

SAMUEL AFTEL

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EDUCATION

University of Kentucky, fully funded M.A. in English, 2021–2023 (expected)

Princeton University, A.B. in history, 2016–2020

CONFERENCE PRESENTATIONS

“Lonely and Hateful: Modernity, Misogyny, and the Rise of the Incel.” Popular Culture Association National Conference, April 16, 2022 (virtual due to the COVID-19 pandemic).

“The Infinite Wound: American Men at War with Themselves in *Apocalypse Now*.” University of Kentucky English Graduate Student Organization (EGSO) Symposium, March 4, 2022 (virtual due to the COVID-19 pandemic).

TEACHING

University of Kentucky, August 2022–May 2023

Graduate Instructor

- Primary instructor of two first-year composition courses per semester in the Writing, Rhetoric, and Digital Studies Department.

University of Kentucky Writing Center, August 2021–August 2022

Writing Tutor

- Provided faculty, graduate students, and undergraduates feedback on their writing projects—including dissertations, professional statements, and seminar papers—through one-on-one tutoring sessions, in-person and virtually.

AmeriCorps (Newark, NJ), August 2020–June 2021

Teaching Fellow at Great Oaks Legacy Charter High School

- Taught four English Language Arts tutorials every day to Newark students from underserved and marginalized backgrounds; designed weekly lesson plans; held office hours and provided academic guidance to students after school; completed weekly phone calls to the parents of my primary students, updating them on their child’s academic progress; provided daily classroom support to a 12th-grade honors English class and 11th-grade U.S. history class.

Breakthrough Miami, June 2019–August 2019

Teaching Fellow

- Taught English language arts to incoming ninth-grade students from underserved communities. Provided students with the tools to annotate literary texts and audio-visual works; taught an elective class about the intersections of hip-hop and political institutions; facilitated discussions about how structural oppression influences the production and consumption of American pop culture.

FELLOWSHIPS, ASSISTANTSHIPS, AND AWARDS

Graduate Teaching Assistantship (with a full-tuition scholarship)

Department of English, University of Kentucky, August 2021–May 2023.

Robert E. Hemenway Writing Center Excellence in Consulting Award

University of Kentucky, August 2021–May 2022.

AmeriCorps Teaching Fellowship

Great Oaks Legacy Charter High School, Newark, NJ, August 2020–June 2021.

- **Ninth-Grade English Language Arts Teaching Fellow of the Year**

The Daily Princetonian Allen Levoy Furniss '67 Memorial Award

Given to the senior editor who most inspires the paper's development, 2020.

RESEARCH EXPERIENCE

University of Kentucky, Department of English

Master's Thesis (in progress)

“‘No, Not There’: The Literary Precarity and Profundity of Queer Spatiality”

- Examining the social and physical geography of queerness, relationality, and (post)colonialism in E. M. Forster's *A Passage to India* and James Baldwin's *Giovanni's Room*; assessing the broader implications of such an examination for contemporary queer and anticolonial struggles against neoliberal hegemony.

Princeton University, Department of History

Senior Thesis, September 2019–May 2020

“‘The Place Where Rape Happens’: Contestation, Compliance, and Institutionalized Violence on Campus, 1972–Today”

- Investigated the history of sexual-misconduct adjudication in the American academy; analyzed the origins and sociopolitical impacts of the anti-rape movement in higher education; dissected primary sources related to the drafting and implementation of universities' sexual-misconduct policies.

Spring-Term Junior Research Paper, January 2019–May 2019

“Impossible Violence: A Legal History and Feminist Contextualization of Marital Rape in the United Kingdom and the United States”

- Comparatively explored the common-law history and ultimate illegalization of marital rape in the United Kingdom and the United States; examined the feminist political and literary discourse condemning—as well as the misogynistic ideologies upholding—marital rapists’ legal impunity.

Fall-Term Junior Research Paper, September 2018–January 2019

“This Close to Liberty: Seeking Freedom Along Missouri’s Slavery Frontier”

- Evaluated the political, legal, and economic consequences of the porous frontier between 19th-century Missouri, a slave state, and adjacent free territory; rendered visible 11 freedom petitions submitted by enslaved people who had labored in Missouri but then escaped, or were forcibly transported, to neighboring free territory.

RESEARCH AND TEACHING INTERESTS

Twentieth-century British and American literature, gender and sexuality studies, queer theory, postcolonialism, film and media studies, Marxism, Jewish studies, Holocaust studies, critical theory.

SELECTED PROFESSIONAL EXPERIENCE

Manhattan Beach Education Foundation (Manhattan Beach, CA), June 2020–August 2020

Education Affairs Advocate

- Rendered visible, through social media-based advocacy, the financial deprivation of public education in Manhattan Beach and throughout the State of California; advocated for more equitable funding measures, including the expansion of special-education funding and support for socioeconomically disadvantaged students; spearheaded an Instagram-advocacy campaign.

Princeton University, Sexual Harassment/Assault Advising, Resources and Education (SHARE), September 2018–May 2020

SHARE Peer

- Served as an advocate for survivors of interpersonal violence at Princeton University. Facilitated institutional resources to survivors, such as University Health Services and the Title IX Office; led educational workshops on bystander intervention for Princeton students.

The Daily Princetonian, January 2019–January 2020

Managing Editor

- Worked alongside the editor-in-chief and managed the day-to-day affairs of the paper. Provided mentorship and guidance to fellow editors, reporters, and columnists; edited the paper’s articles on a near-nightly basis for finalization and publication; contributed columns to the paper’s opinion section; served on and drafted op-eds for The Daily Princetonian Editorial Board; supervised various long-term journalistic projects, including two special-edition issues about the legacy of African American activism at Princeton (March 8, 2019) and the 100th anniversary of Princeton’s ROTC program (November 15, 2019).

Princeton University Summer Journalism Program, June 2018–August 2018

Program Coordinator

- Planned a journalism-education program for forty high-school seniors from underserved backgrounds; provided college-admissions guidance to the students; created weekly homework assignments tasking the students to analyze journalistic writing in preparation for the program.

PROFESSIONAL MEMBERSHIPS

- Popular Culture Association

LANGUAGES

- Spanish (reading proficiency)