**Andrew STephen Thibaudeau**

3300 Montavesta Rd, Apt 3305 • Lexington, KY 40502 • (502) 759-5208 • asth226@g.uky.edu

**EDUCATION**

UNIVERSITY OF KENTUCKY Lexington, KY

PhD, English 2020 - PRESENT

Dissertation: *Queer Comforts: Comfort and Queer Space in Nineteenth Century American Literature*

Advisor: Dr. Michelle Sizemore

UNIVERSITY OF WISCONSiN-madison Madison, WI

PhD, English (transferred to University of Kentucky) 2019 - 2020

UNIVERSITY OF KENTUCKY Lexington, KY

B.A., English; Minor, Classics 2015-2019

Summa Cum Laude

**AWARDS AND HONORS**

Jean G. Pival Outstanding Writing Teaching Assistant Award 2025  
*University of Kentucky, Department of Writing, Rhetoric, and Digital Studies*

Teachers Who Made a Difference Award 2025  
*University of Kentucky, College of Education*

Ellershaw Award for an Outstanding PhD Candidate 2024  
*University of Kentucky, Department of English*

WRD Excellence in Teaching Award 2023  
*University of Kentucky, Department of Writing, Rhetoric, and Digital Studies*

Kemper-Knapp Fellowship 2019  
*University of Wisconsin-Madison*

**Teaching experience**

UNIVERSITY OF KentuckyLexington, KY

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Spring 2025

WRD 111 (Composition and Communication II: Hollywood and Issues of Representation)

1 section; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Winter 2024

WRD 111 (Composition and Communication II: Hollywood and Issues of Representation)

1 section; online asynchronous

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Fall 2024

WRD 110 (Composition and Communication I: Hollywood and Issues of Representation)

1 section; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Summer 2024

WRD 110 (Composition and Communication II: Hollywood and Issues of Representation)

1 section; online asynchronous

Graduate Instructor, Department of English Spring 2024

ENG 130 (Literary Encounters: Possible Futures)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Spring 2023

WRD 111 (Composition and Communication II: Superhero Narratives and Representation)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Fall 2022

WRD 110 (Composition and Communication I: Superhero Narratives)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Spring 2022

WRD 111 (Composition and Communication II: Superheroes and Social Justice)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Fall 2021

WRD 111 (Composition and Communication II: The Purpose of the University)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Spring 2021

WRD 111 (Composition and Communication II: Social Justice Arguments)

2 sections; in-person lecture and discussion

Graduate Instructor, Department of Writing, Rhetoric, and Digital Studies Fall 2020

WRD 110 (Composition and Communication I: Researching Oral Histories)

2 sections; in-person lecture and discussion

Teaching Assistant, Department of English Fall 2017

A&S 100 / ENG 110 (Orientation to the English Major)

2 sections; in-person lecture and discussion

Peer Mentor, University of Kentucky Fall 2016

UK 101 (Orientation to the University of Kentucky)

1 section; in-person lecture and discussion

**TEACHING INTERESTS**

Writing, Rhetoric, Composition, Digital Studies, American Literature, Queer Literature, Women’s Literature, Pop Culture, Film

**LEADERSHIP AND SERVICE**

Faculty Representative; Symposium Committee Member 2024 - 2025  
*University of Kentucky English Graduate Student Organization*

Microteaching Leader 2025  
*University of Kentucky TA Orientation*

New TA Mentor 2024 - 2025  
*University of Kentucky Department of Writing, Rhetoric, and Digital Studies*

President; Symposium Committee Member 2023 - 2024  
*University of Kentucky English Graduate Student Organization*

New Student Recruiter; Symposium Committee Member 2022 - 2023  
*University of Kentucky English Graduate Student Organizatio*n

Professional Events Coordinator 2021 - 2022  
*University of Kentucky English Graduate Student Organization*

**PROFESSIONAL EXPERIENCE**

**center for the enhancement of learning and teaching (UK)**

**Teaching Assistant** August 2025 – PRESENT

Wrote Student Handbook and revised Staff/Faculty Handbook

Researched community outreach opportunities

Managed “We are the Humanities” video campaign

**Gaines center for the humanities**

**Graduate Assistant** May 2025 – August 2025

Wrote Student Handbook and revised Staff/Faculty Handbook

Researched community outreach opportunities

Managed “We are the Humanities” video campaign

**Memoria Press**

**Writer, Editor** June 2015 – October 2024

Write comprehensive literature study guides with original literary analysis

Develop new literature curriculum for kindergarten to secondary education

Copyedit and edit various humanities projects, including curriculum and novels

Assist customers directly by phone and email

Optimize SEO for various web pages

Research legal requirements for state certifications

**SHALE UNDERGRADUATE ARTS JOURNAL Lexington, KY**

**Editor-in-Chief** August 2018 - May 2019

Hired and trained new prose and social media editors

Oversaw new website design

Adopted a new mission statement

Directed the editing and design process for physical publication

**CERTIFICATES**

Professional and Technical Writing, *University of Kentucky* 2022

**Publications**

**Essays**

Marginalization of Madness: Disney and Queer Superheroes

*International Journal of Disney Studies* under consideration

“The Last of the Monacan”: Settler Time and Queer Time in “A Tale of the Ragged Mountains

*Poe Studies* forthcoming 2025

**Podcasts**

“BIGOTRY EXPOSED: The Tolerance of American Freethinkers”

*C19 Podcast* forthcoming 2025

**Film & Television Reviews**

*Agatha All Along*

*Queer Studies in Media and Popular Culture* forthcoming 2025

**Textbook Contributions**

*Town Branch Writing Collection* 2022, 2025

**Literature Guides**

*Jane Eyre*, Memoria Press forthcoming

*Beowulf the Warrior*, Memoria Press forthcoming

*Hard Times*, Memoria Press 2023

*The Adventures of Tom Sawyer*, Memoria Press 2022

*A Midsummer Nights Dream*, Memoria Press 2020

*The Hound of the Baskervilles*, Memoria Press 2017

**presentations and invited lectures**

“The Last of the Monacan” 2025  
Presenter, Charles Brockden Brown Society

Marginalization of Madness: Disney and Queer Superheroes 2025  
Presenter, PopCRN (Pop Culture Research Network)

Our Best English Class EVER: Creative Strategies for Teaching English 2025  
Panel Organizer, University of Kentucky English Graduate Student Symposium

*Agatha All Along*: Marvel’s Gay Explosion 2025  
Presenter, University of Cincinnati Graduate Student Conference

Facilitating Classroom Discussion 2024  
Presenter, University of Kentucky WRD New TA Orientation

In the Secret Closet: The Queer Comfort of Melville’s “I and My Chimney” 2024  
Presenter, Louisville Conference on Literature and Culture

Queer Castle: The Gothic Comfort of *Cecil Dreeme* 2024  
Presenter, Kentucky Philological Association

The Queer Comfort of *Cecil Dreeme* 2023  
Presenter, University of Kentucky English Graduate Student Symposium

The Native Color of *Home to Harlem* 2021  
Presenter, University of Kentucky English Graduate Student Symposium

Daguerreotypes and Hawthorne’s *House of the Seven Gables* 2018  
Presenter, University of Kentucky English Undergraduate Showcase

Loose Fish and Fast Fish: Melville, Justice and the Law 2018  
Presenter, Kentucky Honors Roundtable

Tesla’s Self-Driven Cars: A Self-Driven Sci-Fi Dilemma 2017  
Presenter, Kentucky Honors Roundtable

Modern Poetry: A Transformation from Art to Word 2016  
Presenter, Kentucky Honors Roundtable

**REFERENCEs**

Michelle Sizemore, University of Kentucky

Associate Professor, Department of English

Director, Gaines Center for the Humanities

michelle.sizemore@uky.edu

Joshua Abboud, University of Kentucky

Associate Professor, Department of Writing, Rhetoric, and Digital Studies

Director of Composition

j.abboud@uky.edu

Tanya Charlton, Memoria Press

Director of Operations and Curriculum

tanya@memoriapress.com

More references available upon request.