

# ANDREW STEPHEN THIBAUDEAU

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## RESEARCH INTERESTS

American literature, queer literature, women's literature, nineteenth-century literature, affect studies, genre studies, feminism, gender, sexuality, pop culture, film

## EDUCATION

UNIVERSITY OF KENTUCKY

PhD, English

Dissertation: *Queer Comforts: Comfort and Queer Space in Nineteenth-Century American Literature*

Advisor: Dr. Michelle Sizemore

Lexington, KY

2020 - PRESENT

UNIVERSITY OF WISCONSIN-MADISON

PhD, English (transferred to University of Kentucky)

Madison, WI

2019 - 2020

UNIVERSITY OF KENTUCKY

B.A., English; Minor, Classics

Summa Cum Laude

Lexington, KY

2015 - 2019

## PUBLICATIONS

### Essays

"The Last of the Monacan": Settler Time and Queer Time in "A Tale of the Ragged Mountains"  
*Poe Studies*, vol. 59  
forthcoming October 2026

In the Secret Closet: Melville and the Queer Comfort of the Closet  
*ESQ*

under review

Marginalization of Madness: Disney and Queer Superheroes  
*International Journal of Disney Studies*

under review

### Podcasts

"BIGOTRY EXPOSED: The Tolerance of American Freethinkers"  
*C19 Podcast*

forthcoming 2025

### Film & Television Reviews

Review of *Agatha All Along*  
*Queer Studies in Media and Popular Culture*

forthcoming 2025

## Textbook Contributions

*Town Branch Writing Collection* 2022, 2025

## Poetry

“Waiting for Kevin” 2023  
*Kentucky Kernel*

## Literature Guides

*Jane Eyre*, Memoria Press forthcoming  
*Beowulf the Warrior*, Memoria Press forthcoming  
*Hard Times*, Memoria Press 2023  
*The Adventures of Tom Sawyer*, Memoria Press 2022  
*A Midsummer Nights Dream*, Memoria Press 2020  
*The Hound of the Baskervilles*, Memoria Press 2017

## AWARDS AND HONORS

Doty Fund Graduate Summer Award 2025  
*University of Kentucky, Department of English*

Jean G. Pival Outstanding Writing Teaching Assistant Award 2025  
*University of Kentucky, Department of Writing, Rhetoric, and Digital Studies*

Teachers Who Made a Difference Award 2025  
*University of Kentucky, College of Education*

Ellershaw Award for an Outstanding PhD Candidate 2024  
*University of Kentucky, Department of English*

WRD Excellence in Teaching Award 2023  
*University of Kentucky, Department of Writing, Rhetoric, and Digital Studies*

Kemper-Knapp Fellowship 2019  
*University of Wisconsin-Madison*

## PRESENTATIONS & INVITED LECTURES

“The Last of the Monacan” 2025  
Presenter, Charles Brockden Brown Society

Marginalization of Madness: Disney and Queer Superheroes 2025  
Presenter, PopCRN (Pop Culture Research Network)

Our Best English Class EVER: Creative Strategies for Teaching English Panel Organizer, University of Kentucky English Graduate Student Symposium	2025
<i>Agatha All Along</i> : Marvel’s Gay Explosion Presenter, University of Cincinnati Graduate Student Conference	2025
Facilitating Classroom Discussion Presenter, University of Kentucky WRD New TA Orientation	2024
In the Secret Closet: The Queer Comfort of Melville’s “I and My Chimney” Presenter, Louisville Conference on Literature and Culture	2024
Queer Castle: The Gothic Comfort of <i>Cecil Dreeme</i> Presenter, Kentucky Philological Association	2024
The Queer Comfort of <i>Cecil Dreeme</i> Presenter, University of Kentucky English Graduate Student Symposium	2023
The Native Color of <i>Home to Harlem</i> Presenter, University of Kentucky English Graduate Student Symposium	2021
Daguerreotypes and Hawthorne’s <i>House of the Seven Gables</i> Presenter, University of Kentucky English Undergraduate Showcase	2018
Loose Fish and Fast Fish: Melville, Justice and the Law Presenter, Kentucky Honors Roundtable	2018
Tesla’s Self-Driven Cars: A Self-Driven Sci-Fi Dilemma Presenter, Kentucky Honors Roundtable	2017
Modern Poetry: A Transformation from Art to Word Presenter, Kentucky Honors Roundtable	2016

## TEACHING EXPERIENCE

### UNIVERSITY OF KENTUCKY

- Most classroom instruction on a 2-2 schedule with differing coursework
- In-person instruction, unless noted
- Emphasis on introductory elements of textual analysis, media literacy, critical thinking
- Superlative student satisfaction and evaluation

### Courses as instructor of record

UK 101 (Orientation to the University)—1 section	Fall 2025
WRD 111 (Hollywood and Issues of Representation)—1 section	Spring 2025
WRD 111 (Hollywood and Issues of Representation)—1 section <i>online asynchronous</i>	Winter 2024
WRD 110 (Hollywood and Issues of Representation)—1 section	Fall 2024

WRD 111 (Hollywood and Issues of Representation)—1 section <i>online asynchronous</i>	Summer 2024
ENG 130 Literary Encounters (Possible Futures)—2 sections	Spring 2024
WRD 111 (Superhero Narratives and Representation)—2 sections	Spring 2023
WRD 110 (Superhero Narratives)—2 sections	Fall 2022
WRD 111 (Superheroes and Social Justice)—2 sections	Spring 2022
WRD 111 (The Purpose of the University)—2 sections	Fall 2021
WRD 111 (Social Justice Arguments)—2 sections <i>online synchronous</i>	Spring 2021
WRD 110 (Researching Oral Histories)—2 sections <i>online synchronous</i>	Fall 2020
Courses as teaching assistant	
A&S 100 / ENG 100 (Orientation to the English Major)—2 sections	Fall 2017
UK 101 (Orientation to the University) —1 section	Fall 2016

## LEADERSHIP AND SERVICE

Advisory Board <i>Charles Brockden Brown Society</i>	2025 – 2027
C19 Podcast Sub-Committee Member <i>Society for Nineteenth-Century Americanists</i>	2025 – 2026
Faculty Representative; Symposium Committee Member <i>University of Kentucky English Graduate Student Organization</i>	2024 - 2026
Reviewer <i>International Journal of Disney Studies</i>	2025
Microteaching Leader <i>University of Kentucky TA Orientation</i>	2025
New TA Mentor <i>University of Kentucky Department of Writing, Rhetoric, and Digital Studies</i>	2024 - 2025
Core Evaluator <i>University of Kentucky Office of Strategic Planning and Institutional Effectiveness</i>	2024
President <i>University of Kentucky English Graduate Student Organization</i>	2023 - 2024
New Student Recruiter; Symposium Committee Member <i>University of Kentucky English Graduate Student Organization</i>	2022 - 2023
Professional Events Coordinator <i>University of Kentucky English Graduate Student Organization</i>	2021 - 2022

## PROFESSIONAL EXPERIENCE

### Center for the Enhancement of Learning and Teaching (UK)

*Teaching Assistant*

August 2025 – PRESENT

- Facilitate faculty and student professional development workshops
- Consult faculty on course and assignment design
- Research new pedagogical approaches to modern educational issues

### Gaines Center for the Humanities

*Graduate Assistant*

May 2025 – August 2025

- Wrote Student Handbook and revised Staff/Faculty Handbook
- Researched community outreach opportunities
- Managed “We are the Humanities” video campaign

### Memoria Press

*Writer, Editor*

June 2015 – October 2024

- Wrote comprehensive literature study guides with original literary analysis
- Developed new literature curriculum for kindergarten to secondary education
- Edited and copyedited various humanities projects, including curriculum and novels
- Assisted customers directly by phone and email
- Optimized SEO for various web pages
- Researched legal requirements for state certifications

### Shale Undergraduate Arts Journal

*Editor-in-Chief*

August 2018 - May 2019

- Hired and trained new prose and social media editors
- Oversaw new website design
- Adopted a new mission statement
- Directed the editing and design process for physical publication

## CERTIFICATES

Professional and Technical Writing, *University of Kentucky*

2022

## PROFESSIONAL MEMBERSHIPS

Charles Brockden Brown Society

2025

Kentucky Philological Association

2024

## READING GROUPS

Critical Theory Reading Group	2025
Charles Chesnutt Reading Group	2025
Affect Theory Reading Group	2023
Literary Theory Reading Group (organizer)	2022

## REFERENCES

Michelle Sizemore, University of Kentucky  
Associate Professor, Department of English  
Director, Gaines Center for the Humanities  
[michelle.sizemore@uky.edu](mailto:michelle.sizemore@uky.edu)

Jeffory Clymer, University of Kentucky  
Professor, Department of English  
[jeffory.clymer@uky.edu](mailto:jeffory.clymer@uky.edu)

Jill Rappoport, Department of English  
Professor, Department of English  
[jill.rappoport@uky.edu](mailto:jill.rappoport@uky.edu)

Joshua Abboud, University of Kentucky  
Associate Professor, Department of Writing, Rhetoric, and Digital Studies  
Director of Composition  
[j.abboud@uky.edu](mailto:j.abboud@uky.edu)

Jill Abney, University of Kentucky  
Associate Director, Center for the Enhancement of Learning and Teaching  
[jill.abney@uky.edu](mailto:jill.abney@uky.edu)

More references available upon request.