

Samuel Aftel
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EDUCATION

University of Kentucky (Lexington, KY), August 2021 – May 2023 (expected)
Fully funded M.A. in English, GPA: 4.00

Princeton University (Princeton, NJ), September 2016 – June 2020
A.B. in History, GPA: 3.84

CONFERENCE PRESENTATIONS

“Lonely and Hateful: Modernity, Misogyny, and the Rise of the Incel.” Popular Culture Association National Conference, April 16, 2022.

“The Infinite Wound: American Men at War with Themselves in *Apocalypse Now*.” University of Kentucky EGSO Symposium, March 4, 2022.

TEACHING

University of Kentucky (Lexington, KY), forthcoming: August 2022 – May 2023
Graduate Instructor

- Primary instructor of two first-year composition courses per semester in the Writing, Rhetoric, and Digital Studies Department.

University of Kentucky Writing Center (Lexington, KY), August 2021 – Present
Writing Tutor

- Provided faculty, graduate students, and undergraduates feedback on their writing projects—including dissertations, professional statements, and seminar papers—through one-on-one tutoring sessions, in-person and virtually.

AmeriCorps (Newark, NJ), August 2020 – June 2021
Teaching Fellow at Great Oaks Legacy Charter High School

- Taught four English Language Arts tutorials every day to Newark students from underserved and marginalized backgrounds. Designed weekly lesson plans; held office hours and provided academic guidance to students after school; completed weekly phone calls to the parents of my primary students, updating them on their child’s academic progress; and provided daily in-class support to a 12th-grade honors English class and 11th-grade U.S. history class.

Breakthrough Miami, (Miami, FL), June 2019 – August 2019
Teaching Fellow

- Taught English language arts to incoming ninth-grade students from underserved communities. Provided students with the tools to annotate literary texts and audio-visual

works; taught an elective class about the intersections of hip-hop and political institutions; and facilitated discussions about how structural oppression influences the production and consumption of American pop culture.

FELLOWSHIPS, ASSISTANTSHIPS, AND AWARDS

Graduate Teaching Assistantship, Department of English, University of Kentucky, August 2021 – May 2023.

Robert E. Hemenway Writing Center Excellence in Consulting Award, University of Kentucky, April 2022.

AmeriCorps Teaching Fellowship, Great Oaks Legacy Charter High School (Newark, NJ), August 2020 – June 2021.

- **Ninth-Grade English Language Arts Fellow of the Year**, June 2021.
- **Sunshine Award**, given to the teaching fellow who best exemplifies passion and collegiality in the classroom and workplace, June 2021.

The Daily Princetonian Allen Levoy Furniss '67 Memorial Award, given to the senior editor who most inspires the paper's development, May 2020.

RESEARCH EXPERIENCE

Princeton University, Department of History (Princeton, NJ)

Senior Independent Research/Senior Thesis, September 2019 – May 2020

Adviser: Regina Kunzel

“The Place Where Rape Happens’: Contestation, Compliance, and Institutionalized Violence on Campus, 1972–Today”

Junior Independent Research/Spring-Term Junior Paper, January 2019 – May 2019

Adviser: Rhae Lynn Barnes

“Impossible Violence: A Legal History and Feminist Contextualization of Marital Rape in the United Kingdom and the United States”

Junior Independent Research/Fall-Term Junior Paper, September 2018 – January 2019

Adviser: Michael Blaakman

“This Close to Liberty: Seeking Freedom Along Missouri’s Slavery Frontier”

RESEARCH AND TEACHING INTERESTS

20th- and 21st-century American Literature and Culture; Gender and Sexuality Studies; Queer Theory and Literature; Film and Media Studies; Marxism and Neoliberalism; Postmodernism; Jewish Studies; Holocaust Studies; Postcolonial Theory; Critical Theory.

SELECTED PROFESSIONAL EXPERIENCE

Manhattan Beach Education Foundation (Manhattan Beach, CA), June 2020 – August 2020

Education Affairs Advocate

- Rendered visible, through social media-based advocacy, the financial deprivation of public education in Manhattan Beach and throughout the State of California. Advocated for more equitable funding measures, including the expansion of special-education funding and support for socioeconomically disadvantaged students, and spearheaded an Instagram-advocacy campaign.

Sexual Harassment/Assault Advising, Resources and Education (SHARE) at

Princeton University (Princeton, NJ), September 2018 – May 2020

SHARE Peer

- Served as an advocate for survivors of interpersonal violence at Princeton University. Facilitated institutional resources to survivors, such as University Health Services and the Title IX Office. Led educational workshops on bystander intervention for Princeton students.

The Daily Princetonian (Princeton, NJ), January 2019 – January 2020

Managing Editor

- Worked alongside the editor-in-chief and managed the day-to-day affairs of the paper. Provided mentorship and guidance to fellow editors, reporters, and columnists; edited the paper's articles on a near-nightly basis for finalization and publication; contributed columns to the paper's opinion section; served on and drafted op-eds for The Daily Princetonian Editorial Board; and supervised various long-term journalistic projects, including two special-edition issues about the legacy of African American activism at Princeton (March 8, 2019) and the 100th anniversary of Princeton's ROTC program (November 15, 2019).

Princeton University Summer Journalism Program (Princeton, NJ), June 2018 – August 2018

Program Coordinator

- Planned a journalism-education program for forty high-school seniors from underserved backgrounds; provided college-admissions guidance to the students; and created weekly homework assignments tasking the students to analyze journalistic writing in preparation for the program.

PROFESSIONAL MEMBERSHIPS

- Popular Culture Association

LANGUAGES

- Spanish (reading proficiency)