

MICHELLE R. SIZEMORE

DEPARTMENT OF ENGLISH, UNIVERSITY OF KENTUCKY
1215 PATTERSON OFFICE TOWER
LEXINGTON, KY 40506
859.229.0612 | MICHELLE.SIZEMORE@UKY.EDU

ACADEMIC POSITIONS

Associate Professor of English, University of Kentucky. Lexington, Kentucky, 2017-present.
Assistant Professor of English, University of Kentucky. Lexington, Kentucky, 2010-2017.
Assistant Professor of English, Edgewood College. Madison, Wisconsin, 2009-2010.

ADMINISTRATIVE POSITIONS

Director of the Gaines Center for the Humanities, University of Kentucky. 2024-present.
John R. Gaines Endowed Chair, University of Kentucky. 2024-present.
Director of the Lunsford Scholars Program, College of A&S, University of Kentucky. 2023-2024.
Director of Undergraduate Studies, English Department, University of Kentucky. 2019-2023.

EDUCATION & RESEARCH

Ph.D. University of Wisconsin-Madison. Department of English, 2010.
M.A. University of Wisconsin-Madison. Department of English, 2002.
B.A. University of Kentucky. Major in English, 1999.

Research Interests:

Pre-1900 American Literature; Political Theory; Political Emotions; Affect Studies; Time Studies; Literature and Science.

PUBLICATIONS

Manuscript in Preparation

Bad Patriotism: Resistant Political Feeling in Nineteenth-Century Fictions of Revolution.

Monograph

American Enchantment: Rituals of the People in the Post-Revolutionary World (New York: Oxford UP, 2018).

Journal Articles and Book Chapters

“Belligerent Patriotism: 1776, 1826, 2026.” Forthcoming in *Early American Literature*.

“Comfort.” *Democracies in America*, eds. Greg Laski and Bert Emerson (Oxford Univ. Press, 2022). (Invited).

“The Affective Post-War.” *Nineteenth-Century American Literature in Transition, Vol 1*, eds. William Hunting Howell and Greta LaFleur (Cambridge Univ. Press, 2022). (Invited).

“The Rites and Times of the Grand Tour.” *Rip Van Winkle’s Republic*, eds. Andrew Burstein and Nancy Isenberg (LSU Press, 2022). (Invited).

“Time and the Literary Archive.” *Cambridge Critical Concepts: Time and Literature*, ed. Thomas Allen (Cambridge: Cambridge Univ. Press, 2018). (Invited).

“Scrupulous Sincerity.” *Legacy: A Journal of American Women Writers*. 34.1 (June 2017): 183-193.

“Changing by Enchantment”: Temporal Convergence, Early National Comparisons, and Washington Irving’s *Sketchbook*. *Studies in American Fiction*. 40.2. (Fall 2013): 157-183.

“When are the People?: Temporality, Popular Sovereignty, and the U.S. Settler State.” *South Central Review* Special Issue on U.S. Anti-Imperialism. 30.1. (Spring 2013): 3-31. (Invited).

Reviews

Iconoclasm in New York: Revolution to Reenactment by Wendy Bellion. (University Park: Penn State UP, 2019). *Early American Literature*. 56.3 (2021): 955-960.

A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction. Edited by Cindy Weinstein. (Cambridge: Cambridge Univ. Press, 2018). *New England Quarterly*. 93.2 (June 2020): 309-312.

Community without Consent: New Perspectives on the Stamp Act. Edited by Zachary McLeod Hutchins. (Dartmouth: Dartmouth College Press, 2016). American Literary History Online Review. January 2018.

The Memoir of Lieutenant Dumont, 1715-1747: A Sojourner in the French Atlantic, Jean-François-Benjamin Dumont de Montigny. Edited by Gordon Sayre and Carla Zecher. Translated by Gordon Sayre. (Chapel Hill: University of North Carolina Press, 2012). *Early American Literature*. 50.1 (January 2015): 273-278.

Media & Web Publications

“Station Eleven author to share thoughts on apocalypse, survival, and art.” *Lexington Herald-Leader*. Fall 2024.

“Do the Math and Delight.” *The Account: A Journal of Poetry, Prose, and Thought*. Fall 2018. (Invited)

“Sincerity and the Gothic Turn.” *Just Teach One Blog. Common-Place: The Journal of Early American Life*. February 2016.

SELECTED HONORS & AWARDS

WELD Faculty and Staff Leadership Development, 2025 Cohort Member. University of Kentucky.

A&S Distinguished Service Award. 2023. College of Arts & Sciences, University of Kentucky.

William S. Ward Prize for Distinguished Achievement by a Faculty Member. 2021. University of Kentucky English Department.

UK Sustainability Challenge Grant: Asian American Stories in Kentucky. Co-PI. 2021. University of Kentucky.

Rankin Inclusion Fellowship. 2021. College of Arts & Sciences, University of Kentucky.

AAS Legacy Fellowship. 2019-2020. American Antiquarian Society. Worcester, MA.

Teacher Who Made a Difference Award. 2018. University of Kentucky College of Education.

OVPR Research and Creative Activities Award. 2017. Office of the Vice President for Research, University of Kentucky.

UK Alumni Association Great Teacher Award. 2017. University-Wide Student-Nominated Teaching Award, University of Kentucky.

Special Summer Faculty Research Fellowship. 2016. Office of the Vice President for Research, University of Kentucky.

Outstanding Service to the English Graduate Student Association. 2016. EGSO, University of Kentucky.

College of Arts & Sciences Teaching Award. 2015. Inaugural Award for Excellence in Teaching Large Courses. College of Arts & Sciences, University of Kentucky.

College Mini-Grant Award. 2015. College of Arts & Sciences, University of Kentucky.

College Mini-Grant Award. 2014. College of Arts & Sciences, University of Kentucky.

National Endowment for the Humanities Summer Stipend Nominee. 2013. University of Kentucky.

College of Arts & Sciences Outstanding Teaching Award Nominee. 2012. Department of English, University of Kentucky.

Provost Outstanding Teaching Award Nominee. 2011. Department of English, University of Kentucky.

INVITED TALKS

“1776, 1826, 2026.” Speaker. Brown 2026 Symposium, “Fictions of the American Revolution,” Brown University. September 2025.

“Tangrams and the Shape of Race.” Speaker. Simpson College Humanities Division Speaker Series. April 2022.

“The Rites and Times of the Grand Tour.” Roundtable Speaker. Washington Irving Symposium: ‘Rip Van Winkle and Ichabod Crane at 200: An Appreciation of Washington Irving and Lost Time.’ Tarrytown, NY. April 2020. *Canceled due to Covid

“Civil Mysticism - 2020.” Roundtable Speaker. Disenchanted (with) Democracy Symposium. The Ohio State University. March 2020. *Canceled due to Covid

“Agency, Artificiality, and the Sense of Touch.” Plenary Speaker. University of Tennessee’s NEXUS Interdisciplinary Conference. March 2018.

SELECTED PAPERS AT PROFESSIONAL MEETINGS

“Haiti in the Space of Short Form.” *Charles Brockden Brown Society Conference*. Boston, MA, October 2025.

“Belligerent Patriotism: 1776, 1826, and 2026.” *Society of Early Americanists Conference*. South Bend, IN, June 2025.

“Hope and Despair in the State Void of Israel Potter.” *Modern Language Association Conference*. New Orleans, LA. January 2025.

“Oriental Spying’: Menacing Amusement.” *Charles Brockden Brown Society Conference*. Nottingham, UK. September 2023.

“Slow Rage.” *Charles Brockden Brown Society Conference*. Providence, RI. October 2021.

“Revolution and Rage.” *Society of Early Americanists Conference*. Virtual Conference. March 2021.

“The Geometry of History.” *C-19: The Society of Nineteenth-Century Americanists Conference*. Virtual Conference. October 2020.

“Anticipatory Reading.” *Modern Language Association*. Seattle, WA. January 2020.

“Civil Mysticism: Semicentennial Invocations of the American Revolution.” *Society for Historians of the Early American Republic*. Cambridge, MA. July 2019.

“Wandering the ‘Democratic Void’ in Israel Potter.” *Melville Society Conference*. New York, NY. June 2019.

“Paranoid Style in John Neal’s *Seventy-Six*.” *Society of Early Americanists Conference*. Eugene, OR. February 2019.

“American Enchantment and Sedgwick Studies.” Respondent for Catharine Maria Sedgwick Society panel “Sedgwick and American Enchantment.” *American Literature Association*. San Francisco, CA. May 2018. (Invited)

“The Pursuit of Comfort’: Atmospheric Democracy and Agreeable Mood.” *C-19: The Society of Nineteenth-Century Americanists Conference*. Albuquerque, NM. March 2018. (Invited)

“Franklin and the Eighteenth-Century Mathematical Imagination.” *Charles Brockden Brown Society Conference*. Dublin, IE. October 2017.

“Time Blends.” Respondent for Catharine Maria Sedgwick Society panel “Time, Memorials, and Anniversaries.” *American Literature Association*. Boston, MA. May 2017. (Invited)

“Hawthorne’s Totems.” *International Narrative Conference*. Lexington, KY. March 2017.

“Future Passing: The Linwoods and Anticipatory-Reading the Historical Romance.” *C-19: The Society of Nineteenth-Century Americanists Conference*. State College, PA. March 2016. (Invited)

“Tar-and-Featherings in The Whiskey Rebellion.” *Society of Early Americanists Conference*. Chicago, IL. June 2015.

“From Two Bodies to Two Voices: Sovereign Personification after the Democratic Revolutions.” *American Society for Eighteenth-Century Studies*. Los Angeles, CA. March 2015.

“The Delaware, the Dutch, and the Enchanted Historiography of 1609.” *Society of Early Americanists Conference*. Savannah, GA. February 2013.

“Keeping House Time: Architecture and Ancestral History in the Early Republic.” *Society for Historians of the Early American Republic*. Baltimore, MD. July 2012. (Invited)

“Romance and the Wonder World of the Revolutionary Atlantic.” *Charles Brockden Brown Society Conference*. New York, NY. April 2012.

“Loomings and Soundings: Ocean Differentials and Depths of Cetacean Waste in *Moby Dick* and *The Whale*.” *Modern Language Association*. Seattle, WA. January 2012.

“William Austin’s “Peter Rugg, the Missing Man” and the Necromantic Vortex(t) of History.” *American Literature Association Conference*. Boston, MA. May 2011.

“Enchanted Vanishing Point: The American Revolution in Historical Romance.” *Society of Early Americanists Conference*. Philadelphia, PA. March 2011.

“Through Hawthorne’s Houses: Enchantment and the Spiral of History.” *C-19: The Society of Nineteenth-Century Americanists Conference*. State College, PA. May 2010.

ORGANIZING AND MODERATING AT PROFESSIONAL MEETINGS

Panel Co-Organizer and Chair, “Covert 1826,” *C-19*. Cincinnati, OH. March 2026.

Panel Organizer and Chair, “Slight Forms,” *Modern Language Association*. Toronto, ON. January 2026.

Panel Co-Organizer and Chair, “1776 & 2026,” *Modern Language Association*. Toronto, ON. January 2026.

Panel Co-Organizer and Chair, “Democratic Affects and Personalities.” *C-19: The Society of Nineteenth-Century Americanists Conference*. Pasadena, CA. March 2024.

Panel Chair, "Alternative Chronologies: Early America, Today." *Modern Language Association*. Philadelphia, PA. January 2024.

Panel Organizer, "Fictionality and Genre." *Modern Language Association*. San Francisco, CA. January 2023.

Panel Chair, "The Settler Church and the Long Nineteenth Century." *C-19: The Society of Nineteenth-Century Americanists Conference*. Coral Gables, FL. April 2022.

Panel Organizer, "Aesthetics in the Time of Crisis: The Haitian Revolution." *Society of Early Americanists Conference*. Virtual Conference. March 2021.

Conference Co-organizer, *Charles Brockden Brown Society 12th Biennial Conference*, "Dissent of the Governed." Lexington, KY. October 2019.

Panel Co-organizer, "Yesterday's News: Reappraising New Criticism, New Historicism, and New Formalism in Early American Studies." *Society of Early Americanists Conference*. Portland, OR. February 2019.

Panel Chair, "Reading Across Distance(s)," *Charles Brockden Brown Society Conference*. Dublin, IE. October 2017.

Panel Organizer, "Early American Mysticisms," *Society of Early Americanists Conference*. Tulsa, OK. March 2017.

Panel Chair, "The Natural Aesthetics of the Pastoral and the Picturesque," *Charles Brockden Brown Society Conference*. Tampa, FL. October 2015.

Roundtable Co-Organizer, "Theaters of Dissent," *Society of Early Americanists Conference*. Chicago, IL. June 2015.

Panel Organizer and Chair, "American Gothic: Unsettling the Nation." *American Literature Association Conference*. Boston, MA. May 2011.

TEACHING EXPERIENCE

New Courses Taught

2023 **Topics in Literature: Reading Dangerously (ENG 338)**, Department of English, University of Kentucky.

2023 **Dark Academia (A&S 310)**, College of Arts & Sciences, University of Kentucky.

2022 **Graduate Seminar (ENG 651)**, "Aesthetics and Politics in Early American Literature," Department of English, University of Kentucky.

2022 **Democracy's Stories (ENG 450G)**, Department of English, University of Kentucky.

2021 **Author Studies: Poe (ENG 339)**, Department of English, University of Kentucky.

2020 **Literary Encounters: Truth and Consequences (ENG 130)**, Department of English, University of Kentucky.

2019 **Introduction to the English Major (ENG 100)**, Department of English, University of Kentucky.

2018 **Graduate Seminar (ENG 751)**, "Feeling Through Texts: Affect Studies and C19 American Literature," Department of English, University of Kentucky.

2017 **American Literature and Cultures to 1900 (ENG 352)**, “American Renaissance: Above, Beneath, Beyond,” Department of English, University of Kentucky.

2017 **Graduate Seminar (ENG 751)**, “Early American Literature and How We Read Now,” Department of English, University of Kentucky.

2017 **Survey of American Literature I (ENG 251)**, “Early American Contact Zones,” Department of English, University of Kentucky.

2015 **Major American Author (ENG 339)**, “The Worlds of Edith Wharton,” Department of English, University of Kentucky.

2015 **Preparing Future Faculty (ENG 700)**, Tutorial for second-year PhD students. Department of English, University of Kentucky.

2015 **A&S Wired (A&S 100)**, Introductory-level literature and culture class for A&S Wired Program. College of Arts and Sciences, University of Kentucky.

2014 **Graduate Seminar (ENG 651)**, “Time Studies and Nineteenth-Century American Literature,” Department of English, University of Kentucky.

2014 **Topics in Fiction (ENG 338)**, “Nineteenth-Century Historical Fiction: Shadows of the Past,” Department of English, University of Kentucky.

2012 **Introduction to Literature (ENG 230)**, “Monsters, Freaks, and Geeks,” Department of English, University of Kentucky.

2011 **UK Core Class for Inquiry in the Humanities or Citizenship in the USA (ENG 191)**, Large lecture course. “Literature and the Arts of Citizenship,” Department of English, University of Kentucky.

2011 **Major American Author (ENG 336)**, “Mark Twain and Edith Wharton,” Department of English, University of Kentucky.

2010 **Studies in American Literature (ENG 482G)**, “American Gothic: Unsettling the Nation,” Department of English, University of Kentucky.

2010 **Text and Context (ENG 330)**, “The Melville Effect: *Moby Dick* and its Afterlife,” Department of English, University of Kentucky.

Graduate Student Advising

Alex Gergely (Qualifying Exam Committee, *ongoing*)

Jenn Murray (Qualifying Exam Committee, *ongoing*)

Andrew Thibaudeau (Qualifying Exam Committee Chair, *ongoing*)

Riley Wilkins (Qualifying Exam Committee, *ongoing*)

Aaron Cloyd (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2015*)

Cristy Lopez (Master’s Exam Committee Chair, *degree awarded Spring 2015*)

Collin Skeen (Master’s Exam Committee Chair, *degree awarded Spring 2015*)

Valerie Stevens (Qualifying Exam Committee, *Spring 2016*)

Victoria Sullivan (Master's Exam Committee, *degree awarded Spring 2016*)
Bernard Clay (MFA Committee, *degree awarded Spring 2017*)
Jillian Winter (Master's Exam Committee, *degree awarded Spring 2017*)
Leslie Davis (Master's Exam Committee Chair, *degree awarded Spring 2018*)
Jacob Ferrington (Qualifying Exam Committee and Dissertation Committee Chair)
Daria Goncharova ((Master's Exam Committee, *degree awarded Spring 2018*)
Jordan Hubrich (MFA Committee, *degree awarded Spring 2018*)
Katie Waddell (Qualifying Exam Committee and Dissertation Committee, *degree awarded Spring 2018*)
Rebecca Wiltberger (Dissertation Committee, *degree awarded Spring 2018*)
Matthew Bresnahan (Master's Exam Committee Chair, *degree awarded Fall 2018*)
Tess Given (Master's Exam Committee, *degree awarded Spring 2019*)
Logan West (Master's Exam Committee Chair, *degree awarded Spring 2019*)
Steven Thomas (Master's Exam Committee, *degree awarded Spring 2019*)
Kyle Eveleth (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2020*)
Kesla Elmore (Master's Exam Committee, *degree awarded Spring 2020*)
Megan Pillow(Qualifying Exam Committee and Dissertation Committee, *degree awarded Spring 2020*)
Abby Rudolf (Master's Exam Committee, *degree awarded Spring 2020*)
Kaylen Rose (MFA Committee, *degree awarded Spring 2020*)
Noor Al-Ataar (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2020*)
Titus Chalk (MFA Committee, *degree awarded Spring 2021*)
Hannah Gautsch (MA Committee, *degree awarded Spring 2021*)
Alex Gergely (MA Committee, *degree awarded Spring 2021*)
Emily Goldsmith (MFA Committee, *degree awarded Spring 2021*)
Shannon Bransfield (QE Committee and Dissertation Committee, *degree awarded Spring 2022*)
Katie McClain (QE Committee and Dissertation Committee, *degree awarded Spring 2022*)
Brittany Sulzener (Qualifying Exam Committee and Dissertation Committee Co-Chair, *Summer 2022*)
Zach Griffith (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2022*)
Brandon West (QE Committee Chair and Dissertation Committee Chair, *degree awarded Spring 2023*)
Richard Halkyard (Qualifying Exam Committee, *degree awarded Spring 2023*)
Emily Naser-Hall (Qualifying Exam Committee, *degree awarded Spring 2023*)
Jessica Van Gilder (Qualifying Exam Committee Co-Chair, *Spring 2024*)
Jimmee Lee (Qualifying Exam Committee, *degree awarded Fall 2024*)
Adam Quinn (Qualifying Exam Committee Chair and Dissertation Committee Chair, ABD)
Eleanor Hough (Qualifying Exam Committee Chair, ABD)
Michael Derevianko (Master's Exam Committee, *degree awarded Spring 2025*)
Shelby Roberts (Qualifying Exam Committee Chair and Dissertation Committee Chair, *degree awarded Spring 2025*)

RECENT PROFESSIONAL SERVICE

State, National, and International

2024-present Humanities for the Common Wealth of Kentucky, Consortium Member.
2021-2026 MLA Executive Committee, LLC Early American Forum, Member.
2018-2020 Charles Brockden Brown Society, President.
2018-2019 *Early American Literature*, Interim Review Editor.

University of Kentucky

2025	Member, Political Science External Review Committee, College of Arts & Sciences.
2024-	Chair, Teaching Excellence Committee, Department of English.
2024-2025	Member, Carnegie Reclassification Committee, University of Kentucky.
2024-	Member, Chellgren Center Advisory Board, University of Kentucky.
2023-2024	Director, Lunsford Scholars Program, College of Arts & Sciences.
2023-	Member, Global Asias Advisory Committee, College of Arts & Sciences.
2023	Instructor, Independent Study (ENG 395), Department of English.
2022-2024	Faculty Sponsor, Sigma Tau Delta, Department of English.
2021-2022	Steering Committee Member, US Culture and Business Practices, College of A&S.
2021-2023	Chair, Senate Admissions & Academic Standards Committee, University of Kentucky.
2020-2023	A&S Senator, University of Kentucky.
2020-2021	Diversity Equity and Inclusion Committee Member, English.
2019-2024	Director of Undergraduate Studies, English.
2019-2023	Chair, Undergraduate Studies Committee, English.
2019-2022	Executive Committee Member, College of Arts & Sciences.
2019-	Trunzo Committee Member, College of Arts & Sciences.
2019-	National Day of Writing Committee Member, College of Arts & Sciences.
2019-	Faculty Mentor, Department of English.
2018-2019	Chellgren Enrichment Group Leader.
2017-2019	Job Co-Director, Department of English.
2017-2018	Coordinator, How We Read Now Discussion Series, Department of English.
2018	Member, Center for Humanities and Social Sciences Design Committee, College of Arts & Sciences.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
 Society of Early Americanists
 C-19: The Society of Nineteenth-Century Americanists
 Charles Brockden Brown Society
 Catharine Sedgwick Society
 Melville Society