

Jeremy Flick | Curriculum Vitae
Graduate Instructor
University of Kentucky
Department of English
jeremy.flick@uky.edu

Education

MFA in Creative Writing (Poetry), University of Kentucky, *expected May 2019*
MA in Creative Writing, Ball State University, May 2016. GPA: 3.866
BA in English (concentration: creative writing), Ball State University, 2013.
Overall GPA: 3.358; GPA in Major: 3.515

Teaching Experience

Graduate Instructor, University of Kentucky

WRD 110. Composition and Communication I, Fall 2018 (2 Sections)

Graduate Teaching Assistant, University of Kentucky

English 107. Introduction to Imaginative Writing, Spring 2018 (2 Sections)

English 107. Introduction to Imaginative Writing, Fall 2017 (3 Sections)

Adjunct Instructor of English, Anderson University

English 1100. Rhetoric and Composition (Basic), Fall 2016 (1 Section)

English 1110. Rhetoric and Composition, Fall 2016 (2 Sections)

Graduate Instructor, Ball State University

English 104. Composing Research, Spring 2016 (1 Section)

English 103. Rhetoric and Writing, Fall 2015 (1 Section)

English 104. Composing Research, Spring 2015 (2 Sections)

Graduate Teaching Assistant, Ball State University

Theater 340. Playwriting, Fall 2015

English 103. Rhetoric and Composition, Fall 2014

Writing Center Tutor, Ball State Writing Center, Fall 2014

Administrative Experience

Ball State University

Administrative Assistant to the Director of Creative Writing, Fall 2015—Spring 2016

Designing promotional material for readings/events. Engaging with visiting authors through travel, tour, and meal arrangements. Keeping and organizing files. Distributing materials to creative writing students and faculty.

Research Assistant, Summer 2015

Designing new promotional material for the Department of English (flyers, book, and bookmark). Reading through different poetry texts to find specific characteristics.

Professional Experience

Digital Media Editor – New Limestone Review/University of Kentucky MFA Program, Spring 2018—Current

Managing the New Limestone Review social media accounts, as well as running, maintaining, and editing the UK MFA podcast. This includes scheduling (through coordination with the Visiting Writers Series and solicitation) podcasts with authors and MFA students, managing the editorial process and staying on schedule, and posting/updating social media and websites. The DME also creates supplemental material outside of guest writers to maintain regularity in publishing. The DME may assign these supplemental editorials to MFA students who have volunteered to take on an extra project (“podcasters”).

Reader – New Limestone Review, Fall 2017—Current

Reading poetry submissions to the literature magazine and reporting to the Poetry Editor.

Social Media Coordinator – Graduate Student Advisory Board, Fall 2015—Spring 2016

Updating GSAB’s social media content, creating events, promoting GSAB.

Abstract Assessment Committee – Practical Criticism Midwest, December 2014

Blind reading of abstracts submitted to Practical Criticism Midwest, Ball State University’s yearly graduate conference. Two groups assessed different abstracts to eliminate conflict of interest.

Editing and Design Intern – ENG 409, Ball State University, Spring 2013

Designing the cover and layout of a book anthology for pieces written by students in the ENG 409 (Creative Writing in the Community) course. Editing the pieces for grammatical and syntax errors.

Lead Poetry Editor – *The Broken Plate*, August 2012—May 2013

Leading a group of poetry editors to read, accept, and edit poems that best fit Ball State University's national literary magazine.

Co-Editor – *The Circle Review*, August 2012—May 2013

Reading, accepting, and editing prose, poetry, and art submissions that best fit our online literary magazine. Designing the cover and layout of the magazine.

Service Experience

Departmental Service, University of Kentucky, Spring 2018—Present

Filming the Visiting Writers Series and other departmental events (including conferences, such as AWP), editing video, and promoting the department on social media.

Service, Graduate Student Advisory Board (GSAB), Fall 2014—Spring 2016

Selling books to help with funding. Recruiting new students.

Departmental Service, Ball State University English Department, Fall 2014—Spring 2016

Volunteering to help with events (set-up and take-down, invitations, etc.). Designing posters for readings and organizations. Speaking for new student orientation.

Publications

Poem: "Portland, IN"

The Birds We Piled Loosely, April 2016

Poem: "A Letter of Adoration"

The Broken Plate, Spring 2017

Poem: "Puerto Plata"

Pidgeonholes, March 2018

Poem: "Bent"
Matador Review, Summer 2018

Poems: "Lure" and "Sestina"
PASTEL Magazine, July 2018

Podcast: Interview with Carrie Fountain
I Wanted to Also Ask About Ghosts, June 2018

Podcast: Interview with Shay Alexi
I Wanted to Also Ask About Ghosts, July 2018

Podcast: Interview with Kelly Forsythe
I Wanted to Also Ask About Ghosts, August 2018

Podcast: Interview with Gregory Pardlo
I Wanted to Also Ask About Ghosts, October 2018

Presentations and Conferences

"A Pill A Day Keeps Destruction Away"
Practical Criticism Midwest, February 6th, 2015

"Be a Good Girl: Power Dynamics in *The Price of Salt*, *Carol*, and *Lolita*"
Louisville Conference on Literature and Culture since 1900, February 18-20th, 2016.