

ANDREW STEPHEN THIBAUDEAU

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RESEARCH INTERESTS

American literature, queer literature, women's literature, nineteenth-century literature, affect studies, genre studies, feminism, gender, sexuality, pop culture, film

EDUCATION

UNIVERSITY OF KENTUCKY

PhD, English

Dissertation: *Queer Comforts: Comfort and Queer Space in Nineteenth Century American Literature*

Advisor: Dr. Michelle Sizemore

Lexington, KY

2020 - PRESENT

UNIVERSITY OF WISCONSIN-MADISON

PhD, English (transferred to University of Kentucky)

Madison, WI

2019 - 2020

UNIVERSITY OF KENTUCKY

B.A., English; Minor, Classics

Summa Cum Laude

Lexington, KY

2015-2019

PUBLICATIONS

Essays

“The Last of the Monacan”: Settler Time and Queer Time in “A Tale of the Ragged Mountains”
Poe Studies forthcoming 2026

Marginalization of Madness: Disney and Queer Superheroes
International Journal of Disney Studies under review

Podcasts

“BIGOTRY EXPOSED: The Tolerance of American Freethinkers”
C19 Podcast forthcoming 2025

Film & Television Reviews

Review of *Agatha All Along*
Queer Studies in Media and Popular Culture forthcoming 2025

Textbook Contributions

Town Branch Writing Collection 2022, 2025

Poetry

“Waiting for Kevin” 2023
Kentucky Kernel

Literature Guides

Jane Eyre, Memoria Press forthcoming
Beowulf the Warrior, Memoria Press forthcoming
Hard Times, Memoria Press 2023
The Adventures of Tom Sawyer, Memoria Press 2022
A Midsummer Nights Dream, Memoria Press 2020
The Hound of the Baskervilles, Memoria Press 2017

AWARDS AND HONORS

Doty Fund Graduate Summer Award 2025
University of Kentucky, Department of English

Jean G. Pival Outstanding Writing Teaching Assistant Award 2025
University of Kentucky, Department of Writing, Rhetoric, and Digital Studies

Teachers Who Made a Difference Award 2025
University of Kentucky, College of Education

Ellershaw Award for an Outstanding PhD Candidate 2024
University of Kentucky, Department of English

WRD Excellence in Teaching Award 2023
University of Kentucky, Department of Writing, Rhetoric, and Digital Studies

Kemper-Knapp Fellowship
University of Wisconsin-Madison

PRESENTATIONS & INVITED LECTURES

“The Last of the Monacan” 2025
Presenter, Charles Brockden Brown Society

Marginalization of Madness: Disney and Queer Superheroes 2025
Presenter, PopCRN (Pop Culture Research Network)

Our Best English Class EVER: Creative Strategies for Teaching English Panel Organizer, University of Kentucky English Graduate Student Symposium	2025
<i>Agatha All Along</i> : Marvel's Gay Explosion Presenter, University of Cincinnati Graduate Student Conference	2025
Facilitating Classroom Discussion Presenter, University of Kentucky WRD New TA Orientation	2024
In the Secret Closet: The Queer Comfort of Melville's "I and My Chimney" Presenter, Louisville Conference on Literature and Culture	2024
Queer Castle: The Gothic Comfort of <i>Cecil Dreeme</i> Presenter, Kentucky Philological Association	2024
The Queer Comfort of <i>Cecil Dreeme</i> Presenter, University of Kentucky English Graduate Student Symposium	2023
The Native Color of <i>Home to Harlem</i> Presenter, University of Kentucky English Graduate Student Symposium	2021
Daguerreotypes and Hawthorne's <i>House of the Seven Gables</i> Presenter, University of Kentucky English Undergraduate Showcase	2018
Loose Fish and Fast Fish: Melville, Justice and the Law Presenter, Kentucky Honors Roundtable	2018
Tesla's Self-Driven Cars: A Self-Driven Sci-Fi Dilemma Presenter, Kentucky Honors Roundtable	2017
Modern Poetry: A Transformation from Art to Word Presenter, Kentucky Honors Roundtable	2016

TEACHING EXPERIENCE

UNIVERSITY OF KENTUCKY

Lexington, KY

- Most classroom instruction on a 2-2 schedule with differing coursework
- In-person instruction, unless noted
- Emphasis on introductory elements of textual analysis, media literacy, critical thinking
- Superlative student satisfaction and evaluation

Courses as instructor of record:

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| • UK 101 (Orientation to the University)—1 section | Fall 2025 |
| • WRD 111 (Hollywood and Issues of Representation)—1 section | Spring 2025 |
| • WRD 111 (Hollywood and Issues of Representation)—1 section
<i>online asynchronous</i> | Winter 2024 |

- WRD 110 (Hollywood and Issues of Representation)—1 section Fall 2024
- WRD 111 (Hollywood and Issues of Representation)—1 section Summer 2024
online asynchronous
- ENG 130 Literary Encounters (Possible Futures)—2 sections Spring 2024
- WRD 111 (Superhero Narratives and Representation)—2 sections Spring 2023
- WRD 110 (Superhero Narratives)—2 sections Fall 2022
- WRD 111 (Superheroes and Social Justice)—2 sections Spring 2022
- WRD 111 (The Purpose of the University)—2 sections Fall 2021
- WRD 111 (Social Justice Arguments)—2 sections Spring 2021
- WRD 110 (Researching Oral Histories)—2 sections Fall 2020
online synchronous

Courses as teaching assistant

- A&S 100 / ENG 100 (Orientation to the English Major)—2 sections Fall 2017
- UK 101 (Orientation to the University) —1 section Fall 2016

LEADERSHIP AND SERVICE

Faculty Representative; Symposium Committee Member <i>University of Kentucky English Graduate Student Organization</i>	2024 - 2026
Microteaching Leader <i>University of Kentucky TA Orientation</i>	2025
New TA Mentor <i>University of Kentucky Department of Writing, Rhetoric, and Digital Studies</i>	2024 - 2025
President <i>University of Kentucky English Graduate Student Organization</i>	2023 - 2024
New Student Recruiter; Symposium Committee Member <i>University of Kentucky English Graduate Student Organization</i>	2022 - 2023
Professional Events Coordinator <i>University of Kentucky English Graduate Student Organization</i>	2021 - 2022

PROFESSIONAL EXPERIENCE

Center for the Enhancement of Learning and Teaching (UK)

<i>Teaching Assistant</i>	August 2025 – PRESENT
Facilitate faculty and student professional development workshops	
Consult faculty on course and assignment design	
Research new pedagogical approaches to modern educational issues	

Gaines Center for the Humanities

Graduate Assistant

May 2025 – August 2025

Wrote Student Handbook and revised Staff/Faculty Handbook
Researched community outreach opportunities
Managed “We are the Humanities” video campaign

Memoria Press

Writer, Editor

June 2015 – October 2024

Wrote comprehensive literature study guides with original literary analysis
Developed new literature curriculum for kindergarten to secondary education
Edited and copyedited various humanities projects, including curriculum and novels
Assisted customers directly by phone and email
Optimized SEO for various web pages
Researched legal requirements for state certifications

Shale Undergraduate Arts Journal

Editor-in-Chief

August 2018 - May 2019

Hired and trained new prose and social media editors
Oversaw new website design
Adopted a new mission statement
Directed the editing and design process for physical publication

CERTIFICATES

Professional and Technical Writing, *University of Kentucky*

2022

PROFESSIONAL MEMBERSHIPS

Charles Brockden Brown Society

2025

Kentucky Philological Association

2024

READING GROUPS

Critical Theory Reading Group

2025

Charles Chesnutt Reading Group

2025

Affect Theory Reading Group

2023

Literary Theory Reading Group (organizer)

2022

REFERENCES

Michelle Sizemore, University of Kentucky
Associate Professor, Department of English
Director, Gaines Center for the Humanities
michelle.sizemore@uky.edu

Jeffory Clymer, University of Kentucky
Professor, Department of English
jeffory.clymer@uky.edu

Jill Rappoport
Professor, Department of English
jill.rappoport@uky.edu

Joshua Abboud, University of Kentucky
Associate Professor, Department of Writing, Rhetoric, and Digital Studies
Director of Composition
j.abboud@uky.edu

More references available upon request.