

## Emily Russell

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### SCHOLARLY AREA OF INTEREST(S)

- Early modern literature.
- Early modern women writers.
- Gender and sexuality studies.

### EDUCATION

*Morehead State University*

Morehead, Kentucky

**Bachelor of Arts in English and Sociology and Social Justice (B.A.)**

May 2026

*Minor in Gender Studies | GPA: 4.000*

#### Relevant Courses and Projects:

- British Lit to 1789: survey of selected texts representing the historical development of British literature and culture from the Anglo-Saxon period to the late eighteenth century.
- Shakespeare: study of Shakespeare's plays and poetry in historical and critical contexts.
- Completed a directed study of female authors excluded from the literary canon under the advisement of Dr. Philip Krummrich, tracing women's literary contributions from the tenth-century playwright Roswitha to the seventeenth-century poet Katherine Philips.

### RESEARCH EXPERIENCE

**Undergraduate Research Fellowship—Research Assistant**

August 2023-May 2026

*Morehead State University Department of English & Modern Languages*

Morehead, KY

- Assisted with primary and secondary source research in literary studies under the supervision of Dr. Philip Krummrich.
- Analyzed the evolution of the *Amphitryon* theme in Western literature, from Plautus' 190 BC *Amphitryon* (*Amphitruo*) to Oscar Mandel's 2003 *Amphitryon, or the Blessed Cuckold* (*Amphitryon, ou le cocu béni*); this project culminated in 7 conference presentations.
- Conducted an in-depth study of the major works of Virginia Woolf (1882-1941), resulting in a conference presentation on modernist techniques such as stream of consciousness and polyphony in her writings, and on strategies for more effective reader engagement with her writing.
- Read the surviving works of Æmilia Lanyer (1569-1645), the first woman writing in English to produce a substantial volume of poetry designed for print and patronage and undertook a major research project examining the state of Lanyer scholarship—particularly the role of her dedicatory poems in constructing the central themes explored in *Salve Deus Rex Judæorum*. This project culminated in 2 conference presentations.

**Undergraduate Research Fellowship—Editorial Assistant**

April 2023-November 2024

*Morehead State University Department of English & Modern Languages*

Morehead, KY

- Edited and formatted 10+ academic papers for publication in the *Kentucky Philological Review (KPR)* under the supervision of the journal's editor, Dr. Karen Taylor.
- Communicated regularly with scholars regarding their writing and assisted in helping them produce a polished version of their writing.
- Attended the *KPR* board meeting, recording commentary on submitted articles and documenting final publication decisions.
- Organized and determined the order of articles for the journal and produced a final polished draft of the journal for publication.

## CONFERENCE PRESENTATIONS

“Æmilia Lanyer’s Dedicatory Verses: The Construction of Meaning in *Salve Deus Rex Judæorum*” (oral presentation). The National Conference on Undergraduate Research (NCUR), Richmond, VA, April 2026.

“Æmilia Lanyer’s Dedicatory Verses: The Construction of Meaning in *Salve Deus Rex Judæorum*” (oral presentation). The Southern Regional Honors Council (SRHC) Conference, Montgomery, AL, March 2026.

“How Not to Be Afraid of Virginia Woolf” (oral presentation). The Celebration of Student Scholarship (CSS), Morehead State University, Morehead, KY, April 2025.

“From the Stage to the Screen: The Evolution of the Amphitryon Theme” (oral presentation). The National Conference on Undergraduate Research (NCUR), Pittsburgh, PA, April 2025.

“From the Stage to the Screen: The Evolution of the Amphitryon Theme” (oral presentation). The Southern Regional Honors Council (SRHC) Conference, University of Tennessee at Chattanooga and Chattanooga State Community College, Chattanooga, TN, March 2025.

“From the Stage to the Screen: The Evolution of the Amphitryon Theme” (oral presentation). The Kentucky Honors Roundtable (KHR), University of Louisville, Louisville, KY, February 2025.

“The Power of Adaptation: The Amphitryon Theme Throughout Western Literature” (oral presentation). The MidEast Honors Association (MEHA) Regional Conference, Purdue University Northwest, Hammond, IN, April 2024.

“The Amphitryon Theme Since 1900” (seminar lecture). The 51<sup>st</sup> Louisville Conference on Literature and Culture (LCLC), Louisville, KY, February 2024.

“Jupiter Speaks!: The Amphitryon Theme on Stage” (oral presentation). The Celebration of Student Scholarship (CSS), Morehead State University, Morehead, KY, April 2023.

“Jupiter Speaks!: The Amphitryon Theme on Stage” (oral presentation). The Kentucky Honors Roundtable (KHR), Morehead State University, Morehead, KY, February 2023.

## HONORS AND AWARDS

|                                                                                  |                       |
|----------------------------------------------------------------------------------|-----------------------|
| The George M. Luckey, Jr. Academic Honors Scholarship, Morehead State University | August 2022-May 2026  |
| Outstanding Sociology Student, Morehead State University                         | April 2026            |
| Dean’s List Academic Recognition, Morehead State University                      | Fall 2022-Spring 2026 |
| Outstanding Gender Studies Student, Morehead State University                    | April 2025            |

## PROFESSIONAL ASSOCIATIONS

|                                                               |                         |
|---------------------------------------------------------------|-------------------------|
| <b>Honors Committee Member</b>                                | September 2022-May 2026 |
| <i>The Academic Honors Program, Morehead State University</i> | Morehead, KY            |

- Collaborated with committee members to address program initiatives, including allocation of extraordinary funding and revisions to the Honors Handbook.
- Participated in discussions and decision-making on key policies and program development within the Academic Honors Program.

**Academic Honors Student Association (AHSA) Member**

August 2022-May 2026

*The Academic Honors Program, Morehead State University*

Morehead, KY

- Served as an active member of AHSA, fostering academic and social engagement among Honors students.
- Served on the Public Relations Committee, interviewing Honors students and writing feature articles for *The Unorthodox*, the program's monthly newsletter.
- Served on the Community Service Committee, contributing to service initiatives benefiting the Morehead State University campus and local community.
- Participated in AHSA's mentorship program, which pairs each freshman with an upperclassman mentor to support their transition into college life.

## VOLUNTEER EXPERIENCE.

**Project FeederWatch Participant**

February 2024-May 2024

*Cornell Lab of Ornithology Citizen Science Project*

- Set up bird feeders and recorded daily species counts for submission to the Cornell Lab's *Project FeederWatch* database.

**HON 205: Medieval World Service Project**

April 2023

*Rowan County Public Library*

Morehead, KY

- Coordinated an educational event for students and children, presenting on herbal remedies and their uses in the Middle Ages and comparing them to modern applications.

**Voter Registration Drive**

September 2022

*Morehead State University*

Morehead, KY

- Organized a voter registration drive for Morehead State University students.

**Gateway Children's Advocacy Center Volunteer**

October 2022

*Gateway Children's Advocacy Center*

Morehead, KY

- Made blankets for children served by the center, providing comfort and support to families in need.

## EDUCATIONAL TRAVEL

**HON 350: Honors International Experience**

May 2025-June 2025

*Academic Honors Program, Morehead State University*

Morehead, KY

- Completed a study-abroad experience in London, England; Edinburgh, Scotland; and Paris, France, engaging with major cultural and literary sites, museums, and archives relevant to British and European literary history.
- Strengthened academic writing and research planning skills by composing a formal travel proposal, including a cost analysis, itinerary, and a statement of purpose linking the experience to literary and career interests.
- Maintained a daily reflective journal on cultural differences encountered abroad and composed a final reflection essay analyzing personal and intellectual growth through international study.