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ACADEMIC EMPLOYMENT

Associate Professor of English, University of Kentucky. Lexington, Kentucky, 2017-present.
Assistant Professor of English, University of Kentucky. Lexington, Kentucky, 2010-2017.
Assistant Professor of English, Edgewood College. Madison, Wisconsin, 2009-2010.

EDUCATION & RESEARCH

Ph.D. University of Wisconsin-Madison. Department of English, 2010.
M.A. University of Wisconsin-Madison. Department of English, 2002.
B.A. University of Kentucky. Major in English, 1999.

Research Interests:
American Literature to 1865; Political Theory; Affect Studies; Time Studies;
Literature and Science.

PUBLICATIONS

Monograph

American Enchantment: Rituals of the People in the Post-Revolutionary World (New York: Oxford UP, 2018).

Journal Articles

“Scrupulous Sincerity.” *Legacy: A Journal of American Women Writers*. 34.1 (June 2017): 183-193.

“Changing by Enchantment’: Temporal Convergence, Early National Comparisons, and Washington Irving’s *Sketchbook*.” *Studies in American Fiction*. 40.2. (Fall 2013): 157-183.

“When are the People?: Temporality, Popular Sovereignty, and the U.S. Settler State.” *South Central Review* Special Issue on U.S. Anti-Imperialism. 30.1. (Spring 2013): 3-31. (Invited).

Book Chapters

“The Affective Post-War.” *Nineteenth-Century American Literature in Transition, Vol 1*, eds. William Hunting Howell and Greta LaFleur (forthcoming with Cambridge Univ. Press, 2021). (Invited).

“The Rites and Times of the Grand Tour.” *Rip Van Winkle’s Republic*, eds. Andrew Burstein and Nancy Isenberg (forthcoming with LSU Press, 2021). (Invited).

“Comfort.” *Democracies in America*, eds. Greg Laski and Bert Emerson (forthcoming with Oxford Univ. Press, 2020). (Invited).

“Time and the Literary Archive.” *Cambridge Critical Concepts: Time and Literature*, ed. Thomas Allen (Cambridge: Cambridge Univ. Press, 2018). (Invited).

Reviews

Iconoclasm in New York: Revolution to Reenactment by Wendy Bellion. (University Park: Penn State UP, 2019). Forthcoming in *Early American Literature*, 2021.

A Question of Time: American Literature from Colonial Encounter to Contemporary Fiction. Edited by Cindy Weinstein. (Cambridge: Cambridge Univ. Press, 2018). *New England Quarterly*. 93.2 (June 2020): 309-312.

Community without Consent: New Perspectives on the Stamp Act. Edited by Zachary McLeod Hutchins. (Dartmouth: Dartmouth College Press, 2016). American Literary History Online Review. January 2018.

The Memoir of Lieutenant Dumont, 1715-1747: A Sojourner in the French Atlantic, Jean-François-Benjamin Dumont de Montigny. Edited by Gordon Sayre and Carla Zecher. Translated by Gordon Sayre. (Chapel Hill: University of North Carolina Press, 2012). *Early American Literature*. 50.1 (January 2015): 273-278.

Web Publications

“Do the Math and Delight.” *The Account: A Journal of Poetry, Prose, and Thought*. Fall 2018. (Invited)

“Sincerity and the Gothic Turn.” *Just Teach One Blog. Common-Place: The Journal of Early American Life*. February 2016.

SELECTED HONORS & AWARDS

AAS Legacy Fellowship. 2019-2020. American Antiquarian Society. Worcester, MA. [*Postponed due to Covid](#)

Teacher Who Made a Difference Award. 2018. University of Kentucky College of Education.

OVPR Research and Creative Activities Award. 2017. Office of the Vice President for Research, University of Kentucky.

UK Alumni Association Great Teacher Award. 2017. University-Wide Student-Nominated Teaching Award, University of Kentucky.

Special Summer Faculty Research Fellowship. 2016. Office of the Vice President for Research, University of Kentucky.

Outstanding Service to the English Graduate Student Association. 2016. EGSO, University of Kentucky.

College of Arts & Sciences Teaching Award. 2015. Inaugural Award for Excellence in Teaching Large Courses. College of Arts & Sciences, University of Kentucky.

College Mini-Grant Award. 2015. College of Arts & Sciences, University of Kentucky.

College Mini-Grant Award. 2014. College of Arts & Sciences, University of Kentucky.

National Endowment for the Humanities Summer Stipend Nominee. 2013. University of Kentucky.

College of Arts & Sciences Outstanding Teaching Award Nominee. 2012. Department of English, University of Kentucky.

Provost Outstanding Teaching Award Nominee. 2011. Department of English, University of Kentucky.

SELECTED PAPERS AT PROFESSIONAL MEETINGS

- “Revolution and Rage.” *Society of Early Americanists Conference*. Virtual Conference. March 2020.
- “The Geometry of History.” *C-19: The Society of Nineteenth-Century Americanists Conference*. Coral Gables, FL. April 2020. *Postponed to October 2020 due to Covid
- “Washington Irving Beyond the Hudson.” *American Comparative Literature Association Conference*. Chicago, IL. March 2020. *Canceled due to Covid
- “Anticipatory Reading.” *Modern Language Association*. Seattle, WA. January 2020.
- “Civil Mysticism: Semicentennial Invocations of the American Revolution.” *Society for Historians of the Early American Republic*. Cambridge, MA. July 2019.
- “Wandering the ‘Democratic Void’ in Israel Potter.” *Melville Society Conference*. New York, NY. June 2019.
- “Paranoid Style in John Neal’s *Seventy-Six*.” *Society of Early Americanists Conference*. Eugene, OR. February 2019.
- “*American Enchantment* and Sedgwick Studies.” Respondent for Catharine Maria Sedgwick Society panel “Sedgwick and *American Enchantment*.” *American Literature Association*. San Francisco, CA. May 2018. (Invited)
- “‘The Pursuit of Comfort’: Atmospheric Democracy and Agreeable Mood.” *C-19: The Society of Nineteenth-Century Americanists Conference*. Albuquerque, NM. March 2018. (Invited)
- “Franklin and the Eighteenth-Century Mathematical Imagination.” *Charles Brockden Brown Society Conference*. Dublin, IE. October 2017.
- “Time Blends.” Respondent for Catharine Maria Sedgwick Society panel “Time, Memorials, and Anniversaries.” *American Literature Association*. Boston, MA. May 2017. (Invited)
- “Hawthorne’s Totems.” *International Narrative Conference*. Lexington, KY. March 2017.
- “Future Passing: *The Linwoods* and Anticipatory-Reading the Historical Romance.” *C-19: The Society of Nineteenth-Century Americanists Conference*. State College, PA. March 2016. (Invited)
- “Tar-and-Featherings in *The Whiskey Rebellion*.” *Society of Early Americanists Conference*. Chicago, IL. June 2015.
- “From Two Bodies to Two Voices: Sovereign Personification after the Democratic Revolutions.” *American Society for Eighteenth-Century Studies*. Los Angeles, CA. March 2015.
- “The Delaware, the Dutch, and the Enchanted Historiography of 1609.” *Society of Early Americanists Conference*. Savannah, GA. February 2013.
- “Keeping House Time: Architecture and Ancestral History in the Early Republic.” *Society for Historians of the Early American Republic*. Baltimore, MD. July 2012. (Invited)
- “Romance and the Wonder World of the Revolutionary Atlantic.” *Charles Brockden Brown Society Conference*. New York, NY. April 2012.
- “Loomings and Soundings: Ocean Differentials and Depths of Cetacean Waste in *Moby Dick* and *The Whale*.” *Modern Language Association*. Seattle, WA. January 2012.
- “William Austin’s ‘Peter Rugg, the Missing Man’ and the Necromantic Vortex(t) of History.” *American Literature Association Conference*. Boston, MA. May 2011.
- “Enchanted Vanishing Point: The American Revolution in Historical Romance.” *Society of Early Americanists Conference*. Philadelphia, PA. March 2011.
- “Through Hawthorne’s Houses: Enchantment and the Spiral of History.” *C-19: The Society of Nineteenth-Century Americanists Conference*. State College, PA. May 2010.

ORGANIZING AND MODERATING AT PROFESSIONAL MEETINGS

- Panel Organizer, "Aesthetics in the Time of Crisis: The Haitian Revolution." *Society of Early Americanists Conference*. Virtual Conference. March 2020.
- Conference Co-organizer, Charles Brockden Brown Society 12th Biennial Conference, "Dissent of the Governed." Lexington, KY. October 2019.
- Panel Co-organizer, "Yesterday's News: Reappraising New Criticism, New Historicism, and New Formalism in Early American Studies." Society of Early Americanists Conference. Portland, OR. February 2019.
- Panel Chair, "Reading Across Distance(s)," Charles Brockden Brown Society Conference. Dublin, IE. October 2017.
- Panel Organizer, "Early American Mysticism," Society of Early Americanists Conference. Tulsa, OK. March 2017.
- Panel Chair, "The Natural Aesthetics of the Pastoral and the Picturesque," Charles Brockden Brown Society Conference. Tampa, FL. October 2015.
- Roundtable Co-Organizer, "Theaters of Dissent," Society of Early Americanists Conference. Chicago, IL. June 2015.
- Panel Organizer and Chair, "American Gothic: Unsettling the Nation." American Literature Association Conference. Boston, MA. May 2011.

INVITED PLENARIES AND SYMPOSIA

- "The Rites and Times of the Grand Tour." Roundtable Speaker. Washington Irving Symposium: 'Rip Van Winkle and Ichabod Crane at 200: An Appreciation of Washington Irving and Lost Time.' Tarrytown, NY. April 2020. *Canceled due to Covid
- "Civil Mysticism - 2020." Roundtable Speaker. Disenchanted (with) Democracy Symposium. The Ohio State University. March 2020. *Canceled due to Covid
- "Agency, Artificiality, and the Sense of Touch." Plenary Speaker. University of Tennessee's NEXUS Interdisciplinary Conference. Knoxville, TN. March 2018.

INVITED IN-HOUSE PRESENTATIONS

- Keynote Address. Student Employees of the Year Ceremony. University of Kentucky. April 2018.
- Postscript Speaker. "The President's Two Bodies and the People's Two Voices." Post-Script Series for Completed Monographs. Department of English, University of Kentucky. January 2018.
- Keynote Address. Department of English 37th Annual Awards Day Ceremony. Department of English, University of Kentucky. April 2017.
- EGSO Presenter. "After' Historicism." EGSO Conference. Department of English, University of Kentucky. March 2016.
- Presenter and Discussion Facilitator. "Storytelling Across Cultures." University of Kentucky-Shanghai University Student Summit, American Studies Center, Shanghai University. May 2012.

TEACHING EXPERIENCE

New Courses Taught

- 2020 **Literary Encounters: Truth and Consequences (ENG 130)** , Department of English, University of Kentucky.
- 2019 **Introduction to the English Major (ENG 100)**, Department of English, University of Kentucky.
- 2018 **Graduate Seminar (ENG 751)**, “Feeling Through Texts: Affect Studies and Cig American Literature,” Department of English, University of Kentucky.
- 2017 **American Literature and Cultures to 1900 (ENG 352)**, “American Renaissance: Above, Beneath, Beyond,” Department of English, University of Kentucky.
- 2017 **Graduate Seminar (ENG 751)**, “Early American Literature and How We Read Now,” Department of English, University of Kentucky.
- 2017 **Survey of American Literature I (ENG 251)**, “Early American Contact Zones,” Department of English, University of Kentucky.
- 2015 **Major American Author (ENG 339)**, “The Worlds of Edith Wharton,” Department of English, University of Kentucky.
- 2015 **Preparing Future Faculty (ENG 700)**, Tutorial for second-year PhD students. Department of English, University of Kentucky.
- 2015 **A&S Wired (A&S 100)**, Introductory-level literature and culture class for A&S Wired Program. College of Arts and Sciences, University of Kentucky.
- 2014 **Graduate Seminar (ENG 651)**, “Time Studies and Nineteenth-Century American Literature,” Department of English, University of Kentucky.
- 2014 **Topics in Fiction (ENG 338)**, “Nineteenth-Century Historical Fiction: Shadows of the Past,” Department of English, University of Kentucky.
- 2012 **Introduction to Literature (ENG 230)**, “Monsters, Freaks, and Geeks,” Department of English, University of Kentucky.
- 2011 **UK Core Class for Inquiry in the Humanities or Citizenship in the USA (ENG 191)**, Large lecture course. “Literature and the Arts of Citizenship,” Department of English, University of Kentucky.
- 2011 **Major American Author (ENG 336)**, “Mark Twain and Edith Wharton,” Department of English, University of Kentucky.
- 2010 **Studies in American Literature (ENG 482G)**, “American Gothic: Unsettling the Nation,” Department of English, University of Kentucky.
- 2010 **Text and Context (ENG 330)**, “The Melville Effect: *Moby Dick* and its Afterlife,” Department of English, University of Kentucky.

Shannon Branfield (Qualifying Exam Committee and Dissertation Committee, *ongoing*)
 Titus Chalk (MFA Committee, *ongoing*)
 Jacob Ferrington (Qualifying Exam Committee and Dissertation Committee Chair, *ongoing*)
 Hannah Gautsch (MA Committee, *ongoing*)
 Alex Gergely (MA Committee, *ongoing*)
 Emily Goldsmith (MFA Committee, *ongoing*)
 Zachary Griffith (Qualifying Exam Committee and Dissertation Committee, *ongoing*)
 Richard Halkyard (Qualifying Exam Committee, *ongoing*)
 Katie McClain (Qualifying Exam Committee and Dissertation Committee, *ongoing*)
 Jenn Murray (Qualifying Exam Committee, *ongoing*)
 Emily Naser-Hall (Qualifying Exam Committee, *ongoing*)
 Adam Quinn (Qualifying Exam Committee Chair, *ongoing*)
 Brittany Sulzener (Qualifying Exam Committee and Dissertation Committee Co-Chair, *ongoing*)
 Andrew Thibaudeau (Qualifying Exam Committee Chair, *ongoing*)
 Jessica Van Gilder (Qualifying Exam Committee Co-Chair, *ongoing*)
 Brandon West (Qualifying Exam Committee Chair, *ongoing*)

Aaron Cloyd (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2015*)
 Cristy Lopez (Master's Exam Committee Chair, *degree awarded Spring 2015*)
 Collin Skeen (Master's Exam Committee Chair, *degree awarded Spring 2015*)
 Valerie Stevens (Qualifying Exam Committee, *Spring 2016*)
 Victoria Sullivan (Master's Exam Committee, *degree awarded Spring 2016*)
 Bernard Clay (MFA Committee, *degree awarded Spring 2017*)
 Jillian Winter (Master's Exam Committee, *degree awarded Spring 2017*)
 Leslie Davis (Master's Exam Committee Chair, *degree awarded Spring 2018*)
 Daria Goncharova (Master's Exam Committee, *degree awarded Spring 2018*)
 Jordan Hubrich (MFA Committee, *degree awarded Spring 2018*)
 Katie Waddell (Qualifying Exam Committee and Dissertation Committee, *degree awarded Spring 2018*)
 Rebecca Wiltberger (Dissertation Committee, *degree awarded Spring 2018*)
 Matthew Bresnahan (Master's Exam Committee Chair, *degree awarded Fall 2018*)
 Tess Given (Master's Exam Committee, *degree awarded Spring 2019*)
 Logan West (Master's Exam Committee Chair, *degree awarded Spring 2019*)
 Steven Thomas (Master's Exam Committee, *degree awarded Spring 2019*)
 Kyle Eveleth (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2020*)
 Kesla Elmore (Master's Exam Committee, *degree awarded Spring 2020*)
 Megan Pillow (Qualifying Exam Committee and Dissertation Committee, *degree awarded Spring 2020*)
 Abby Rudolf (Master's Exam Committee, *degree awarded Spring 2020*)
 Kaylen Rose (MFA Committee, *degree awarded Spring 2020*)
 Noor Al-Ataar (Qualifying Exam Committee and Dissertation Committee, *degree awarded Fall 2020*)

RECENT PROFESSIONAL SERVICE

National and International

2021-2026	MLA Executive Committee, LLC Early American Forum, Member
2018-2020	Charles Brockden Brown Society, President.
2018-2019	<i>Early American Literature</i> , Interim Review Editor.
2017	American Antiquarian Society Short-Term Fellowship Committee, Member.
2015-2017	Charles Brockden Brown Society Advisory Board, Member.

University of Kentucky

2020-2023	A&S Senator, College of Arts & Sciences.
2020-2021	Diversity Equity and Inclusion Committee Member, English.
2019-2022	Director of Undergraduate Studies, English.
2019-2022	Executive Committee Member, College of Arts & Sciences.
2019	Trunzo Committee Member, College of Arts & Sciences.
2019	National Day of Writing Committee Member, College of Arts & Sciences.
2019	Faculty Mentor, Department of English.
2018-2019	Chellgren Enrichment Group Leader.
2017-2019	Job Co-Director, Department of English.
2017-2018	Coordinator, How We Read Now Discussion Series, Department of English.
2018	Member, Center for Humanities and Social Sciences Design Committee, College of Arts & Sciences.
2018	Instructor, Independent Study (ENG 395), Department of English.
2018	Introduction and Discussion Facilitator, Garth Greenwell Keynote. Kentucky Gender and Women's Studies Conference.
2017, 2018	Panel Moderator, Kentucky Gender and Women's Studies Conference.
2016-2018	ENG 230 Mentor, Department of English.
2016-2017	Member, A&S Faculty Learning Community. College of Arts & Sciences.
2015-2017	College of Arts & Sciences Faculty Mentor. College of Arts & Sciences.
2015-2017	English Scholars Mentor. Department of English.
2015-2016	Member, Department Executive Committee. Department of English.
2014-2015	Coordinator, Department Events Committee. Department of English.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Society of Early Americanists
C-19: The Society of Nineteenth-Century Americanists
Charles Brockden Brown Society
Catharine Sedgwick Society
Melville Society