

CURRICULUM VITAE  
MARION RUST

PROFESSOR  
DEPARTMENT OF ENGLISH  
UNIVERSITY OF KENTUCKY  
LEXINGTON, KENTUCKY 40506-0027

MARION.RUST@UKY.EDU  
HOME: 12 MENTELLE PARK  
LEXINGTON, KENTUCKY 40502

***ACADEMIC POSITIONS***

**University of Kentucky**, Professor, July 2017-present.

**University of Kentucky**, Director of Undergraduate Studies, July 2017-present.

**University of Kentucky**, Director, Committee on Social Theory, May 2012-March 2016.

**University of Kentucky**, Interim Chair, Fall 2011.

**University of Kentucky**, Associate Professor, 2009-2016.

**University of Kentucky**, Assistant Professor, 2007-2008.

**University of Virginia**, Assistant Professor, August 1997-May 2007.

***EDUCATION***

**Stanford University**

Ph.D. in Modern Thought and Literature, 1997.

Dissertation: *Measuring Pleasure: Susanna Rowson and Sentimental Agency, 1754-1817*.

Dissertation Committee: Jay Fliegelman (director), Terry Castle, George Dekker.

**Harvard-Radcliffe Colleges**

A.B. in Literature, 1985, *magna cum laude*, Phi Beta Kappa.

***PUBLICATIONS***

***Books***

*Personal History: Gender and the Reflective Turn in Academia Today*. Manuscript in progress.

*Susanna Rowson, Charlotte Temple: A Norton Critical Edition*. W. W. Norton & Company, 2011.

*Prodigal Daughters: Susanna Rowson's Early American Women.* Omohundro Institute of Early American History and Culture, University of North Carolina Press, 2008.

***Selected Articles, Introductions and Reviews***

*Digital*

“An ‘Epidemical Distemper’: Conversion and Disorder, then and now.” Feature article for *Common-Place* 13:3 (Spring 2013). <http://www.common-place.org/vol-13/no-03/rust/>

*Print*

“Making Emends: Adrienne Rich, Audre Lorde, and the Transformation of Bradstreet.” Forthcoming in *American Literature* 88.1 (March 2016).

Introduction, *Women of the early Americas and the Formation of Empire.* Ed. Mary Balkun and Susan Imbarrato. Palgrave Macmillan, January 2016.

“The Personal is Professional,” Guest Editor. Response forum to appear with “Personal History” (please see below), featuring Joanna Brooks, Carolyn Eastman, Robert Fanuzzi, Tamara Harvey, Carla Peterson, Laurel Thatcher Ulrich. *Legacy: A Journal of American Women Writers* 32:2 (December 2015).

"Personal History: Martha Ballard, Laurel Thatcher Ulrich, and the Scholarly Guise in Early American Women's Studies." *Legacy: A Journal of American Women Writers* 32:2 (December 2015).

“Charles Brockden Brown and Susanna Rowson.” 8000-word chapter. *The Oxford History of the Novel in English*, Patrick Parrinder, Gen. Ed. Volume 5: *The American Novel to 1870*, ed. Gerald Kennedy and Leland S. Person. Oxford University Press USA, August 2014.

“Susanna Rowson.” *Encyclopedia of the American Enlightenment.* Continuum Press, March 2013.

“‘An Entire New Work’?: Abridgment and Plagiarism in Early US Print Culture.” *Studies in American Fiction* 38:1/2 (2011), 139-62.

“New Directions in Early American Feminist Studies.” Ed. Mary Carruth. *Early American Literature* 44:2 (2009), 401-404.

“Colloquy with the Author: Vincent Carretta and *Equiano, The African.*” Ed. Dennis Moore. *Studies in Eighteenth Century Culture* 38 (2009), 1-14.

“‘Daughters of America,’ *Slaves in Algiers: Activism and Abnegation off Rowson’s Barbary Coast.*” *Feminist Interventions in Early American Studies*. Ed. Mary Carruth. The University of Alabama Press, September 2006.

“What’s Wrong with *Charlotte Temple*?” *William & Mary Quarterly* 3d Series, LX:1 (January 2003), 99-118.

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction.” *Early American Literature* 37:2 (2002), 281-309.

“The Old Town of Berwick,” by Sarah Orne Jewett. Journal edition of a holograph manuscript. *New England Quarterly* 73:2 (June 2000), 122-158.

“The Subaltern as Imperialist: Speaking of Olaudah Equiano.” *Passing and the Fictions of Identity*, ed. Elaine Ginsberg. Duke University Press, 1996.

### *Reviews*

*Catharine Macaulay & Mercy Otis Warren: The Revolutionary Atlantic and the Politics of Gender*, by Kate Davies: *Early American Literature* 43:1, 2008, 223-227. "Sympathetic Racialism," Review of *The Making of Racial Sentiment*, by Ezra Tawil: *Novel: a forum on fiction* 40:1/2, Fall 2006, 190-192. *Hearing Things: Religion, Illusion, and the American Enlightenment*, by Leigh Eric Schmidt: *Modern Philology* 101:1, August 2003, 124-126. *Teach Me Dreams: The Search for Self in the Revolutionary Era*, by Mechal Sobel: *Early American Literature* 38:2, 2003, 328-332. *Reason and Republicanism: Thomas Jefferson’s Legacy of Liberty*, ed. Gary McDowell and Sharon Noble: *The Journal of American History* 85:4, March 1999, 1570-1571.

### **HONORS AND AWARDS**

2017	Participant, Women in Executive Leadership Development, University of Kentucky.
2014	Society of Early Americanists Essay Contest, Finalist.
2013-14	University of Kentucky College of Arts and Sciences Sabbatical Award.
2012-2013	University of Kentucky College of Arts and Sciences College Research Activity Award (with Sarah Schuetze).
2011-2012	Jay Fliegelman Excellence in Mentorship Award, American Society for Eighteenth Century Studies.
Spring 2012	University of Kentucky Women’s Forum Sarah Bennett Holmes Award, nominee.
Spring 2012	University Kentucky College of Arts & Sciences Research Fellowship.
2008-2011	University Kentucky English Department Summer Research Fellowship.

2002	Lilly Library Research Grant, Indiana University.
2001-2002	First Runner-up, Omohundro Institute/Andrew W. Mellon Postdoctoral Research Fellowship.
2000-2001	University of Virginia Sesquicentennial Faculty Research Grant.
1998, 2001	University of Virginia Faculty Summer Research Grant.
1993-1994	Whiting Foundation Dissertation Fellowship.

***PRESENTATIONS***

***Lectures, Panel Discussions, Roundtables and Symposia***

“Historical Emends.” Invited participant for “Alternative Historicisms,” American Literature Association panel at Modern Language Association Convention, January 2017.

Roundtable Participant. “Bootstrapping Broads: On the Work of Writing Labor,” Modern Language Association Convention, January 2016.

“Making Emends.” Lecture. University of Notre Dame Americanist Seminar, November 2015.

Roundtable Organizer and Participant. “The Personal is Professional,” Society for the Study of American Women Writers Conference, November 2015. Participants: Megan Pillow Davis, Kathleen Donegan, Carolyn Eastman, Robert Fanuzzi, Tamara Harvey, Carla Peterson.

Colloquy with the Author. Michael Ziser, *Environmental Practice and Early American Literature* (Cambridge University Press, 2013). Omohundro Institute of Early American History and Culture and the Society for Early Americanists Joint Conference, 2015. Moderator Dennis Moore, Florida State University.

Presenter. University of Kentucky English Department Works-in-Progress Series, April 2015.

Roundtable Organizer and Participant. “Early American Studies after History,” Society of Early Americanists 12<sup>th</sup> Biennial Conference, Savannah, Georgia, February 2013. Shirley Samuels, respondent. Jonathan Elmer, Jonathan Beecher Field, Marion Rust, presenters.

Roundtable on “Theorizing Early American Literature.” Modern Language Association, December 2012. Moderator Sean Goudie, Penn State University.

Roundtable on “Demystifying the Academic Journal.” American Society of Eighteenth-Century Studies, March 2012.

Roundtable on Mentoring Graduate Students. University of Kentucky English Department Graduate Student Organization Conference, March 2011.

“Turning the Dissertation into a Book.” Roundtable workshop with Sian Hunter from University of North Carolina Press, January 24, 2011.

Commentator. “Voices of Enslaved Prisoners.” McNeil Center for Early American Studies (“Incarceration Nation: Voices from the Early American Gaol”), April 2009.

“Appropriations.” New Faculty Lecture Series, Committee on Social Theory, University of Kentucky, February 2008.

“*Charlotte Temple* and Beyond: The State of Rowson Studies.” Panel Discussion, Society of Early Americanists/Omohundro Institute of Early American History and Culture Conference, June 2007.

“Feminist Interventions in Early American Studies.” Panel Discussion, American Literature Association Conference, May 2007.

Colloquy on Vincent Carretta, *Equiano, The African: Biography of a Self-Made Man*. American Society of Eighteenth-Century Studies Conference, March 2007.

“Benevolent Economies? Affect and Authority in the Rowsonian Schoolroom/Novel.” Faculty Lecture, Department of English, University of Virginia, April 2005.

“What’s Wrong with *Charlotte Temple*?” University of Pennsylvania (“Sexuality in Early America”), June 2001.

“‘Women Were Born for Universal Sway’: Susanna Rowson’s *Slaves in Algiers* and the Limits of Sentimental Domesticity.” Omohundro Institute of Early American History and Culture, April 2000; Faculty Lecture, Department of English, University of Virginia, April 2000.

“‘Into the House of an Entire Stranger’: Why Sentimental Doesn’t Equal Domestic in Early American Fiction.” Duke University, December 1998.

***Panel Organizer, Chair or Respondent***

Respondent. American Studies Association, “Dimensions of Empire and Resistance,” San Juan, Puerto Rico, November 2012. Panel titled “Freaks, Monsters and Madwomen: Women’s Narratives and the Formation of Empire.”

Respondent. “‘The tears of strangers’: Nineteenth-century readers and early American novels.” C19: The Society of Nineteenth-Century Americanists, “Prospects: A New Century,” Berkeley, California, April 2012.

Chair. “Picturing Culture: The Politics of Image and Illustration.” American Studies

Association, Albuquerque, New Mexico, October 2008.

Chair. "Teaching Olaudah Equiano." American Society for Eighteenth-Century Studies, Portland, Oregon, March 2008.

Chair. "Modes of Sympathy: Eighteenth-Century Aesthetics and Early American Literature." First Biennial Conference of the Society of Early Americanists, Charleston, South Carolina, March 1999.

### ***Selected Conference Papers***

"Graphing Existence: Mystical Textuality in Mary Rowlandson, Charles Sanders Peirce, and Susan Howe." English Graduate Studies Organization Symposium, University of Kentucky, March 2017.

" 'This Known world...not quite': Mary Rowlandson, Susan Howe, and Scholarly Apprehension." Society of Early Americanists Biennial Conference, Tulsa, Oklahoma, March 2017.

"Epistolary 'Aberrance': Warren, Murray, and Perceptions of Fraternal Insanity." "The Terrors of Intimacy" panel. C19: The Society of Nineteenth-Century Americanists, 1<sup>st</sup> annual conference, College Park, Pennsylvania, May 2010.

"'An Entire New Work'?: Invention, Imitation and Abridgment in Early U.S. Print Culture." Society for the Study of American Women Writers, October 2009.

"On Pens and Needles: Female Ideation and Action in Early America." Society of Early Americanists (Session: "How to Say Things with Objects: Material Affect, Embodied Emotion"), Bermuda, March 2009.

"Theorizing Early American Literature." Modern Language Association, San Francisco, California, December 2008.

"Appropriations." American Society for Eighteenth-Century Studies (Panel: "Early American Women Writers in the Twenty-First Century: New Theoretical Directions"), Montreal, Quebec, March 2006.

"Exceeding Economy in Susanna Rowson's *Lucy Temple*." Conference of the Society of Early Americanists, Alexandria, Virginia, March 2005.

"What's Wrong with *Charlotte Temple*?" New Frontiers in Early American Literature, University of Virginia, Charlottesville, August 2002; Conference of the Group for Early Modern Cultural Studies, New Orleans, Louisiana, November 2000.

“‘Women Were Born for Universal Sway’: Susanna Rowson’s *Slaves in Algiers* and the Making of a Female Citizenry.” Conference of the Society for Historians of the Early American Republic, State University of New York at Buffalo, New York, July 2000.

“‘Women Were Born for Universal Sway’: Susanna Rowson and the Limits of Sentimental Domesticity.” Woman in the Eighteenth Century Conference (33<sup>rd</sup> Annual Comparative Literature Symposium), Texas Tech University, Lubbock, January 2000.

“Nomads and Monads: Destutt de Tracy and the Science of Ideology.” First Biennial Conference of the Society of Early Americanists, Charleston, South Carolina, March 1999.

“Barberries and ‘Foreign Elements’: Nature and Naturalization in Sarah Orne Jewett’s ‘The Old Town of Berwick.’” American Women Nature Writers: An Interdisciplinary Conference, University of New England, Portland, Maine, June 1998.

“Freedom’s Shadow: Agency and Accountability in Two Early American Models of the Mind.” American Literature Association Conference, San Diego, California, May 1998.

## ***ACADEMIC SERVICE***

### ***National***

Coeditor for Reviews, *Early American Literature*, 2015-present. Transition to lead Editor, June 2017.

Review Editor, *Early American Literature*, 2011-2015.

*Early American Literature* Book Prize Selection Committee, 2014-present.

Book and Essay Manuscript Reader for Omohundro Institute of Early American History and Culture/University of North Carolina Press, University of South Carolina Press, Oxford University Press, *J19*, *American Literary History*, *The William & Mary Quarterly*, *Journal of the Early Republic*, *Literature of the Early American Republic*, *Early American Literature*, *Eighteenth-Century Studies*, *Tulsa Review*, *College Literature*, 2009-present.

Richard Beale Davis Prize Citation Committee. Charged with selecting best article in *Early American Literature* in 2010.

30<sup>th</sup> Anniversary Planning Committee, Kentucky Women Writers Conference, Lexington, Kentucky, September 2009.

Organizing Committee, Joint Conference of the Society of Early Americanists and the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, June 2007. Committee served 2006-07.

## *University of Kentucky*

### **General**

University of Kentucky Press Committee, 2012-2015.

Board Member, Kentucky Women Writers Conference, January 2009-March 2011.

### **College of Arts and Sciences**

Executive Committee, College of Arts & Sciences, 2015-18 (Chair, 2017-18).

Trunzo Scholarship Committee, 2016.

External Review Committee, Department of Modern and Classical Languages, Literatures and Cultures (MCL), 2014-15.

Senate Hearing Panel (Privilege and Tenure), 2011-2014. Faculty dismissal case heard 2012.

Department of Gender and Women's Studies Graduate Committee, 2010-2011.

Faculty Affiliate, Department of Gender and Women's Studies, Committee on Social Theory

Panel Participant, University of Kentucky New Faculty Orientation, August 2008.

### **English Department**

Doctoral Mentorship: Since arriving at UK in 2007, I have served on more than twenty-three dissertation committees, including ten as director: Megan Pillow-Davis, Katie Waddell, Gokce Tekeli, Emily Kolf, Jessica Workman, Richard Parmer, Andrea Holliger, Sarah Schuetze, Jesslyn Collins-Frohlich, Rachel Simon. Five of these are ongoing. Other Ph.D. committees: Dax Jennings, Jeffrey Gross, Leah Bayens, Holly Osborn, Devjani Roy, Heather Chacon, Ashley Bourgeois, Mary Clai Jones, Virginia Engholm, Cynthia Salmons, Jeffrey Zamostny (Department of Modern and Classical Languages), Amber Stamper and Rebecca Wiltberger. Current MA committee: Matthew Bresnahan.

Research Presenter, Tenure Promotion for Assistant Professor Michelle Sizemore, 2016.

Job Placement Co-coordinator, 2016-2017.

Graduate Studies Committee, 2010-2012, 2014-2016.



Executive Committee, 2012-2013, 2010-2011.

Assistant Professor Michelle Sizemore Third-Year Review presentation (research), Fall 2013. Assistant Professor Pearl James Tenure Review presentation (teaching and service), Fall 2012. Assistant Professor Rynetta Davis Third-Year Review presentation, spring 2011.

Chairperson Search Committee, May-June 2011.

Faculty Search Committee, filled five tenure-track and tenured positions in Rhetoric and Composition, Fall 2010. Interviews at MLA Conference, Philadelphia, PA, December, 2009.

Faculty Merit Review Report Committee, Fall 2010.

Faculty Mentor, Postdoctoral Scholar and Lecturer Alyssa MacLean, 2012-13, 2014-15; Assistant Professor Nazera Wright, 2010-2011.

Faculty Mentoring Committee, 2009-2010.

Selection Committee, Department of English Graduate Essay Prize, 2008.

### ***LANGUAGES***

Spanish (near-fluency); German (reading knowledge).