

DaMaris B. Hill, PhD

Department of English, University of Kentucky
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PROFESSIONAL ACADEMIC APPOINTMENTS

University of Kentucky

Assistant Professor, Department of English, Creative Writing Program, University of Kentucky 2013-Present
Affiliated Faculty: Department of Writing, Rhetoric and Digital Media
Center on Equality and Social Justice
Department of Gender and Women's Studies
Committee on Social Theory
American Studies Program
African American and Africana Studies

Scholar-In-Residence for Race and Teaching, Center for the Enhancement of Learning
and Teaching, University of Kentucky Spring 2016
Fall 2018

Southern Illinois University-Edwardsville

Visiting Assistant Professor, English Dept., Southern Illinois University- Edwardsville Spring 2013

University of Kansas

Program Assistant, Institute for Digital Research in the Humanities, University of Kansas 2011-2012
Research Fellow, Department of English Spr 2012
Teaching Assistant, Department of English 2009-2012
Archival Coordinator, The Project on the History of Black Writing 2009-2010
Grants Coordinator, Lied Center of Kansas 2008-2009

Goucher College

Director, Educational Opportunity Program, Goucher College 2006-2008

EDUCATION

University of Kansas, PhD in English - Creative Writing 2012
Dissertation title: *Willows in the Spring*
Certificate: Women, Gender, and Sexuality Studies 2011

Morgan State University, MA in English 2005
Thesis title: *Knowing: Lucille Clifton and the Great Mother's Guiding Light*

Morgan State University, BA in English, Minor Studies in Psychology 1999

ADDITIONAL PROFESSIONAL CERTIFICATIONS

Holocaust Educators Network, City University of New York and Lehman College

Research Administration 101; KU Research and Graduate Studies, University of Kansas

Teacher Consultant Certification, National Writing Project, Towson University

FELLOWSHIPS, RESIDENCIES, GRANTS AND AWARDS

1. The MacDowell Colony, Fellow, (8+ week fellowship) Fall 2016
2. Vermont Studio Center, Fellow Summer 2016
3. Furious Flower Poetry Center at James Madison University,
Inaugural Poet-In-Residence Summer 2016
4. Bread Loaf Writers' Conference for Poetry in Erice, Sicily Fall 2015
5. Girls of Color: Voice and Vision Grant Award with Kentucky Foundation for Women 2018
6. Kentucky Foundation for Women, Artist Enrichment Grant Awardee 2015, 2017
7. The Watering Hole Poetry, Fellow 2012-2015
8. Bread Loaf Writers' Conference for Poetry in Middlebury, Vermont Summer 2014
9. Urban Bush Women-Summer Leadership Institute: Free Southern Theatre Model Summer 2014
10. The Paden Institute, Center for Black Literature at Medgar Evans College, CUNY
and SUNY Plattsburg Summer 2013
11. Kansas Writers Symposium, Johnson County Community College, Oak Park, Kansas Summer 2013
12. Conjure Women Writers Conference in Poetry, Chicago State University, Chicago Spring 2013
13. Eckerd College Writers' Conference: Writers in Paradise for Fiction in St Petersburg, Summer 2011
14. Callaloo Creative Writers Workshop – Fiction in College Station, Texas Summer 2010
15. Key West Literary Seminar and Workshop- Poetry in Key West, Florida Summer 2010
16. Professional Writing Retreat: National Writing Project in Santa Fe, New Mexico Summer 2008
17. The Nancy Stockwell Scholarship in Fiction Writing - University of Kansas 2011 and 2010
18. *the blackbottom: An African American Blog of Politics, Culture, and Social Activism*,
Tuesday Poet 2010
19. The Zarel and Ruth Spears Scholarship/Research Award at The University of Kansas 2010
20. Excellence in Teaching Award at Towson University 2008
21. Creative Writing Award for Short Fiction - Zora Neale Hurston/Richard Wright Foundation 2003
22. Short Fiction Award Finalist for College Writers - College Language Association 2003

PUBLISHED BOOKS

1. *A Bound Woman Is a Dangerous Thing*, memoir in verse/poetry. Bloomsbury Publishing, January 2019.

EDITED BOOKS

1. *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, June 2016. Reprint. Paperback. Lexington Books, March 2018.
2. Hill, DaMaris B. and Nicole LaMonaca *National Writing Project 2008 Professional Writing Retreat Anthology*. National Writing Project, 2009.

PUBLISHED CHAPBOOKS

1. \ Vi-zə-bəl \ \ Teks-chərs \ *Visible Textures*. Lawrence: Mammoth Publications, April 2015.

PUBLISHED BOOK CHAPTERS

1. "Concrete." *Introduction to Women's Studies*. L.A. Saraswati, Barbara Shaw, and Heather Rellihan, Eds. New York: Oxford University Press. February 2017. (peer reviewed)
2. "Introduction". *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, 2016.
3. "Editor's Note: Claims of Memory and Space". *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, 2016.
4. "Conclusion". *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, 2016.

PEER REVIEWED JOURNALS GUEST EDITED WITH INTRODUCTIONS

The Pierian Literary Journal: Dream's Giddy Sound: Women and Their Role in Building a Nation (a special issue.) Albany State University. Summer 2018.

PUBLISHED POEMS

1. "Shut Up In My Bones: a digital poem/a remix". Mammoth Publications. 17 Aug. 2017, <https://mammothpublications.net/2017/08/17/mammoth-presents-a-digital-poem-by-damaris-b-hill/> Accessed 25 Aug. 2017. (peer reviewed)
Reprint/republished on 22 Aug 2017. The Project on the History of Black Writing <http://www.projecthbw.ku.edu/guest-blogger/shut-up-in-my-bones-a-digital-poem-a-remix/>. Accessed 19 Sep. 2017. (peer reviewed)
Reprint/republished on 19 Oct 2017. "DaMaris Hill's Remixed Digital Poetics". *Musiqology*. <http://musiqology.com/blog/2017/10/19/damaris-hills-remixed-digital-poetics/>
Reviewed on 19 Oct 2017. "DaMaris Hill's Remixed Digital Poetics". *Musiqology*. (peer reviewed)
<http://musiqology.com/blog/2017/10/19/damaris-hills-remixed-digital-poetics/>
2. "Revolution" Four Poets on the New Feminism". ESPN. 24 Apr. 2017, <http://www.espn.com/espnw/voices/article/19201723/four-poets-new-feminism>. Accessed 5 Jun. 2017.
3. "A Haiku for Gwendolyn Brooks" *Revise the Psalm: Work Inspired by the Writings of Gwendolyn Brooks*, edited by Quraysh Ali Lansana and Sandra Jackson-Opoku. Curbside Splendor Publishing, 2017, pp 272. (peer reviewed)
4. "Grace for Bela' Dona". *The Funk Issue*, edited by Anthony Bolden, special issue of *American Studies Journal*, vol. 52, no. 4, 2013, pp. 231. (peer reviewed)
5. "A Love Poem for Sonia Sanchez.", *The Pierian Literary Journal*, Spr. 2013, pp. 34.
6. "Lust and Gaines." *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 147-148.
7. "The Love Song of Alice Clifton." *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 61. (peer reviewed)
8. "Palms", and "The Love Song of Alice Clifton." *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 172-173. (peer reviewed)
9. "119: To the Stars Through Difficulty." *To the Stars Through Difficulty 150 Kansas Poems – Celebrating Kansas' Sesquicentennial and Beyond*, edited by Caryn Marriam-Goldberg, Mammoth Publications, 2012, pp. 120. (peer reviewed)
10. "Stewing." *Poem of the Week – Blog This Rock*. Split This Rock Poetry Festival. 10 Aug. 2012, <http://www.splitthisrock.org/poetry-database/poem/stewing>. Accessed 18 Sep. 2016. (peer reviewed)
11. "Dreaming in Shadows," "Webs of Water," and "Beatle." *Special Women's Issue*, edited by Mary Stone-Dockery, *The Medulla Review*, Mar. 2012.
12. "The Dream: Windows" *Blue Island Review Anthology*, edited by Mary Stone Dockery and Gabriela Lemons, Nov. 2011.
13. "Faith and Burden of Blinking", *Kweli Journal*, edited by Laura Pegram, 31 December 2010, <http://www.kwelijournal.org/poetry-1/2014/9/8/faith-and-the-burden-of-blinking-by-damaris-hill>. Accessed 5 Jun. 2017. (peer reviewed)
14. "Laura Dreams of Escape", "Bewitched", and "A Mermaid's Stroll." *Reverie: Midwest African American Literature*, edited by Randal Horton, no. 1, vol. 4, 2010, pp. 74-76.
15. "The Concession of Annie Cutler" *The Black Bottom: An African American Blog of Politics, Culture, and Social Activism*, edited by Randal Maurice Jelks, 9 September 2010. (peer reviewed)
16. "Little Black Ballerina in Mississippi Clay". *Mourning Katrina: A Poetic Response to Tragedy*, edited by Joanne V. Gabbin, Mariner Media, Inc, 2009, pp. 143. (peer reviewed)

17. "On My Back" *Bermuda Anthology of Poetry*, edited by Mervyn Morris, Department of Community & Cultural Affairs, 2006, pp. 5.
18. "What Hides in the Leaves" *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
19. "Adam and Lilith's Haiku: Problems in Paradise." *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
20. "Lilith Blesses Leah" *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.

PUBLISHED FICTION

1. "Auntie Assata", *The Offing*, edited by Mahogany L. Browne, 10 May 2017, <https://theoffingmag.com/micro/auntie-assata/>. Accessed 5 Jun 2017. (peer reviewed)
2. "Gargoyle Boy" (novel excerpt), *Prison Industrial Complex and Capital Punishment*, edited by Melanie Henderson, a special issue of *Tidal Basin Review*, Spr. 2012, pp. 63-77, <https://issuu.com/tidalbasin/docs/tidalbasinreviewspring2012?e=1698550/3201900>. Accessed 5 Jun 2017. (peer reviewed)
3. "On the Other Side of Heaven – 1957." *Reverie: Midwest African American Literature*, edited by Randal Horton, Feb 2011, pp.72-77. (peer reviewed)
4. "Six-Word-Stories." *Tongues of the Ocean: Words and Writing from the Islands*, edited by Nicollette Bethel and Sonia Farmer, Feb. 2011, www.tonguesoftheocean.wordpress.com/past-issues/february-2011/. Accessed 18 Sep. 2016. (peer reviewed)
5. "Lingers" *Sleet Magazine (irregulars)*, edited by Susan Solomon, vol. 3, no. 1, Spr. 2011, http://www.sleetmagazine.com/selected/Hill_v3n1.html. Accessed 5 Jun 2017. (peer reviewed)

PUBLISHED CREATIVE NON-FICTION

1. "Only Boys Have Fans". *ESPN(W).com*. 07 Feb. 2016. <http://espn.go.com/espnw/voices/article/14715131/only-boys-fans-growing-racing-florence-griffith-joyner>. Accessed 10 May 2017.
2. "Waking Barbie" (a memoir excerpt). *Sou'Wester: Women Writers Rock!*, edited by Valerie Vogrin and Allison Funk, special issue of *Sou'wester Literary Journal*, Jun. 2013, pp. 105-106. (peer reviewed)
3. "Glory Days" *Impact: An Anthology of Short Memoirs*, edited by C. Harris. Lewisburg: Telling Our Stories Press, 2012. 44. (peer reviewed)
4. "My Maleness" (a memoir excerpt). *Shadowbox: A Showcase of Contemporary Non-fiction*, edited by Harrison Candelaria Fletcher and John Michael Rivera, Spr. 2011.

PUBLISHED ACADEMIC/SCHOLARLY ESSAYS

1. "Mirrors and Windows: Black Poetry in this Era", *American Studies with American Studies International* edited by Sherrie J. Tucker and Randall Maurice Jelks, Volume 55, Number 4/ Volume 56, Number 1, 2017, pp 207-219. <https://muse.jhu.edu/article/668815/pdf>. Accessed 26 October 2017. (peer reviewed)
2. "Why Celebrate and Study Lucille Clifton's Work?" *The Pierian Literary Journal*, edited by Jeffery D. Mack, Spr. 2014, pp. 29-30. (peer reviewed)
3. "Creating an Archetype: Mythological Lilith in Octavia Butler's Dawn." *Warpland: A Journal of Black Literature and Ideas*, vol. 12, no. 1, 2005, pp. 73-90.

PUBLISHED CREATIVE COLLABORATIONS

1. "I Am Wind" a painting by artist Jennifer Rivera inspired by "Lust" a poem by DaMaris B. Hill. *Between the Lines – Poetry Inspired Abstract Paintings by Jennifer Rivera*. Albrecht-Kemper Museum of Art, St. Joseph, MO, September - November 2013.
2. "Staccato" a painting by artist Jennifer Rivera inspired by "The Dance" a poem by DaMaris B. Hill for *Art After Words – A Collaboration: Twenty-Two Poetry Inspired Paintings*, South Wind Gallery, Topeka, KS, March – June 2012.
3. "Reflection and Discussion Guide". *Walking On Water When The Ground Ain't Enuf* edited by Stanice Anderson, Shout to Glory, LLC., 2010.

ACADEMIC REVIEWS, REFERENCES and ADDITIONAL PUBLICATIONS

1. "Du Bois's Great War: Nationalism and Negotiating Identity for Black Children" *Maryland Humanities Council*. 28 June 2017. <https://www.mdhumanities.org/2017/06/du-boiss-great-war-nationalism-and-negotiating-identity-for-black-children/>. Accessed 29 Jun 2017.
2. "Kentucky to Kansas Connections: A Donation of Four Migration Histories and Photos". *Louie B. Nunn Center for Oral History*. March 2017. In process of being digitized and archived.
3. "Snake, Plume and Sea Songs." Review of *Syllables of the Wind*, written by X'anath Caraza, *American Studies*, vol. 54, no. 2. Summer 2015, pp. 131-132.
4. Review of Feminist Digital Humanities Research *Unghosting Apparitional Lesbian History an Experimental Scalar Project*, written by Michelle Moravec, 2014. <http://scalar.usc.edu/works/unghosting-apparitional-lesbians/index>. Accessed 18 Sep 2016.
5. "Baker, Augusta Braxton." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.
6. "Golden, Marita." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.
7. "Golden, Marita." *Greenwood Encyclopedia of African American Women Writers*, edited by Yolanda Page, Greenwood Publishing Group, 2007, pp. 218-222.

INTERVIEWS

1. "Episode 19 with Tayari Jones and DaMaris B. Hill". Podcast: *Fiction/Non/Fiction. Literary Hub*. 03 June 2018. <https://lithub.com/category/news/fiction-non-fiction/>
2. "Writing from the Heart: A Panel Interview". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. 05 April 2018.
3. Xanath Caraza. "Interview of DaMaris B. Hill". *La Bloga: The World's longest-established Chicana Chicano, Latina Latino literary blog*. 16 October 2017, <https://labloga.blogspot.com/2017/10/interview-of-damaris-b-hill.html>. Accessed 29 March 2018.
4. Television interview produced by Cameron Owens. *Midday Kentucky*. WTVQ, ABC 36 News. "Women's History Month with Dr. DaMaris B. Hill." 21 March 2017. <http://www.wtvq.com/2017/03/21/womens-history-month-dr-damaris-b-hill/>. Accessed 29 March 2018.
5. Radio interview by David Cole. *Office Hours*. WRFL. "Office Hours with Buck Ryan and DaMaris Hill". 10 September 2014. <https://www.as.uky.edu/podcasts/office-hours-buck-ryan-and-damaris-hill>. Accessed 18 September 2016.
6. Radio interview by Marc Steiner. *The Marc Steiner Show*. "Remembering Octavia Butler" 23 June 2014. [National Public Radio] 23 Jun. 2014, <http://www.steinershow.org/podcasts/octavia-butler/>. Accessed 18 September 2016.

7. Radio interview by Tom Godell. *UK Perspectives on WUKY*. "A Conversation about Afrofuturism in African American Literature for WUKY/*Tell Me More*." 28 February 2014. <https://www.as.uky.edu/podcasts/damaris-hill-and-nathan-moore-discuss-afrofuturism-wuky>. Accessed 18 September 2016.
8. Radio interview by Tom Godell. *UK Perspectives on WUKY*. "A Conversation With DaMaris B. Hill from WUKY" [WUKY is an affiliate of National Public Radio], 25 October 2013. <https://www.as.uky.edu/podcasts/conversation-damaris-b-hill-wuky>. Accessed 18 September 2016.

FACILITATED WORKSHOPS and DISCUSSIONS

1. "*Revision-Remix and Making It New*". Books In Progress Conference. Carnegie Center for Literacy and Learning. Lexington, Kentucky. June 2018.
2. "*Writing Diverse Characters*". Books In Progress Conference. Carnegie Center for Literacy and Learning. Lexington, Kentucky. June 2018.
3. "*Make It New: Jazz Vocalists as Inspiration*". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. April 2018.
4. "*Revision - Remix and Making Writing New*". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. April 2018.
5. "*No Spice. No Rice*" *Racism in Relationships*. An OUTGrads Discussion. Center for Graduate and Professional Diversity Initiatives. Office of LGBT Resources. University of Kentucky. Lexington, Kentucky. 14 February 2018.
6. "*All That Jazz*". InKY Workshops. Louisville Literary Arts. Spalding University Mansion. Louisville, Kentucky. 9 September 2017.
7. "*The American Novel: Reinventing the Form*". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. April 2017.
8. "*Generating Conversations: Against A Backdrop of Contemporary Concerns*". Brown Center. Maryland Institute College of the Arts. Baltimore, Maryland. February 2017.
9. *Formed>In*, Wired (Digital Humanities Living Learning Initiative) Program. University of Kentucky. Lexington, Kentucky. September 2016.
10. *Integrating Cultural Studies and Racialized Analysis into Instructional Content*. University of Kentucky. Lexington, Kentucky. April 2016.
11. *Navigating Racially Charged Classrooms*. University of Kentucky. Lexington, Kentucky. April 2016.
12. *Critical Conversations about Race and Teaching: Supporting Black Faculty/Faculty of Color*. University of Kentucky. Lexington, Kentucky. 9 March 2016.
13. *Critical Conversations Concerning Race and Teaching: Race and Cultural Competencies – A Student Perspective*. University of Kentucky. Lexington, Kentucky. 10 February 2016.

INVITED PRESENTATIONS

1. "*Black Panther: A Dialogue*". South Orange Performing Arts Center. South Orange, New Jersey. 25 February 2018.
2. "*It Just Keeps Rollin' Along: A Dialogue on Show Boat, Race, & American Society*". UK Opera. College of Fine Arts. University of Kentucky. Lexington, Kentucky. 1 March 2018.
3. "*Crossing the Genre Line*". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. April 2017.
4. "*Homes for Poems*". Writer's Day. New Hampshire Writer's Project. University of Southern New Hampshire. Manchester, New Hampshire. April 2017.
5. "Morgan Sesquicentennial Women's History Month Celebration: Transcending Generations- Morgan Women Author's Showcase". Morgan State University. Baltimore, Maryland. 8 March 2017.

6. "Take Me to the Water: How Poets of Color Migrated South and Built an Inclusive Community". Association of Writers and Writing Programs Conference. Washington Convention Center. Washington, District of Columbia. 10 February 2017.
7. "Black Writing and Post Graduate Life." Center for Learning and Technology. Bowie State University. 7 February 2017.
8. "Throw Your Heads Back and Sing: A Tribute to Maya Angelou." The Furious Flower Poetry Center. James Madison University. Harrisonburg, Virginia. September 2016.
9. *The Devil and the Doctor: Archives, Artificial Histories, and the Arts of Narrative in the Digital Age*. Black Portraiture{s} II. Tisch School of the Arts, New York University. New York, New York. 19 February 2016.
10. *Willows of the Spring: An Excerpt and Discussion*. Individual Presentation. New Affiliate Presentation for the Social Theory Program. University of Kentucky. 29 April 2014.
11. *Time Passages: Open Access Archives and New "Old" Stories*. Individual Presentation. University of Kentucky. Lexington, Kentucky. 15 March 2014.
12. *From Emmett Till to Trayvon Martin: Race and Cultural Masculinities*. Panel Presentation. University of Kentucky. Lexington, Kentucky. 19 November 2013.
13. *Research Corner Talk*. Panel Presentation. University of Kansas Libraries. University of Kansas. Lawrence, Kansas. 3 October 2012.
14. *Mirrors and Windows: Reading African American Literature with Wikipedia and Oprah*. Individual Presentation. Mini-College. University of Kansas. Lawrence, Kansas. 5 June 2012.
15. *BaddDDD Sonia Sanchez* (National Endowment for the Arts funded documentary on the life and work of Sonia Sanchez). Individual Presentation. Attie & Goldwater Productions. Directors Janet Goldwater and Barbara Attie. Harrisonburg, Virginia. 23 June 2011.
< <https://www.youtube.com/watch?v=4Bao6fF6BuQ> >
16. *Student Association of Graduates in English Academic Conference Panel*. Panel Presentation. University of Kansas. Lawrence, Kansas. 7 December 2010.
17. *Vietnam: A Period of Poetry and Protest*. Individual Presentation. Lawrence High School. Lawrence, Kansas. 4 November 2010.
18. *73 Poems for 73 Years: Celebrating the Life of Lucille Clifton*. Group Reading. Furious Flower Poetry Center. James Madison University. Harrisonburg, Virginia. 21 September 2010.
19. *boundlibertybelles*. Individual Reading. Jesse B. Semple Brownbag Series with the Langston Hughes Center. University of Kansas. Lawrence, Kansas. 13 September 2010.
20. *Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narrative*. Individual Presentation. Hall Center. University of Kansas. Lawrence, Kansas. 2 September 2010.
21. *Ferry Tales: American Women from Diverse Backgrounds Creating Sisterhood Bonds*. Individual Presentation. Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia. 2 February 2007.
22. *The Light Dark Thang: African American Women Address Issues of Complexion and Hair*. Individual Presentation. Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia. 10 February 2006 and 2 February 2007.

PROFESSIONAL READINGS

1. *A Bound Woman: Selected Poems*. Living by Words: Kentucky Authors Speak. Christ Church Cathedral. Lexington, Kentucky. 11 April 2018.

2. *Remix in Literature*. Musicology/Ethnomusicology Colloquium. College of Fine Arts, School of Music at the University of Kentucky. Lexington, Kentucky. 16 February 2018.
3. *In a World Absent from Love and Justice*. The A.E. Stringer Visiting Writers Series at Marshall University. Huntington, West Virginia. 8 February 2018.
4. *Mermaids of the Dustbowl: an excerpt from Willows In the Spring*. The InKY Reading Series. Louisville, Kentucky. 8 September 2017.
5. *boundlibertybelles* reading: an excerpt from *A Bound Woman Is a Dangerous Thing*. 2016 Writers Day with New Hampshire Writers Project. Manchester, New Hampshire. 24 April 2015.
6. *Selections of new poems: an excerpt from A Bound Woman Is a Dangerous Thing and Visible Textures*. Holler Poets 92 featuring DaMaris Hill, Nettie Farris, The Woodsheep. Lexington, Kentucky. 27 January 2016.
7. *Willows of the Spring: an Excerpt*. Featured Reading. African American and Africana Studies presents the Carter G. Woodson Lecture Series. The Martin Luther King Center. Lexington, Kentucky. 5 September 2014.
8. *The Two: an excerpt from Circe: The Jazzopera, a play*. Featured Reading. Pluck! 10: The Lost Ones Issue Release Reading. The Carnegie Center for Literacy. Lexington, Kentucky. 6 March 2014.
9. *Circe: The Jazzopera, a play*. Featured Reading. The Writers Place. Kansas City, Missouri. 15 November 2013.
10. *Select Poems from A Bound Woman Is a Dangerous Thing*. Featured Reading. Albany State University's Sixth Annual Poetry Festival. Albany State University. Albany, Georgia. 11-13 November 2012.
11. "Art After Words – A Collaboration: Twenty-two Poetry Inspired Paintings." Collaborative Reading. South Wind Gallery. Topeka, Kansas. 6 April 2012.
12. "The Devil and the Doctor" an excerpt from *Willows in the Spring*. Individual Reading. The Riverfront Readers Series. The Writers Place. Kansas City, Missouri. 14 October 2011.
13. "Gargoyle Boy" an excerpt from *Willow in the Spring*. Individual Reading. Mercersburg Academy Summer Programs. Mercersburg Academy. Mercersburg, Pennsylvania. 5 July 2011.
14. *Unity*. Individual Reading. Pittsburg State University. Pittsburg, Kansas. 12 February 2011.
15. *Slam: An Evening of Spoken Word and Slam Poetry*. Panel Reading. Office of Student Diversity. Pittsburg State University. Pittsburg, Kansas. 10 February 2010.
16. *Lenses of Liberation: Reading by the Project on the History of Black Writing*. Panel Reading. College Language Association Conference. University of Maryland Eastern Shore, Cambridge, Maryland. 27 March 2009.

ACADEMIC PRESENTATIONS

1. *Between Laughter and Tears: First Amendment Rights in Our Modern Democracy*. Keys to Our Common Future. College of Arts and Sciences. University of Kentucky. Lexington, Kentucky. 21 March 2018.
2. *Intersectional Approaches to Teaching Violence and Resistance*. National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives. Baltimore, Maryland. 19 November, 2017.
3. *Lucille Clifton: The Legacy of African American Women's Literature*. National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives. Baltimore, Maryland. 17 November, 2017.
4. *Movement Building and Freedom-Making: Black Women and Institution Building in Baltimore Time..* National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives. Baltimore, Maryland. 18 November, 2017.

5. *Race, Art, and Social Media: The Visual and Virtual Politics of Gendered Violence*. National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives. Baltimore, Maryland. 18 November, 2017.
6. *21st Century Citizen in Our Modern Democracy*. Keys to Our Common Future. College of Arts and Sciences. University of Kentucky. Lexington, Kentucky. 8 November 2017.
7. *Nationalism, Print Capitalism and the Perversity of Propaganda: Imagining Zora Neale Hurston Coming of Age*. European Association for American Studies, 19th Century Working Group. University of Eastern Finland. Joensuu, Finland. (20) 21-22 September, 2017.
8. *Imagining Black Love in Contemporary African American Literature*. Black Love: A Symposium. University of Kansas. 11-18 September, 2017.
9. *Boogie Black Girl: Remix in African American Literature*. College Language Association: Interdisciplinary Studies and Diversity in Languages and Literatures. University of Missouri. Columbia, Missouri. 5-8 April, 2017.
10. *Afro-Modernist Legacy to Afro-Postmodernist Tendencies: Narrative Craft in Contemporary African American Literature*. International Society for the Study of Narrative: 2017 Narrative Conference. University of Kentucky. Lexington, Kentucky. 23-26 March 2017.
11. *Archives and Artificial Histories: Remix in African American Literature*. Black Portraiture{s} III: Reinventions: Strains of Histories and Cultures. Tisch School of the Arts, New York University and Harvard University Department of African American and Africana Studies. Johannesburg, South Africa. 19 November 2016.
12. *Mixing and Matching Languages for Narrative Riches*. Panel Presentation. Association of Writers and Writing Programs. Minneapolis, Minnesota. April 8-11, 2014.
13. *Surfing for Saras: Black Women in Webbed Worlds*. Panel Presentation. Feminist Transgressions – National Women's Studies Association Annual Conference. San Juan, Puerto Rico. 13-16 November 2014.
14. *Jazz Improvisational Solos as Micro-fiction*. Panel Presentation. VIII International Congress on Micro-fiction. Department of Hispanic Studies. University of Kentucky Lexington, Kentucky – USA. 15-18 October 2014.
15. *Keeping the Torch Lit: The Furious Flower Poetry Summer Seminars on Lucille Clifton (2009) and Sonia Sanchez (2011)*. Panel Presentation. 2014 Furious Flower Poetry Conference. James Madison University. Harrisonburg, Virginia. 24-27 September 2014.
16. *Déjà vu. Sara Baartman, We See You: Black Women and Web Scripts*. Individual Presentation. 2014 Conference on Gender, Bodies and Technology: Performing the Human. Women's and Gender Studies at Virginia Tech. Blacksburg, Virginia. 1-3 May 2014.
17. *Tendril of the Tempest (an excerpt)*. Reading and Panel Presentation. College Language Association. New Orleans, Louisiana. 26-29 March 2014.
18. *Mirrors and Windows: Examining How Open Access Policies and Archival Materials Impact African Americans in Middle America*. Panel Presentation. Conference on College Composition and Communication (CCCC) Indianapolis, Indiana . 19 – 22 March 2014.
19. *Time Passages: Archival Photos and the New "Old" Stories*. Invited Academic Presentation. MUSE (Museum Support to Educators) on Saturday Series: Images of History, History of Images. The Art Museum at the University of Kentucky. Singletary Center for the Arts. Lexington, Kentucky. 15 March 2014.
20. *Beyond the Digital: Digital Pedagogy in Creative Writing Classrooms*. Panel Presentation. Association of Writers and Writing Programs. Seattle, Washington. February 26 – March 1, 2014.

21. *The Presence of History and Archives in Creative Writing*. Reading and Panel Presentation. The Association for the Study of African American Life and History. Jacksonville, Florida. 2 – 6 October 2013.
22. *Invisible Textures: Indigenous Presence in Kansas Literature*. Reading/Presentation. 2013 Kansas Writers Symposium – Johnson County Community College, Oak Park, Kansas. April 2013
23. *Fire: A Panel on the Work Sonia Sanchez*. Panel Reading/Presentation. The Split This Rock Poetry Festival. Washington, District of Columbia. 22 – 25 March 2012.
24. *Each Other's Magnitude and Bond: On Building the Writing Life at HBCUs (Historically Black Colleges and Universities)*. Panel Presentation. The Association of Writers and Writing Programs. Chicago, Illinois. 29 February – 3 March 2012.
25. *Sara Baartman's Story and the Narrative of the Social Scriptorium*. Panel Presentation. 50 Years of African Liberation. African Studies Association 54th Annual Meeting. Washington, District of Columbia. 17-19 November 2011.
26. *Digi-feminist Pedagogy*. Panel Presentation. *Representing Knowledge in the Digital Humanities*. University of Kansas. Lawrence, Kansas. 24 September 2011.
27. *Liberty and Justice for All*. Research Network Forum. Panel Presentation. Conference on College Composition and Communication. National Council of Teachers of English. San Francisco, California. 11 March 2009.
28. *Knowing: Lucille Clifton and the Great Mother's Guiding Light*. Panel Presentation. The Association for the Psychoanalysis of Culture and Society 2006 Annual Conference. University Inn, Rutgers University, New Brunswick, New Jersey. 21 October 2006.
29. *Creating Accurate Perspectives of Life and Culture in American Literatures: Bearing Witness to the Fruits of Black Women's Labors*. Panel Presentation. College English Association – Middle Atlantic Conference. Montgomery College, Rockville, Maryland. 12 March 2006.

CURATED COURSES

Creative Writing

- ENG 607 Graduate Writing Workshop: Poetry, University of Kentucky
- ENG 107 Introduction to Creative Writing, University of Kentucky
- ENG 507 Advance Writers Workshop: Creative Writing in Digital Spaces, University of Kentucky
- ENG 407 Intermediate Writers Workshop: Creative Writing in Digital Spaces, University of Kentucky
- ENG 207 Introduction to Creative Writing: Creative Writing in Digital Spaces, University of Kentucky
- ENGL 526 Jazz Composition in African American Literature, Southern Illinois University – Edwardsville

English Literature

- ENG 260 Introduction to Black Writers, University of Kentucky
- AAS 264 Major Black Writers, University of Kentucky
- ENG 168 All That Speak of Jazz: Intellectual Inquiry in Jazz and Democracy, University of Kentucky
- ENGL 526 Jazz Composition in African American Literature, Southern Illinois University – Edwardsville
- ENGL 477 Morrison: Seminar in American Authors, Southern Illinois University – Edwardsville
- ENGL 342 Movements in African American Literature, Southern Illinois University – Edwardsville
- ENGL 317 Writing for Business and Industry, Towson University
- ENGL 283 Introduction to Creative Writing, Towson University
- ENGL 251 Applied Grammar, Towson University
- ENGL 201 American Literature, Towson University
- ENGL 102 Critical Reading and Writing, Southern Illinois University – Edwardsville
- ENGL 101 Composition Studies: Genre Analysis, Southern Illinois University – Edwardsville
- ELED 320 Writing Skills for Teachers, Towson University

African American Studies

- EXP 396 Study Abroad Experience for Cape Town, South Africa, University of Kentucky

AAS 400 Special Topics in African American Studies: Jazz Literature in African American Culture, University of Kentucky
AAS 401 Special Topics in African American Studies: Afrofuturism in African American Literature-A Capstone Course, University of Kentucky
AAS 401 Special Topics in African American Studies: The Politics of Physical Appearances in Popular Culture-A Capstone Course, University of Kentucky
AAS 200 Introduction to African American Studies, University of Kentucky
ENGL 350 African American Women's Literature, Towson University

Gender and Women's Studies

WGSS 333 The Politics of Physical Appearance, University of Kansas

American Studies

AMS 344 Case Studies in American Studies, University of Kansas

Digital Humanities

A&S 100 Toni Morrison's Tale of the Golden Triangle and *Beloved*, University of Kentucky

INSTRUCTIONAL BLOGS

1. ENG 507 Advance Writers Workshop: Creative Writing in Digital Spaces. University of Kentucky – Google – Blogger-Spring 2018. <<https://407507.blogspot.com>>
2. ENG 260 Introduction to Black Writers. University of Kentucky – Google – Blogger-Spring 2018. <<https://eng260.blogspot.com>>
3. AAS 200: Introduction to African American Studies. University of Kentucky – Google – Blogger-Fall 2015. <<http://aas200uk.blogger.com>>
4. ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Fall 2015. <<http://eng207uk.blogspot.com>>
5. Drake, Minaj and Mill Memes: A Micro-lesson on Intersectionality and Interpretations. University of Kentucky – Google – Blogger-Fall 2015. <<http://kweek2015.blogspot.com>>
6. ENG 168: All That Speak of Jazz: an Intellectual Inquiry in Jazz and Democracy
7. Core Requirement (Arts and Creativity) and (U.S. Citizenship/Diversity/Community)
8. University of Kentucky – Google – Blogger-Spring 2015 <<http://ukcorejazz.blogspot.com>>
9. AAS 400-001: Special Topics in African American Studies – Jazz Literature in African American Culture. University of Kentucky – Google – Blogger-Spring 2015. <<http://ukjazzlit.blogspot.com>>
10. Surfing for Saras: Black Women in Webbed Worlds. Kentucky – Google – Blogger-Fall 2014. <<http://surfingforsaras.blogspot.com>>
11. A&S 100: Toni Morrison's Tale of the Golden Triangle and *Beloved*. University of Kentucky – Google – Blogger-Fall 2014. <<http://belovedwired.blogspot.com>>
12. AAS 200: Introduction to African American Studies. University of Kentucky – Google – Blogger-Fall 2014. <<http://ukyaas200.blogspot.com>>
13. ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Spring 2014. <<http://eng207uky.blogspot.com>>
14. AAS 401: Special Topics in African American Studies: Afrofuturisms in African American Literature at The University of Kentucky. University of Kentucky – Google – Blogger. Spring 2014 <<http://afrofuturilit.blogspot.com>>
15. AAS 401: Special Studies in African American Studies: The Politics of Physical Appearances in Popular Culture and African American Studies at The University of Kentucky. University of Kentucky – Google – Blogger. Spring 2014 <<http://prettypoliticspopculture.blogspot.com>>
16. ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Fall 2013. <<http://creativewritingremix.blogspot.com>>
17. AAS 200: Introduction to African American Studies at The University of Kentucky. University of Kentucky – Google – Blogger. Fall 2013. <<http://ukaas200.blogspot.com>>

UNIVERSITY SERVICE

University of Kentucky, Department of English – Executive Committee	2017-Present
African American Faculty Advisory Board	2016-Present
Black Women’s Conference University of Kentucky	2013-Present
University of Kentucky University Senate Retroactive Withdrawal Committee	2015-2016
Appalachia Center Planning Committee for Laurel Co. Afr-Am Heritage Center	2014
Interdisciplinary Studies in Literature and the Environment Journal Reviewer	2013-2014
Assistant Professor of African American Studies and History Search Committee	2013-2014
Bathtub Writers Collective-University of Kansas, Community Arts Advocate	2008-2011
Black Graduate Students Association-University of Kansas, Vice-President	2009-2012

NATIONAL SERVICE

Administrative Consultant, The Watering Hole Poetry	2013-Present
Advisory Board Member for Decade of Light Broadcasting Service	2013-Present
Tidal Basin Review Fiction Reader/Reviewer	2012-2014
Lyric Theater and Cultural Arts Center – Roots and Heritage Festival Poetry Committee Volunteer	2013
Lyric Theater and Cultural Arts Center – Back to School Carnival Volunteer	2013
National Council of Negro Women	2006-2008
Barnes-Findley Foundation, Volunteer Committee Coordinator	2007
African American Heritage Festival	2007

MEMBERSHIPS and AFFILIATIONS

National Women’s Studies Association
Association of Writers and Writing Programs
African American Caucus of Association of Writers and Writing Programs
College Language Association
The Association for African American Life and History
The Writer’s Place: Midwest Center for the Literary Arts