

**Dr. J. Seth Lee**  
Department of English  
University of Kentucky  
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Lexington, KY 40517  
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## **EDUCATION**

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University of Kentucky	Lexington, Kentucky	2014
Ph.D., English Literature		
Dissertation: <i>Whithersoever Thou Goest: The Discourses of Exile in Early Modern Literature</i>		
Advisor: Dr. Matthew Giancarlo		
Virginia Tech	Blacksburg, Virginia	2007
M.A., English Literature		
Virginia Tech	Blacksburg, Virginia	2005
B.A., English Literature		

## **TEACHING EXPERIENCE**

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Adjunct Faculty Instructor, University of Kentucky	2014-Present
Department of Writing, Rhetoric, and Digital Studies	
Graduate Teaching Assistant, University of Kentucky	2008-2014
Department of English	
Instructor of English, Virginia Tech	2007-2008
Department of English	
Graduate Teaching Assistant, Virginia Tech	2005-2007
Department of English	

## **Undergraduate Courses:**

### *Literature*

ENG 230 Literature and Active Reading: Introduction to Literature, University of Kentucky  
(Spring 2011, Fall 2012, Spring 2013)

ENG 230 Of Bloodlines and Lineage: Introduction to Literature, University of Kentucky  
(Spring 2010, Fall 2010)

ENG 331 Survey of British Literature I (Teaching Assistant), University of Kentucky (regular and  
online/distance learning delivery) (Fall 2010, Summer 2011, Summer 2012, Summer 2013)

ENG 332 Survey of British Literature II (Teaching Assistant), University of Kentucky  
(Fall 2010)

ENG 340 Shakespeare (Teaching Assistant), University of Kentucky  
(Spring 2013)

HUM 1214 The Medieval World, Virginia Tech  
(Spring 2008)

### *Composition*

UK 100 Writing Workshop, University of Kentucky  
(Fall 2014)

WRD 110 Composition and Communication I, University of Kentucky  
(Fall 2011)

WRD 111 Composition and Communication II, University of Kentucky  
(Fall 2013, Spring 2015)

WRD 112 Accelerated Composition and Communication, University of Kentucky  
(Fall 2014)  
WRD 203 Business Writing, University of Kentucky  
(Summer 2009, Spring 2012, Fall 2013, Spring 2014, Summer 2014, Fall 2014, Spring 2015)  
ENG 104 Freshman Writing, University of Kentucky  
(Fall 2008, Spring 2009, Fall 2009)  
ENGL 1105 College Composition: Critical Reading and Writing, Virginia Tech  
(Fall 2006, Fall 2007)  
ENGL 1106 College Composition: Research Writing, Virginia Tech  
(Spring 2006, Spring 2007, Spring 2008)

## **PUBLICATIONS**

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“Exuls Out of His Court Be Thrust:” Edmund Spenser and Nation-less Exile (under review in *Spenser Studies*)  
“‘To the Glory of God and the Profit of the Commonwealth’: William Turner’s Rhetoric of Exile and English National Identity.” *Reformation* 19, no. 2 (2014): 136–57.  
Prose Modernization of *The Testament of Cresseid*, *Internet Shakespeare Editions* (2009, unjuried):  
<http://internetshakespeare.uvic.ca/Annex/Texts/docs/Henryson/Cresseid/default/>

## **INVITED LECTURES**

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“So, What Next?: How to Move Past the Dissertation,” University of Kentucky, EGSO Graduate Conference Works in Progress Roundtable, 2015  
“I Have Here His Likeness (How and Why We Cite), University of Kentucky, Professional Development Seminar, 2015  
“‘Oportet meliora tempora non expectare sed facere’: William Cardinal Allen and the Rhetoric of Recusancy,” University of Kentucky, EGSO Casual Colloquy, 2014  
“*Whithersoever Thou Goest: The Discourses of Exile in Early Modern Literature*, University of Kentucky, Dissertation Work in Progress Presentation, 2013

## **CONFERENCE PAPERS AND PRESENTATIONS**

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“Of Kings and Governors: Exile Polemic and English National Identity.” Europe After Wyclif, Fordham University, New York, 2014  
“‘Oportet meliora tempora non expectare sed facere’: William Cardinal Allen and the Rhetoric of Recusancy.” Kentucky Philological Association, Bluegrass Community and Technical College, Lexington, 2014  
“‘Myn inner man was altogidre þus departid’: Lollardy’s Mind of Exile.” 10<sup>th</sup> Annual EGSO Conference, University of Kentucky, Lexington, 2013  
“‘What, may I nat stonden here?’: The Heroine’s Body in *Troilus and Criseyde* and *The Testament of Cresseid*.” 17<sup>th</sup> Biennial International Congress of the New Chaucer Society, Siena, Italy, 2010  
“‘Now I Take This Woman’: George Eliot’s Use of Marriage in *Daniel Deronda*.” University of Kentucky English Graduate Student Conference, Lexington, 2009  
“Examining a New Voice: William Turner’s *A Comparison Betweene the Olde Learnyng and the New*.” Texts and Contexts, Ohio State University, Columbus, 2007  
“What to do with William Turner?: Publishing ‘Old’ Material in a Digital World.” Writing into the Profession: Enacting and Exploring Roles of the English Scholar, University of North Carolina-Greensboro, 2007

“What New Learning is This?: Examining William Turner and his *Comparison Betweene the Olde Learnyng and the Newe*.” With Pen in Hand: The Graduate Conference, Virginia Tech, Blacksburg, 2007

“The Gryphon and the Phoenix: The Lollard Struggle with the Church of England in the Fifteenth Century.” 41st International Congress of Medieval Studies, Western Michigan University, Kalamazoo, 2006

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### **AWARDS AND HONORS**

Ben Wathen Black Memorial Graduate Scholarship in British Literature, 2014

Dissertation Enhancement Award Fellowship, University of Kentucky, 2013

Association of Emeriti Faculty Fellowship, University of Kentucky, 2011

*Ut Prosim* Service Award, Virginia Tech, 2007

Carolyn P. Chermiside Award for Excellence in Thesis and Scholarship, Virginia Tech, 2007

Phi Beta Kappa, Virginia Tech, 2005

Phi Sigma Theta, Virginia Tech, 2004

Phi Kappa Phi, Virginia Tech, 2004

Jenkins Robertson Scholarship, Virginia Tech, 2004-2005

Ronald McNair Scholar, Virginia Tech, 2004-2005

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### **DEPARTMENTAL SERVICE**

Graduate Student Recruitment Representative, English Graduate Student Organization, University of Kentucky, 2010-2011

Writing Center Tutor, 2011

Special Collections Research Assistant, Summer 2009

Writing Program Curriculum Development Group, University of Kentucky, 2008

Undergraduate Research Conference Planning Committee, Virginia Tech, 2008

Composition Companion Website Creative Consultant, Virginia Tech, 2007

President, English Graduate Student Organization, Virginia Tech 2006-2007

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### **PROFESSIONAL MEMBERSHIPS**

The New Chaucer Society (2008-Present)

The Renaissance Society of America (2007-Present)

The Medieval Academy of America (2005-2010)

The Early English Text Society (2005-Present)

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### **RESEARCH AND TEACHING INTERESTS**

Early Modern Literature

Late Medieval Literature

Literature of Exile

Lollard and Reformation Studies

General literature and composition

## REFERENCES

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Dr. Matthew Giancarlo  
University of Kentucky  
[matthew.giancarlo@uky.edu](mailto:matthew.giancarlo@uky.edu)  
(859) 257-1587

Dr. Joyce MacDonald  
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(859) 257-6987

Dr. Lisa Zunshine  
University of Kentucky  
[lisa.zunshine@gmail.com](mailto:lisa.zunshine@gmail.com)  
(859) 269-7705

Ms. Deborah Kirkman  
University of Kentucky  
[deborah.kirkman@uky.edu](mailto:deborah.kirkman@uky.edu)  
(859) 257-1115