**Curriculum Vitae**

***Nicole M. Trobaugh***

**Education:**

 Ph.D. University of Kentucky, expected 2019

 Major: English Literature

 GPA: 4.00/4.00

 M.A. Indiana State University, 2013

 Major: English

 Concentration: English and American Literature

 GPA: 3.97/4.00

Thesis: “’All Things Forget the Forest:’ The Convergence of War and the Pastoral in Edward Thomas’s Body of Work”

Chair: Dr. Brendan Corcoran

B.A. Indiana University Southeast, 2010

 Major: English

 Dual concentration: Writing and Literature

 GPA: 3.60/4.00

**Teaching Experience:**

Aug 2014 - Teaching Assistant, University of Kentucky, Lexington, KY

 Courses taught: WRD 110

Jan 2014 - Adjunct Professor, Ivy Tech Community College – Sellersburg,

May 2014 Sellersburg, IN 47172

 Courses taught: English Composition, Introduction to College Writing,

Dual Credit Honors English Composition (Henryville High School)

Aug 2013 - Adjunct Professor, Indiana State University, Terre Haute, IN 47809

 Dec 2013 Courses taught: Freshman Composition I, Freshman Composition II

Aug 2011 – Teaching Assistant, Indiana State University, Terre Haute, IN 47809

May 2013 Courses taught: Freshman Composition I, Freshman Composition II

 Jan 2011 – Graduate Assistant, Indiana State University, Terre Haute, IN 47809

 May 2011 Position: Writing Center Graduate Assistant

 Aug 2010 - Teaching Assistant, Indiana University Southeast, New Albany, 47129

 Dec 2010 Courses assisted: Freshman Developmental Writing

**Honors:**

Daniel R. Reedy Quality Achievement Fellowship Award. Department of English, University of Kentucky, 2014.

Outstanding Graduate Student of English - James Richard and Virginia Bash

Award. Department of English, College of Arts and Letters, Indiana State University, 2012.

Outstanding Student of English. Department of English, School of Arts and Letters,

Indiana University Southeast, 2010.

 Third Place – Research Category, IU Southeast Writing Contest, Indiana University

Southeast, 2010.

 Offered Membership to Omicron Delta Kappa Honor Society, Indiana University

Southeast, 2010.

Carol Bishop Scholarship, Department of English, School of Arts and Letters, Indiana

University Southeast, 2010.

Best Abstract, Undergraduate Research Conference, Indiana University Southeast, 2010.

Offered Membership to Mortar Board Honor Society, Indiana State University, 2006.

Offered Membership to Alpha Lambda Delta Freshman Honor Society, Indiana State

University, 2004.

**Professional Activities:**

 **Articles:**

"Self-Identity Struggles as Mirrored in a Traumatized Post-War Society:

An Application of Feminist Theory, Queer Theory, and Trauma

Theory to Virginia Woolf’s Mrs. Dalloway." *IU Southeast*

*Undergraduate Research Journal,* New Albany, IN (2011): 71-82. Print.

 **Reviews (Published):**

Rev. of *Clarissa*, by Samuel Richardson*.* Ed. Toni Bowers and

John Richetti. Revised Edition. *The Eighteenth Century Novel.* 9 (2012). Print.

Rev. of *Women, Food, and God: An Unexpected Path to Almost Everything*, by Geneen

 Roth. *IU Southeast Review* 25 (2010): 86. Print.

**Conference Papers (Regional Meetings):**

“Deriving a World from a Word: Eliot’s Unification of Sensibility in “Little

Gidding.” Midwest Conference on British Studies. Detroit, MI. 26 Sep. 2015. Panel Chair. Speech.

“Late to a Really Great Party: Streaming Services and Falling for Cancelled

Shows.” Midwest Popular Culture Association/American Culture Association. Cincinnati, OH. 1 Oct. 2015. Co-author. Speech.

“Creating and Recreating the Writing Center.” East Central

Writing Center Association. Oxford, OH. 29 Mar. 2014. Speech.

“The Benefits and Dangers of Writing Center Assessment.” East Central

Writing Center Association. Kalamazoo, MI. 4 Mar. 2011. Panel

Presentation.

“Suffering for Fulfillment: A Psychoanalytic Study of Samuel Johnson’s

*Rasselas.*” Midwestern American Society for 18th Century Studies.

Terre Haute, IN. 4 Nov. 2011. Speech.

 “Trauma, Melancholy, and ‘the love of death’ in Edward Thomas’s

 ‘Rain.’” Midwest Conference on British Studies. Terre Haute, IN. 5

Nov. 2011. Speech.

**Conference Papers (State and Local Meetings):**

 **“‘**. . . we oppressed thrust out:’ Comparing the Forms of Active, Willful

Struggle in the Poems of Yeats, Sassoon, and Owen.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. 26–28 Feb. 2015. Speech.

“The Owl’s Cry and the Wounded Tree: Nature As Communicator of War

Grief and Trauma in Edward Thomas’s Poetic Body of Work.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. 21 Feb. 2014. Speech.

"Conflation of Public and Private: The Effect of Media and the Falling

Man as Trauma Inflictor and Trauma Sufferer.” The Louisville

Conference on Literature and Culture since 1900. Louisville, KY.

24 Feb. 2012. Speech.

“*Mein Kampf*: A Manifestation of Traumatic Experience?” Indiana

University Southeast Undergraduate Research Conference. New

Albany, IN. 15 Apr. 2010. Speech.

“Reading Virginia Woolf’s Mrs. Dalloway: Which Approach Works Best?”

Indiana University Women’s and Gender Studies Conference. New

Albany, IN. 9 Apr. 2010. Speech.

 **Poems:**

“Autumn Forest of Shadows.” *IU Southeast Review*, New Albany, IN (2009):

63. Print.

 **Professional Memberships:**

Modern Language Association

Association for the Study of Literature and the Environment

**Editorships:**

Editor, *Allusions*, Indiana State University, College of Arts and Sciences, 2011–

2013

 Editor, *IU Southeast Review*, 2009–2010

**Indiana State University Writing Consultant:**

As the graduate assistant consultant for the Spring 2011 semester, I tutored students on the different elements of writing, including constructing a thesis statement, writing an organized paper, applying the rules of grammar and punctuation, and citing sources in-text, as well as on Works Cited or References pages. I helped students to apply the rules of MLA, APA, and Chicago styles. I helped students to brainstorm during the beginning stages of the writing process.

Additionally, I also worked with distance learning students by reviewing their submitted papers and giving targeted and specific feedback to meet the individual needs. I tutored students who ranged from first-semester freshman composition students to doctoral students preparing to finish their dissertations.

**Indiana University Southeast Writing Consultant And Intern:**

As an intern for the Fall 2010 semester, I tutored students on the different elements of writing, including constructing a thesis statement, writing an organized paper, applying the rules of grammar and punctuation, and citing sources in-text, as well as on Works Cited or References pages. I helped students to apply the rules of MLA, APA, and Chicago styles. I helped students to brainstorm during the beginning stages of the writing process.

Additionally, I also gave Writing Center presentations to approximately thirty-five First Year Seminar classes over the course of the semester. As part of the internship, I acted as Teaching Assistant for the Writing Center Coordinator, and I helped teach Freshman Composition. I also helped with the assessment of the Writing Center through developing and implementing an assessment plan designed to monitor the progress of Freshman Composition students who consistently used the Writing Center in comparison to the progress of students who did not consistently use the Writing Center.

**Service Activities:**

**Department of English:**

English Graduate Student Organization. University of Kentucky. Treasurer.

2015–2016.

Creative Writing Society. Indiana State University. President. 2012–2013; Vice

President, 2011–2012.

IU Southeast English Club. Secretary. 2009 – 2010.

**Indiana State University Writing Center:**

As a member of the Writing Center’s Assessment Team from Spring 2011 to present, I have worked with the team to develop a rubric in order to assess the effectiveness of the Writing Center in helping students to improve their writing. Each semester, I have helped to develop qualitative and quantitative measures of assessing the progress of students who use the Writing Center frequently. Further, I have helped to implement these measures this semester and report the findings of these assessment measures at the end of each term.

**Community:**

NCFCA Practice Speech and Debate Tournament. Judge. 13 Nov. 2010.

Georgetown, IN.

NCFCA Regional Speech and Debate Tournament. Judge. 25 – 27 Mar. 2010.

Georgetown, IN.