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**EDUCATION**

University of Kentucky, Lexington, Kentucky

PhD, Early Modern British Literature, Medieval Literature, Rhetoric

**Anticipated Graduation Fall 2020**

Dissertation: *Fueling the Panopticon: Biopolitical Rhetoric in Early Modern English Texts*

Committee: Dr. Joyce MacDonald (Chair), Dr. Emily Shortslef, Dr. Matthew Giancarlo, Dr.

Daniel Gargola, and Dr. Lauren Cagle

Arkansas State University, Jonesboro, Arkansas

M.A. in English, May 2015

Areas of Specialization: Renaissance Literature, Composition & Rhetoric

Master's Thesis, "Rhetoric of the Body: Renaissance Cadaveric Studies and their Influence in Shakespeare"

Committee: Dr. Jerry Ball (Chair), Dr. Jason Barrett-Fox, and Dr. Robert Schichler

Lyon College, Batesville, Arkansas

B.A. in English, 2010

**GRADUATE CERTIFICATES**

Preparing Future Faculty – College Teaching and Learning, The Graduate School, University of Kentucky

Professional and Technical Writing, Department of Writing, Rhetoric, and Digital Studies, University of Kentucky

## **INDEPENDENT TEACHING EXPERIENCE**

### **University of Kentucky, Fall 2015 – Fall 2020**

WRD 111: Composition and Communication II

Eleven Sections, \*Five Online Sections, course themes include “Bioethics” and “#Activism”

ENG 230: Introduction to Literature

Two Sections, course theme “Complex Identities”

WRD 110: Composition and Communication I

\*Two Sections Online, course theme “*Throughline*”

WRD 110: Composition and Communication I

Six Sections, course theme “Community”

This course produced two Excellence in Composition student projects:

Jennifer Neal and Sarah Betz’s “Advertising on UK Campus”

John Crone and Nathaniel Morris’s “Kentucky Stereotypes”

WRD 204: Technical Writing

\*Two Online Sections

WRD 112: Accelerated Composition and Communication

One Section, Accelerated Fast Track Course

Microteaching Leader: Training new teaching assistants for the Graduate School

Two sections on campus, \*one section online

### **Arkansas State University, Fall 2015 – Spring 2015**

ENG 1003: Composition One

One Section, course theme “Hogwarts Houses”

ENG 1013: Composition Two

One Section, course theme “Hogwarts Houses”

## **GRADUATE ASSISTANT TEACHING POSITIONS**

### **University of Kentucky, Spring 2018**

ENG 241: Survey of British Literature I

One Section, Teaching Assistant to Dr. Matthew Giancarlo

## Arkansas State University, Spring 2015

ENG 2003: World Literature to 1660

One Section, Teaching Assistant to Dr. Janelle Collins and Dr. Sammy Gennuso

## PUBLICATIONS

### Current Projects:

*The Spaces of Renaissance Anatomy Theatre*, Vernon Press.

“Her Body, His Evidence: Female Subjugation in the Anatomy Theatres,” for the edited collection  
*The Spaces of Renaissance Anatomy Theatre*, Vernon Press.

“John Donne’s Appropriations of Biopolitical Rhetoric from the Gallows: An Examination of the  
Palatinate Sermon,” *The International Journal of Literary Humanities*, forthcoming.

### Pedagogical

*Town Branch Writing Collection: Fourth Edition, 2018-2019*. Revisions and updates. Van-Griner, 2018.

Revisions to “Chapter Two: Rhetorical Situation.” *Town Branch Writing Collection: Third Edition, 2017-  
2018*. Van-Griner, 2017: 25-40.

“Realizing A Place in the Field.” Co-author with Dr. Kristi Costello and Skye Roberson. *Arkansas  
English Journal*, Winter 2015, pp. 33-43.

### Multimodal

“WRD Graduates.” (A collection of four digital documentaries.) *Town Branch Writing Collection: Seventh  
Edition, 2021-2022*. Van-Griner, forthcoming.

“The Success of Our Recent Graduates.” *Town Branch Writing Collection: Fifth Edition, 2019-2020*.  
Van-Griner, 2019, pp. xix-xx. Republished in the Sixth Edition, pp. xx-xxi.

### Chapters and Articles

*Time, Space, and the Human Body: An Interdisciplinary Look*. Co-editor with Dr. Rafael Narváez. Inter-  
Disciplinary Press, 2016.

Introduction, *Time, Space, and the Human Body: An Interdisciplinary Look*. Co-authored with Dr. Rafael  
Narváez. Inter-Disciplinary Press, 2016, pp. vii-xi.

“Fate’s Commanding Role in Paradise Lost.” *Time, Space, and the Human Body: An Interdisciplinary  
Look*. Inter-Disciplinary Press, 2016, pp. 147-156.

Rev. of *The Rising Water Trilogy* by John Biguenet. *Arkansas Review: A Journal of Delta Studies*, vol. 47,  
no. 2, 2016, pp. 143-5.

Rev. of *Visitations* by John Bensko. *Arkansas Review: A Journal of Delta Studies*, vol. 46, no. 2, 2015, pp. 155-6.

“Five Year Index, 2003-2007.” *Arkansas Review: A Journal of Delta Studies*, vol. 45, no. 3, 2014, pp. 202-224.

## **PRESENTATIONS**

### **Forthcoming**

“Questions of Citizenship Upon the Scaffold,” *The Death and Culture Network*, St. John University, University of York, \*virtual, Fall 2020.

“‘The Rest is Silence’: Embodied Rhetoric and Anatomy in *Hamlet*,” *The Renaissance Society of America*. Spring 2021. Dublin, Ireland.

### **Past Presentations**

“Biopolitics and Early Modern England’s Necro-Culture.” *Association of the Rhetoric for Science, Technology, and Medicine* preconference of the *National Communications Association*. Fall 2019. Baltimore, MA.

“The Rhetorical Utilization of Biopower in Early Modern England: Cutwolfe’s Execution in The Unfortunate Traveller.” *Rhetoric and Performance*, *The Renaissance Society of America*. Spring 2019. Toronto, ON, CA.

“We Are All Awaiting the Gallows: Gallows Rhetoric in John Donne’s Pulpit Sermons.” *Renaissance Society of America*. Spring 2018. New Orleans, LA.

“Necropolitical Rhetoric in the Sermons of John Donne.” *Midwest Modern Language Association*. Fall 2017. Cincinnati, OH.

“Body & Soul in the Western Tradition: The Renaissance Literature,” (Invited Lecturer), Winona State University, Fall 2017 and Spring 2018.

“The Agency of the Eulogy.” *Early Modern Colloquium*. Spring 2016 Anne Arbor, MI.

“A Wizarding Competition in Composition Classrooms: Merging Pop Culture Practices in Composition Classrooms.” *Convergences*, the 2015 UCA/UALR Writing Conference. Spring 2015. Conway, AR.

“Fate’s Commanding Role in *Paradise Lost*.” 4th Global Conference: *Time, Space and Body*. Fall 2014. Oxford, UK.

“Opening Our Doors: Using Writing Center Tutor-Facilitated Writing Groups for Strategic Collaboration.” Co-presenter with Airek Beauchamp, Justin Cook, Dr. Kristi Costello,

Michal Horton, Skye Roberson, Tabatha Simpson, Mitchell Wells, Grover Welch, and Shalicia Wilson. *International Writing Centers Association*. Spring 2014. Indianapolis, IN.

### **AWARDS AND SCHOLARSHIPS**

Ben Wathen Black Memorial Graduate Scholarship in British Literature (\$1,000)	Spring 2019
Excellence in Teaching, WRD Department, University of Kentucky	Spring 2018
Outstanding Teaching Assistant, English Department, University of Kentucky	Spring 2018
Best Editor, Arkansas State University	Spring 2015
Distinguished Teaching Assistant, Arkansas State University	Spring 2015
Leadership Award, Arkansas State University	Fall 2014

### **TRAVEL FUNDS RECEIVED**

Travel Grant, University of Kentucky English Department (\$500)	Fall 2019
Research Grant, University of Kentucky English Department (\$4,000)	Summer 2019
Travel Grant, University of Kentucky English Department (\$400)	Spring 2019
MMLA Travel Scholarship (\$200)	Fall 2017
<i>Arkansas Review</i> Travel Grant, Arkansas State University (\$100)	Spring 2015
<i>Arkansas Review</i> Travel Grant, Arkansas State University (\$100)	Fall 2014
International Studies Travel Grant, Arkansas State University (\$700)	Fall 2014

### **PEDAGOGICAL TRAINING**

#### **Center for the Enhancement of Learning and Teaching Workshops**

Student Learning Outcomes. University of Kentucky. Fall, 2017.

Critical Conversations About Race and Teaching: Navigating Conflict and Building Bridges. University of Kentucky. Spring, 2017.

Teaching with Technology/Teaching Digital Projects. University of Kentucky. Fall, 2015.

#### **Departmental Training Seminars**

Teaching Race in the Classroom. University of Kentucky. Spring, 2016.

Preceptorship in Teaching Composition. Arkansas State University. Spring 2014.

Composition Instructor Training for Teaching First Year ESL. Arkansas State University. Fall, 2013.

Preceptorship in Writing Center Studies. Arkansas State University. Fall 2013.

#### **Martin Luther King Center for Institutional Diversity**

Safe Zone Training. University of Kentucky. Fall, 2016.

## **PROFESSIONAL SERVICE**

### **University**

Vice President, English Graduate Student Organization, University of Kentucky, 2017-2019.

Volunteer Field Data Recorder, supervised by Dr. David Buehler, Department of Forestry, Wildlife, and Fisheries, University of Tennessee, Fall 2018 and 2019.

Graduate Student Mentor, English Department, University of Kentucky, 2016-2018.

Service Committee Chair, Sigma Tau Delta, Arkansas State University, 2015.

Graduate Assistant Coordinator, Women and Gender Studies, Arkansas State University, 2013-2015.

Graduate Student Council Representative, Arkansas State University, 2013-2015.

### **Discipline**

Peer Reviewer, Common Grounds Research Network, 2018-Current.

Consultant (provided courses materials as a subject expert, helped craft the syllabus):

“The Evolution of the Body/Soul Rhetoric in the West,” Rafael R. Narváez, National Endowment for the Humanities, Spring 2017.

Volunteer, *Renaissance Society of America* Annual Meeting. Spring 2017, 2018, and 2019.

Panel Chair, “Courtliness (or Not) in English Literature.” The 15th *International Courtly Literature Association* Congress. Summer 2016. Lexington, KY.

Creative Writing Panelist, Oswald Research and Creativity Program, 2016.

Panel Chair, “Reading Time, Space and the Body.” 4th Global Conference: Time, Space and Body. Fall 2014. Oxford, UK.

## **MEMBERSHIPS**

The Death and Culture Network	2019-Present
Association for the Rhetoric of Science, Technology, and Medicine	2019-Present
Shakespeare Association of America	2019-Present
ACES Society for Editing	2019-Present
Modern Language Association	2018-Present
Common Ground Research Network	2016-Present
University of Kentucky English Graduate Student Organization	2015-Present
Renaissance Society of America	2014-Present
Arkansas State University Graduate Student Council	2014-2015