

CURRICULUM VITAE
MARION RUST

PROFESSOR
DEPARTMENT OF ENGLISH
UNIVERSITY OF KENTUCKY
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LEXINGTON, KENTUCKY 40502

ACADEMIC POSITIONS

University of Kentucky, Professor, July 2017-present.

Early American Literature, Editor, June 2018-present.

Early American Literature, Coeditor for Reviews, 2015-May 2018.

University of Kentucky, Director, Committee on Social Theory, May 2012-March 2016.

University of Kentucky, Interim Chair, Fall 2011.

University of Kentucky, Associate Professor, 2009-2016.

University of Kentucky, Assistant Professor, 2007-2008.

University of Virginia, Assistant Professor, August 1997-May 2007.

EDUCATION

Stanford University

Ph.D. in Modern Thought and Literature, 1997.

Dissertation: *Measuring Pleasure: Susanna Rowson and Sentimental Agency, 1754-1817*.

Dissertation Committee: Jay Fliegelman (director), Terry Castle, George Dekker.

Harvard-Radcliffe Colleges

A.B. in Literature, 1985, *magna cum laude*, Phi Beta Kappa.

PUBLICATIONS

Books

Susanna Rowson, Charlotte Temple: A Norton Critical Edition. W. W. Norton & Company, 2011.

Prodigal Daughters: Susanna Rowson's Early American Women. Omohundro Institute of Early American History and Culture, University of North Carolina Press, 2008.

Selected Articles, Essays, Introductions and Reviews

Digital

“Reflections on Teaching *Rosa* for ‘Just Teach One.’” *Common-Place: the Journal of Early American Life*. 2017. <http://jto.common-place.org/category/rosa/>.

“An ‘Epidemical Distemper’: Conversion and Disorder, then and now.” Feature article for *Common-Place* 13:3 (Spring 2013). <http://www.common-place.org/vol-13/no-03/rust/>

Print

“Graphing Grief: Paratextuality in Susan Howe, Charles Sanders Peirce, and Mary Rowlandson.” Accepted for *The Part and the Whole: Incomplete Forms in Early American Art, Literature, and Print Culture*. Ed. Matthew Pethers and Daniel Couch.

“How to Read an Early American Novel.” Invited submission. *Cambridge Companion to Early American Literature*. Cambridge UP. Ed. Bryce Traister.

“‘How d’ye like my play?’ Getting the Jokes in *Slave in Algiers*.” Accepted for *Gender and Comedy in the Age of the American Revolution*, volume based on 2018 meeting of the European Study Group of 19th Century American Literature (European Association of American Studies). Ed. Ralph Poole.

“‘Agreeable Object’^s and Spinster Grotesques: Post-Reproductive Female Sexuality in Early American Literature.” Forthcoming in *Gender in American Literature and Culture*, Cambridge Themes in American Literature and Culture. Cambridge UP.

Editor’s Notes for *Early American Literature* 54.1-3 (2019).

“Symposium on the Career of Annette Kolodny: Introduction.” *Early American Literature* 53.3 (2018).

“Resources for Early American Studies: Companion Texts.” Editorial introduction. *Early American Literature* 53.1 (2018).

“Early Americanist Textual Scholarship: (Post-)Revolutionary Papers.” Editorial introduction. *Early American Literature* 52.3 (2017).

“Empire Studies.” Editorial introduction. *Early American Literature* 52.3 (2017).

“Making Emends: Adrienne Rich, Audre Lorde, and the Transformation of Bradstreet.” *American Literature* 88.1 (March 2016).

Introduction, *Women of the early Americas and the Formation of Empire*. Ed. Mary Balkun and Susan Imbarrato. Palgrave MacMillan, January 2016.

“Resources for Teaching Early American Studies, Part 1.” Editorial introduction to new review section. *Early American Literature* 51.2 (2016).

“The Personal is Professional,” Guest Editor. Response forum to appear with “Personal History” (please see below), featuring Joanna Brooks, Carolyn Eastman, Robert Fanuzzi, Tamara Harvey, Carla Peterson, Laurel Thatcher Ulrich. *Legacy: A Journal of American Women Writers* 32:2 (December 2015).

"Personal History: Martha Ballard, Laurel Thatcher Ulrich, and the Scholarly Guise in Early American Women's Studies." *Legacy: A Journal of American Women Writers* 32:2 (December 2015).

“Afterword.” “Symposium on the 25th-Anniversary Edition of *Signifying Monkey*.” *Early American Literature* 50.3 (2015).

“Charles Brockden Brown and Susanna Rowson.” 8000-word chapter. *The Oxford History of the Novel in English*, Patrick Parrinder, Gen. Ed. Volume 5: *The American Novel to 1870*, ed. Gerald Kennedy and Leland S. Person. Oxford University Press USA, August 2014.

“Susanna Rowson.” *Encyclopedia of the American Enlightenment*. Continuum Press, March 2013.

“‘An Entire New Work’?: Abridgment and Plagiarism in Early US Print Culture.” *Studies in American Fiction* 38:1/2 (2011).

“New Directions in Early American Feminist Studies.” Ed. Mary Carruth. *Early American Literature* 44:2 (2009).

“Colloquy with the Author: Vincent Carretta and *Equiano, The African*.” Ed. Dennis Moore. *Studies in Eighteenth Century Culture* 38 (2009).

“‘Daughters of America,’ *Slaves in Algiers*: Activism and Abnegation off Rowson’s Barbary Coast.” *Feminist Interventions in Early American Studies*. Ed. Mary Carruth. The University of Alabama Press, September 2006.

“What’s Wrong with *Charlotte Temple*?” *William & Mary Quarterly* 3d Series, LX:1 (January 2003).

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction.” *Early American Literature* 37:2 (2002).

“The Old Town of Berwick,” by Sarah Orne Jewett. Journal edition of a holograph manuscript. *New England Quarterly* 73:2 (June 2000).

“The Subaltern as Imperialist: Speaking of Olaudah Equiano.” *Passing and the Fictions of Identity*, ed. Elaine Ginsberg. Duke University Press, 1996.

Reviews

Catharine Macaulay & Mercy Otis Warren: The Revolutionary Atlantic and the Politics of Gender, by Kate Davies: *Early American Literature* 43:1, 2008, 223-227. "Sympathetic Racialism," Review of *The Making of Racial Sentiment*, by Ezra Tawil: *Novel: a forum on fiction* 40:1/2, Fall 2006, 190-192. *Hearing Things: Religion, Illusion, and the American Enlightenment*, by Leigh Eric Schmidt: *Modern Philology* 101:1, August 2003, 124-126. *Teach Me Dreams: The Search for Self in the Revolutionary Era*, by Mechal Sobel: *Early American Literature* 38:2, 2003, 328-332. *Reason and Republicanism: Thomas Jefferson's Legacy of Liberty*, ed. Gary McDowell and Sharon Noble: *The Journal of American History* 85:4, March 1999, 1570-1571.

HONORS AND AWARDS

2018	College Research Activities Award Foreign Travel Grant, College of Arts & Sciences, University of Kentucky.
2017	Selected Participant, Women in Executive Leadership Development, University of Kentucky.
2014	Society of Early Americanists Essay Contest, Finalist.
2013-14	University of Kentucky College of Arts and Sciences Sabbatical Award.
2012-2013	University of Kentucky College of Arts and Sciences College Research Activity Award (with Sarah Schuetze).
2011-2012	Excellence in Mentorship Award, American Society for Eighteenth Century Studies.
Spring 2012	University of Kentucky Women's Forum Sarah Bennett Holmes Award, nominee.
Spring 2012	University Kentucky College of Arts & Sciences Research Fellowship.
2008-2011	University Kentucky English Department Summer Research Fellowship.
2002	Lilly Library Research Grant, Indiana University.
2001-2002	First Runner-up, Omohundro Institute/Andrew W. Mellon Postdoctoral Research Fellowship.
2000-2001	University of Virginia Sesquicentennial Faculty Research Grant.
1998, 2001	University of Virginia Faculty Summer Research Grant.
1993-1994	Whiting Foundation Dissertation Fellowship.

PRESENTATIONS

Lectures, Panel Discussions, Roundtables and Symposia

“Editors’ Roundtable: Futures of American Literary Scholarship.” Modern Language Association Conference, “Being Human.” Seattle, January 9-12, 2020.

“Agreeable Object”s and Spinster Grotesques: Post-Reproductive Female Sexuality in Early American Literature.” 12th Annual Charles Brockden Brown Society Conference, “Dissent of the Governed.” October 3-5, 2020.

“Graphing Grief: Paratextuality, Mary Rowlandson, Charles Sanders Peirce and Susan Howe. “Early America’s Incomplete Forms 1: Fragments of the Colonial Era.” Society of Early Americanists 11th Biennial Conference. Eugene, Oregon, February 28-March 2nd, 2019.

“Academic Publishing Best Practices Roundtable.” Society of Early Americanists 11th Biennial Conference. Eugene, Oregon, February 28-March 2nd, 2019.

“Women Frontstage: Female Polemics and the American Revolution.” Keynote Speaker. 12th Meeting of the European Study Group of 19th-Century American Literature. Salzburg, Austria, September 13-14, 2018.

“Getting Published as a Graduate Student.” Invited Participant. Omohundro Institute of Early American History and Culture 24th Annual Conference, Williamsburg, VA, June 2018.

“Shame on Me: Academia and the Outsider Inside.” Expanding Forms: A Writing Workshop. Chairs Sarah Blackwood (Pace University) and Sarah Mesle (USC and *Los Angeles Review of Books*). C19 5th Biennial Conference. Albuquerque, NM, March 2018.

“‘When I Get Home at the End of the Day’: Perspectives on Work-Life Balance.” University of Kentucky Women’s Executive Leadership Development Presentation to Provost and public. Co-presenters: Maria Castro (College of Medicine), Melinda Ickes (College of Education), Mary Kathryn Starkey (Information Technology Services and Office of the Provost). Boone Center, University of Kentucky, December 2017.

Roundtable Participant. “Bootstrapping Broads: On the Work of Writing Labor.” Modern Language Association Convention, January 2016.

Plenary Lecture. “Making Emends.” University of Notre Dame Americanist Seminar, November 2015.

Roundtable Organizer and Participant. “The Personal is Professional,” Society for the Study of American Women Writers Conference, November 2015. Participants: Megan Pillow Davis, Kathleen Donegan, Carolyn Eastman, Robert Fanuzzi, Tamara Harvey, Carla Peterson.

Colloquy with the Author. Michael Ziser, *Environmental Practice and Early American Literature* (Cambridge University Press, 2013). Omohundro Institute of Early American History and Culture and the Society for Early Americanists Joint Conference, 2015. Moderator Dennis Moore, Florida State University.

Presenter. University of Kentucky English Department Works-in-Progress Series, April 2015.

Roundtable Organizer and Participant. "Early American Studies after History," Society of Early Americanists 12th Biennial Conference, Savannah, Georgia, February 2013. Shirley Samuels, respondent. Jonathan Elmer, Jonathan Beecher Field, Marion Rust, presenters.

Roundtable on "Theorizing Early American Literature." Modern Language Association, December 2012. Moderator Sean Goudie, Penn State University.

Roundtable on "Demystifying the Academic Journal." American Society of Eighteenth-Century Studies, March 2012.

Roundtable on Mentoring Graduate Students. University of Kentucky English Department Graduate Student Organization Conference, March 2011.

"Turning the Dissertation into a Book." Roundtable workshop with Sian Hunter from University of North Carolina Press, January 24, 2011.

Commentator. "Voices of Enslaved Prisoners." McNeil Center for Early American Studies ("Incarceration Nation: Voices from the Early American Gaol"), April 2009.

"Appropriations." New Faculty Lecture Series, Committee on Social Theory, University of Kentucky, February 2008.

"*Charlotte Temple* and Beyond: The State of Rowson Studies." Panel Discussion, Society of Early Americanists/Omohundro Institute of Early American History and Culture Conference, June 2007.

"Feminist Interventions in Early American Studies." Panel Discussion, American Literature Association Conference, May 2007.

Colloquy on Vincent Carretta, *Equiano, The African: Biography of a Self-Made Man*. American Society of Eighteenth-Century Studies Conference, March 2007.

"Benevolent Economies? Affect and Authority in the Rowsonian Schoolroom/Novel." Faculty Lecture, Department of English, University of Virginia, April 2005.

"What's Wrong with *Charlotte Temple*?" University of Pennsylvania ("Sexuality in Early America"), June 2001.

“‘Women Were Born for Universal Sway’: Susanna Rowson’s *Slaves in Algiers* and the Limits of Sentimental Domesticity.” Omohundro Institute of Early American History and Culture, April 2000; Faculty Lecture, Department of English, University of Virginia, April 2000.

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction.” Duke University, December 1998.

Panel Organizer, Chair or Respondent

Host. Martin Brueckner, Professor, University of Delaware; Director, Center on Material Culture Studies. “Maps, Mappery, and the Cartorial Arts in Nineteenth-Century America.” Lecture co-sponsored by the University of Kentucky Departments of English and Geography. April 11th, 2018.

Respondent. American Studies Association, “Dimensions of Empire and Resistance,” San Juan, Puerto Rico, November 2012. Panel titled “Freaks, Monsters and Madwomen: Women’s Narratives and the Formation of Empire.”

Respondent. “‘The tears of strangers’: Nineteenth-century readers and early American novels.” C19: The Society of Nineteenth-Century Americanists, “Prospects: A New Century,” Berkeley, California, April 2012.

Chair. “Picturing Culture: The Politics of Image and Illustration.” American Studies Association, Albuquerque, New Mexico, October 2008.

Chair. “Teaching Olaudah Equiano.” American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.

Chair. “Modes of Sympathy: Eighteenth-Century Aesthetics and Early American Literature.” First Biennial Conference of the Society of Early Americanists, Charleston, South Carolina, March 1999.

Selected Conference Papers

“Alone Together: Isolating Paratext in the Work of Susan Howe, Charles Sanders Peirce, and Mary Rowlandson.” Society for the Study of American Women Writers Conference, Denver, CO, November 2018.

“Graphing Existence: Mystical Textuality in Mary Rowlandson, Charles Sanders Peirce, and Susan Howe.” English Graduate Studies Organization Symposium, University of Kentucky, March 2017.

“Historical Emends.” Invited participant in “Alternative Historicisms,” American Literature Association panel at Modern Language Association Convention, January 2017.

" 'This Known world...not quite': Mary Rowlandson, Susan Howe, and Scholarly Apprehension." Society of Early Americanists Biennial Conference, Tulsa, Oklahoma, March 2017.

"Epistolary 'Aberrance': Warren, Murray, and Perceptions of Fraternal Insanity." "The Terrors of Intimacy" panel. C19: The Society of Nineteenth-Century Americanists, 1st annual conference, College Park, Pennsylvania, May 2010.

"'An Entire New Work'?: Invention, Imitation and Abridgment in Early U.S. Print Culture." Society for the Study of American Women Writers, October 2009.

"On Pens and Needles: Female Ideation and Action in Early America." Society of Early Americanists (Session: "How to Say Things with Objects: Material Affect, Embodied Emotion"), Bermuda, March 2009.

"Theorizing Early American Literature." Modern Language Association, San Francisco, California, December 2008.

"Appropriations." American Society for Eighteenth-Century Studies (Panel: "Early American Women Writers in the Twenty-First Century: New Theoretical Directions"), Montreal, Quebec, March 2006.

"Exceeding Economy in Susanna Rowson's *Lucy Temple*." Conference of the Society of Early Americanists, Alexandria, Virginia, March 2005.

"What's Wrong with *Charlotte Temple*?" New Frontiers in Early American Literature, University of Virginia, Charlottesville, August 2002; Conference of the Group for Early Modern Cultural Studies, New Orleans, Louisiana, November 2000.

"'Women Were Born for Universal Sway': Susanna Rowson's *Slaves in Algiers* and the Making of a Female Citizenry." Conference of the Society for Historians of the Early American Republic, State University of New York at Buffalo, New York, July 2000.

"'Women Were Born for Universal Sway': Susanna Rowson and the Limits of Sentimental Domesticity." Woman in the Eighteenth Century Conference (33rd Annual Comparative Literature Symposium), Texas Tech University, Lubbock, January 2000.

"Nomads and Monads: Destutt de Tracy and the Science of Ideology." First Biennial Conference of the Society of Early Americanists, Charleston, South Carolina, March 1999.

"Barberries and 'Foreign Elements': Nature and Naturalization in Sarah Orne Jewett's 'The Old Town of Berwick.'" American Women Nature Writers: An Interdisciplinary Conference, University of New England, Portland, Maine, June 1998.

"Freedom's Shadow: Agency and Accountability in Two Early American Models of the Mind." American Literature Association Conference, San Diego, California, May 1998.

ACADEMIC SERVICE

National

Multiple External Reviews for Tenure and Promotion.

Coeditor for Reviews, *Early American Literature*, 2015-2018.

Review Editor, *Early American Literature*, 2011-2015.

Early American Literature Book Prize Selection Committee, 2014-present.

Book and Essay Manuscript Reader for Omohundro Institute of Early American History and Culture/University of North Carolina Press, University of South Carolina Press, Oxford University Press, *J19*, *American Literary History*, *The William & Mary Quarterly*, *Journal of the Early Republic*, *Literature of the Early American Republic*, *Early American Literature*, *Eighteenth-Century Studies*, *Tulsa Review*, *College Literature*, 2009-present.

Richard Beale Davis Prize Citation Committee. Charged with selecting best article in *Early American Literature* in 2010.

30th Anniversary Planning Committee, Kentucky Women Writers Conference, Lexington, Kentucky, September 2009.

Organizing Committee, Joint Conference of the Society of Early Americanists and the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, June 2007. Committee served 2006-07.

University of Kentucky

General

University of Kentucky Press Committee, 2012-2015.

Board Member, Kentucky Women Writers Conference, January 2009-March 2011.

College of Arts and Sciences

Executive Committee, College of Arts & Sciences, 2015-18 (Chair, 2017-18).

Trunzo Scholarship Committee, 2016.

External Review Committee, Department of Modern and Classical Languages, Literatures and Cultures (MCL), 2014-15.

Senate Hearing Panel (Privilege and Tenure), 2011-2014. Faculty dismissal case heard 2012.

Department of Gender and Women's Studies Graduate Committee, 2010-2011.

Faculty Affiliate, Department of Gender and Women's Studies, Committee on Social Theory

Panel Participant, University of Kentucky New Faculty Orientation, August 2008.

English Department

Director of Undergraduate Studies, Fall 2017.

Research Presenter, Tenure Promotion for Assistant Professor Michelle Sizemore, 2016.

Job Placement Co-coordinator, 2016-2017.

Graduate Studies Committee, 2010-2012, 2014-2016.

Executive Committee, 2012-2013, 2010-2011.

Assistant Professor Michelle Sizemore Third-Year Review presentation (research), Fall 2013. Assistant Professor Pearl James Tenure Review presentation (teaching and service), Fall 2012. Assistant Professor Rynetta Davis Third-Year Review presentation, spring 2011.

Chairperson Search Committee, May-June 2011.

Faculty Search Committee, filled five tenure-track and tenured positions in Rhetoric and Composition, Fall 2010. Interviews at MLA Conference, Philadelphia, PA, December, 2009.

Faculty Merit Review Report Committee, Fall 2010.

Faculty Mentor, Postdoctoral Scholar and Lecturer Alyssa MacLean, 2012-13, 2014-15; Assistant Professor Nazera Wright, 2010-2011.

Faculty Mentoring Committee, 2009-2010.

Selection Committee, Department of English Graduate Essay Prize, 2008.

GRADUATE STUDENT MENTORSHIP

Dissertations Directed

DEGREE COMPLETED

Katie Waddell, PhD 2018

DISSERTATION

"American Mnemonic: Racial Identity in Women's Life Writing of the Civil War"

Marion Rust (Chair), Michelle Sizemore, Jeffery Price, Jim Ridolfo (WRD).

EMPLOYMENT

Professor, Florida SouthWestern State College, Fall 2018-present.

SELECT HONORS: UK Robert L. Doty Graduate Student Support Fund 2017; UK Patricia and William Stacy Endowed Fellowship 2016; UK Summer Research Fellowship 2016.

Sarah Schuetze, PhD 2015

DISSERTATION

"More Than Death: Fear of Illness in American Literature, 1775-1876"

Marion Rust (Chair), Jeffery Clymer, Rynetta Davis, Chris Looby (UCLA).

EMPLOYMENT

Assistant Professor, Department of English, University of Wisconsin, Green Bay, 2016-present.

Visiting Assistant Professor, Department of English, St. Norbert College, 2015-2016.

SELECT PUBLICATIONS: "Keywords of Material Texts: Body," *Early American Studies*, 2018; "Carrying Home the Enemy: Smallpox and Revolution in American Love and Letters, 1775-1776," *Early American Literature* 2018; "Early America's Guide to Sex: *Aristotle's Masterpiece*," *Common-Place* 2017; "Mapping a 'Demon Malady': Cholera Maps and Affect in 1832," *Common-place* 2016; "The Fever and the Fetters: An Epidemiology of Captivity and Empire," *Women's Narratives of the Early Americas and the Formation of Empire*, eds. Susan Imbarrato and Mary Balkun, Palgrave 2016; "Ill-Fated: The Disease of Racism in Julia Collins's *The Curse of Caste*," *Legacy: A Journal of Women Writers* 2013.

SELECT HONORS: National Endowment for the Humanities Fellowship, American Antiquarian Society (AAS) 2017; Jay T. Last Fellowship, AAS 2016; Lillian Gary Taylor Fellowship, University of Virginia 2014; William J. Sowder Award for Best Graduate Student Article, University of Kentucky (UK) 2014; Dissertation Year Fellowship, UK 2013; College Research Activity Award, UK 2013; Mellon Fellowship, McNeil Center for Early American Studies, University of Pennsylvania and Library Company of Philadelphia 2012; Graduate School Academic Year Fellowship, UK 2012; Ellershaw Outstanding Graduate Candidate Award, UK 2012; Reynolds Fellowship, University of Alabama 2012; Arts and Sciences Outstanding Teaching Assistant Award, UK 2012; Dissertation Enhancement Award, UK 2011; Wood Fellowship, Mutter Museum of Philadelphia 2011; Association of Emeriti Faculty Fellowship, UK 2010; Mollin Essay Award, East-Central American Society for Eighteenth-Century Studies 2010; William J. Sowder Award for Best Graduate Student Critical Paper, UK 2010; Outstanding Teaching Assistant Award, UK 2010.

Andrea Holliger, PhD 2015

DISSERTATION

"American Culture of Servitude: Domestic Service in Antebellum Literature & Culture"

Marion Rust (Chair), Jeffory Clymer, Andrew Doolen, Karen Tice (Gender and Women's Studies).

EMPLOYMENT

Assistant Professor of English, Lone Star College, Houston, Texas.
Assistant Chair of the English Department, Spring 2018 – Present.

SELECT PUBLICATIONS: "America's Culture of Servitude at War: The Servant Problem, The Soldier Problem, and Harriet Beecher Stowe's *House & Home Papers*." *ESQ: A Journal of the American Renaissance*. 61:1 (Jan. 2015).

SELECT HONORS: Writing Award for Best Faculty Publication, Lone Star College 2016; UK English Department Dissertation Writing Award 2015; Futures of American Studies Institute Participant 2014; Mary Lily Research Grant, Sallie Bingham Center for Women's History & Culture at Duke University 2012; Alfred Weber Award, The Charles Brockden Brown Society 2012; Outstanding Literature or Film Teaching Assistant 2012-2013; Association of Emeriti Faculty Fellowship 2011-2012.

Jesslyn Collins-Frohlich, PhD 2014

DISSERTATION

"Creating Domestic Dependents: Indian Removal, Cherokee Sovereignty and Women's Rights"

Committee: Marion Rust (chair), Jeffory Clymer, Roxanne Mountford, Jeffrey Peters (MCLLC).

EMPLOYMENT

Instructor, Department of English, College of Charleston, 2014-present.

SELECT PUBLICATIONS: Co-Editor, *The Female American; or the Adventures of Unca Eliza Winkfield*, Special Issue of *Women's Studies: An Interdisciplinary Journal* 2016; "Reclaiming the Mother: The Female Logics of Documents in *Gem of the Ocean* and *Ma Rainey's Black Bottom*," *August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays*, ed. Sandra Shannon, McFarland 2016.

Rachel Simon, PhD AY 2012-13

DISSERTATION

"To Reunite The Nation: Constructing Memory After Reconstruction, 1876-1904"

Marion Rust (Chair), Andrew Doolen, Jeffory Clymer, Kathi Kern.

EMPLOYMENT

Lecturer, University Writing Program, University of California, Davis.

SELECT PUBLICATIONS: Co-Editor, *Business Writing: A Guide to WRD 203 at the University of Kentucky* (e-textbook) 2013; "Design Consideration for Documents," *Business Writing: A Guide to WRD 203 at the University of Kentucky* 2012.

DEGREE IN PROGRESS

Richard Parmer, ABD, Degree Expected AY 2018-19

DISSERTATION

Curious Natures: Constructing Queer Ecologies in Early America

Committee: Marion Rust (chair), Andy Doolen, Randall Roorda, Carol Mason (Gender and Women's Studies).

SELECT PUBLICATIONS: Associate Editor, *Appalachian Literature: An Anthology*, UK Press, forthcoming fall 2018 for 75th anniversary; Lead Editor, *disClosure: A Journal of Social Theory* ("Security") 2013; "Editor's Preface," *disClosure* 2013; "Copper-Coloured Beauties and the Dirty State of Nature: Constructing Queer Ecologies in William Byrd II's *History of the Dividing Line*," forthcoming *Early American Literature*.

SELECT HONORS: UK Outstanding Literature or Film Teacher 2015-2016.

Megan Pillow Davis, ABD, Degree Expected May 2019

DISSERTATION

"Some Assembly Required: How the American Freak Show and its Literature Reimagines the Archive as Praxis"

Marion Rust (Chair), Michelle Sizemore, Frank Walker, Carol Mason (GWS).

SELECT PUBLICATIONS: Co-managing editor of *pluck! The Journal of Affrilachian Arts and Culture*, founded by UK Professor Frank X Walker. Selected creative writing, reviews and essays in: *Electric Literature*; *Brain, Child Magazine*; *Still: The Journal*; *Miracle Monacle*; *Solidago Journal*; UK's King Library Press; *The Christian Century*; *The Huffington Post*, 2005-2018.

SELECT HONORS: Spring Dissertation Fellowship, English Department, UK 2017; Writing Fellow, Pen Parentis 2017; Summer Research Fellowship, English Department, UK 2016; The Jean G. Pival Outstanding Writing Teaching Assistant Award, Writing, Rhetoric, and Digital Studies Department, UK 2016; The King Library Press UK Poetry Broadside Contest Graduate Winner 2016; William Sowder Award for Best Graduate Student Critical Paper 2015.

Emily Kolf DeHaven, ABD

DISSERTATION

"Transformative Subjects: Image of Transformation in American Children's Periodicals, 1855-1905"

Marion Rust (Chair), Nazera Wright, Rynetta Davis, Dean Emerita Jeannine Blackwell (MCLLC).

SELECT HONORS: Wimberly C. Royster Graduate Excellence Award, UK 2014.

Gokce Tekeli, ABD

DISSERTATION

"Where We Belong: Spatial Imagining in American Women's Life Narratives, 1859-1912"

Marion Rust (Chair), Pearl James, Rynetta Davis, Anna Secor.

SELECT PUBLICATIONS: "Hyperreality of Transsexual Performance: A Study of Christine Jorgensen," *Discourses that Matter: Selected Essays on English and American Studies*, Cambridge Scholars Publishing 2013.

Other PhD Committees on which I have served as 2nd or 3rd reader (in alphabetical order): Leah Bayens, Ashley Bourgeois, Heather Chacon, Virginia Engholm, Jeffrey Gross, Dax Jennings, Mary Clai Jones, Holly Osborn, Devjani Roy, Cynthia Salmons, Amber Stamper, Valerie Stevens, Rebecca Wiltberger, Jeffrey Zamosny (Department of Modern and Classical Languages).

Current MA committees: Steve Thomas (Director), Logan West, Laura Clewett.

LANGUAGES

Spanish (near-fluency); German (reading knowledge).