**Nicole Trobaugh Atkinson**

**Education:**

Ph.D. University of Kentucky – ABD, expected 2026

Major: English Literature

GPA: 4.00/4.00

M.A. Indiana State University, 2013

Major: English

Concentration: English and American Literature

GPA: 3.97/4.00

Thesis: “’All Things Forget the Forest:’ The Convergence of War and the Pastoral in Edward Thomas’s Body of Work”

Chair: Dr. Brendan Corcoran

B.A. Indiana University Southeast, 2010

Major: English

Dual concentration: Writing and Literature

GPA: 3.60/4.00

**Teaching Experience:**

Aug 2024 – Adjunct Professor, University of Louisville, Louisville, KY

Present Courses taught; ENGL 105 Honors Advanced Composition

Aug 2024 – Adjunct Professor, Indiana University Southeast, New Albany, IN

Present Courses taught: ENG-W131 Reading, Writing, and Inquiry I

Jan 2017 – Teaching Assistant, University of Kentucky, Lexington, KY

May 2017 Courses taught: Survey of British Literature II (ENG 242)

Aug 2014 - Teaching Assistant, University of Kentucky, Lexington, KY

Dec 2016 Courses taught: WRD 110, WRD 111

Jan 2014 - Adjunct Professor, Ivy Tech Community College – Sellersburg,

May 2014 Sellersburg, IN 47172

Courses taught: English Composition, Introduction to College Writing,

Dual Credit Honors English Composition (Henryville

High School)

Aug 2013 - Adjunct Professor, Indiana State University, Terre Haute, IN 47809

Dec 2013 Courses taught: Freshman Composition I, Freshman Composition II

Aug 2011 – Teaching Assistant, Indiana State University, Terre Haute, IN 47809

May 2013 Courses taught: Freshman Composition I, Freshman Composition II

Jan 2011 – Graduate Assistant, Indiana State University, Terre Haute, IN 47809

May 2011 Position: Writing Center Graduate Assistant

Aug 2010 - Teaching Assistant, Indiana University Southeast, New Albany, 47129

Dec 2010 Courses assisted: Freshman Developmental Writing

**Honors:**

Daniel R. Reedy Quality Achievement Fellowship Award. Department of English, University of Kentucky, 2014.

Outstanding Graduate Student of English - James Richard and Virginia Bash

Award. Department of English, College of Arts and Letters, Indiana State University, 2012.

Outstanding Student of English. Department of English, School of Arts and Letters,

Indiana University Southeast, 2010.

Carol Bishop Scholarship, Department of English, School of Arts and Letters, Indiana

University Southeast, 2010.

Best Abstract, Undergraduate Research Conference, Indiana University Southeast, 2010.

**Professional Activities:**

**Articles:**

"Self-Identity Struggles as Mirrored in a Traumatized Post-War Society:

An Application of Feminist Theory, Queer Theory, and Trauma

Theory to Virginia Woolf’s Mrs. Dalloway." *IU Southeast*

*Undergraduate Research Journal,* New Albany, IN (2011): 71-82. Print.

**Reviews (Published):**

Rev. of *Clarissa*, by Samuel Richardson*.* Ed. Toni Bowers and

John Richetti. Revised Edition. *The Eighteenth Century Novel.* 9 (2012). Print.

Rev. of *Women, Food, and God: An Unexpected Path to Almost Everything*, by Geneen

Roth. *IU Southeast Review* 25 (2010): 86. Print.

**Conference Papers (Regional Meetings):**

“The Ironic Pastoral Mode: The Unspeakable ‘Nature’ of World War I Poetry and

Landscape.” NEMLA. Baltimore, MD. 25 Mar. 2017. Speech.

“A Dream Born in a Herdsman’s Shed”: The Role of the Pastoral Mode in

Tom Kettle’s “To My Daughter Betty, The Gift of God.”ACIS South.

Lexington, KY. 11 Mar. 2017. Speech.

“Deriving a World from a Word: Eliot’s Unification of Sensibility in “Little

Gidding.” Midwest Conference on British Studies. Detroit, MI. 26 Sep. 2015. Panel Chair. Speech.

“Creating and Recreating the Writing Center.” East Central

Writing Center Association. Oxford, OH. 29 Mar. 2014. Speech.

“The Benefits and Dangers of Writing Center Assessment.” East Central

Writing Center Association. Kalamazoo, MI. 4 Mar. 2011. Panel

Presentation.

“Suffering for Fulfillment: A Psychoanalytic Study of Samuel Johnson’s

*Rasselas.*” Midwestern American Society for 18th Century Studies.

Terre Haute, IN. 4 Nov. 2011. Speech.

“Trauma, Melancholy, and ‘the love of death’ in Edward Thomas’s

‘Rain.’” Midwest Conference on British Studies. Terre Haute, IN. 5

Nov. 2011. Speech.

**Conference Papers (State and Local Meetings):**

**“‘**. . . we oppressed thrust out:’ Comparing the Forms of Active, Willful

Struggle in the Poems of Yeats, Sassoon, and Owen.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. 26–28 Feb. 2015. Speech.

“The Owl’s Cry and the Wounded Tree: Nature As Communicator of War

Grief and Trauma in Edward Thomas’s Poetic Body of Work.” The Louisville Conference on Literature and Culture since 1900. Louisville, KY. 21 Feb. 2014. Speech.

"Conflation of Public and Private: The Effect of Media and the Falling

Man as Trauma Inflictor and Trauma Sufferer.” The Louisville

Conference on Literature and Culture since 1900. Louisville, KY.

24 Feb. 2012. Speech.

“*Mein Kampf*: A Manifestation of Traumatic Experience?” Indiana

University Southeast Undergraduate Research Conference. New

Albany, IN. 15 Apr. 2010. Speech.

“Reading Virginia Woolf’s Mrs. Dalloway: Which Approach Works Best?”

Indiana University Women’s and Gender Studies Conference. New

Albany, IN. 9 Apr. 2010. Speech.

**Editorships:**

Editor, *Allusions*, Indiana State University, College of Arts and Sciences, 2011–

2013

Editor, *IU Southeast Review*, 2009–2010

**Service Activities:**

**Department of English:**

English Graduate Student Organization. University of Kentucky. Treasurer.

2015–2016.

Creative Writing Society. Indiana State University. President. 2012–2013; Vice

President, 2011–2012.

IU Southeast English Club. Secretary. 2009 – 2010.

**Community:**

NCFCA Practice Speech and Debate Tournament. Judge. 13 Nov. 2010.

Georgetown, IN.

NCFCA Regional Speech and Debate Tournament. Judge. 25 – 27 Mar. 2010.

Georgetown, IN.