

DaMaris B. Hill, PhD

Department of English, University of Kentucky
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PROFESSIONAL ACADEMIC APPOINTMENTS

Brown University

Visiting Fellow in Race and Ethnicity, Center for the Study of Race and Ethnicity in America Fall 2022

University of Kentucky

Full Professor, Department of English, Creative Writing Program 2022-Present

Associate Professor, Department of English, Creative Writing Program 2019-2022

Assistant Professor, Department of English, Creative Writing Program 2013-2019

Affiliated Faculty: Department of Writing, Rhetoric and Digital Media

Center on Equality and Social Justice

Department of Gender and Women's Studies

Committee on Social Theory

American Studies Program

African American and Africana Studies

Co-Founder and Interim Director of African American and Africana Studies Department and the Commonwealth Institute for Black Studies 2020-2021

Scholar-In-Residence for Race and Teaching, Center for the Enhancement of Learning and Teaching 2018-2019

2015-2016

Faculty Fellow for Center for Graduate and Professional Diversity Initiatives 2018-2019

Southern Illinois University-Edwardsville

Visiting Assistant Professor, English Department Spring 2013

University of Kansas

Program Assistant, Institute for Digital Research in the Humanities 2011-2012

Research Fellow, Department of English Spring 2012

Teaching Assistant, Department of English 2009-2012

Archival Coordinator, The Project on the History of Black Writing 2009-2010

Grants Coordinator, Lied Center of Kansas 2008-2009

Goucher College

Director, Educational Opportunity Program 2006-2008

EDUCATION

University of Kansas, PhD in English - Creative Writing 2012

Dissertation title: *Willows in the Spring*

Certificate: Women, Gender, and Sexuality Studies 2011

Morgan State University, MA in English 2005

Thesis title: *Knowing: Lucille Clifton and the Great Mother's Guiding Light*

Morgan State University, BA in English, Minor Studies in Psychology 1999

ADDITIONAL PROFESSIONAL CERTIFICATIONS

Holocaust Educators Network, City University of New York and Lehman College
Research Administration 101; KU Research and Graduate Studies, University of Kansas
Teacher Consultant Certification, National Writing Project, Towson University

BOOKS

1. *Breath Better Spent: Living Black Girlhood*, memoir-in-verse/poetry. Bloomsbury Publishing, January 2022.
2. *A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland*, memoir-in-verse/poetry. Bloomsbury Publishing, January 2019 (several reprints). Paperback, January 2020.
 - Nominated for an NAACP Image Award – Outstanding Literary Work for Poetry
 - An Amazon Best Seller in African American Poetry
 - *A Publishers Weekly* Top 10 History Title for the season
 - *Booklist's* Top 10 Diverse Nonfiction titles for the year
 - *Book Riot's* "50 Must-Read Poetry Collections"
 - Most Anticipated Books of the Year--*The Rumpus*, *Nylon*
 - The Goodreads Choice Award for Poetry 2022

EDITED BOOKS

1. *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, June 2016. Reprint. Paperback. Lexington Books, March 2018.
2. Hill, DaMaris B. and Nicole LaMonaca. *National Writing Project 2008 Professional Writing Retreat Anthology*. National Writing Project, 2009.

EDITED SERIES

1. *#21C: An Intimate Look at Twenty First Century American Literature, an edited series of ten or more volumes*. Bloomsbury Academic. *Being Processed*.

PLAYS

1. Farrell III, Herman D. and Hill, DaMaris. *Black Lives Matter: 1619 to Now*. Directed by Jeremy Gillett, performance by The Department of Theater and Dance at The University of Kentucky, 24-27 February 2022, Guignol Theater at The University of Kentucky, Lexington, KY.

PUBLISHED CHAPBOOKS

1. \ Vi-zə-bəl \ \ Teks-chərs \ *Visible Textures*. Lawrence: Mammoth Publications, April 2015.

PUBLISHED BOOK CHAPTERS

1. "Time Period : Aug. 20, 1634-Aug. 19, 1639. Theme – Tobacco." *400 Souls: A Community History of African America, 1619-2019* (New York Times Bestseller Book). Keisha N. Blain and Ibram X. Kendi, Eds. New York: Penguin Random House, 2021. (peer reviewed)
2. "Nationalism, Print Capitalism and the Perversity of Propaganda: Imagining Zora Neale Hurston Coming of Age." *Neglected American Women Writers of the Long Nineteenth Century*. Verena Laschinger and Sirpa Salenius, Eds. London: Routledge, 2019. (peer reviewed)
3. "Concrete." *Introduction to Women's Studies*. L.A. Saraswati, Barbara Shaw, and Heather Rellihan, Eds. New York: Oxford University Press. February 2017, 2020. (peer reviewed)

4. “Introduction”, “Editor’s Note: Claims of Memory and Space” and “Conclusion.” *The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland*. Lexington Books, 2016.

PEER REVIEWED JOURNALS GUEST EDITED WITH INTRODUCTIONS

1. *The Pierian Literary Journal: Dream’s Giddy Sound: Women and Their Role in Building a Nation (a special issue.)* Albany State University. Fall 2018.

PUBLISHED POEMS

1. “A Reckoning: Assata in 1980” and “Miz Lucille.” *Furious Flower: Seeding the Future of African American Poetry*. Jan 2020. Northwestern University Press.
2. “This Granny is Gangster” and “Truth Is a Mirror in the Hands of God.” *400yrs the Story of Black People in Poems Written from Love*, edited by Lita Hooper and Michael Simanga. Fall 2019. Broadside-Lotus Press in partnership with Third World Press and University of Detroit-Mercy Press.
3. “New Poetry by DaMaris Hill: From Her Collection A Bound Woman Is a Dangerous Thing (Shut Up In My Bones and Ruby McCollum.” Literary Hub. 16 Jan 2019, <https://lithub.com/new-poetry-by-damaris-hill/>. Accessed 7 July 2019. (peer reviewed)
4. “Shut Up In My Bones: a digital poem/a remix”. Mammoth Publications. 17 Aug. 2017, <https://mammothpublications.net/2017/08/17/mammoth-presents-a-digital-poem-by-damaris-b-hill/> Accessed 25 Aug. 2017. (peer reviewed)
 Reprint/republished on 22 Aug 2017. The Project on the History of Black Writing <http://www.projecthbw.ku.edu/guest-blogger/shut-up-in-my-bones-a-digital-poem-a-remix/>. Accessed 19 Sep. 2017. (peer reviewed)
 Reprint/republished on 19 Oct 2017. “DaMaris Hill’s Remixed Digital Poetics”. *Musiqology*. <http://musiqology.com/blog/2017/10/19/damaris-hills-remixed-digital-poetics/>
 Reviewed on 19 Oct 2017. “DaMaris Hill’s Remixed Digital Poetics”. *Musiqology*. (peer reviewed) <http://musiqology.com/blog/2017/10/19/damaris-hills-remixed-digital-poetics/>
5. “Revolution” Four Poets on the New Feminism”. ESPN. 24 Apr. 2017, <http://www.espn.com/espnw/voices/article/19201723/four-poets-new-feminism>. Accessed 5 Jun. 2017.
6. “A Haiku for Gwendolyn Brooks” *Revise the Psalm: Work Inspired by the Writings of Gwendolyn Brooks*, edited by Quraysh Ali Lansana and Sandra Jackson-Opoku. Curbside Splendor Publishing, 2017, pp 272. (peer reviewed)
7. “Grace for Bela’ Dona”. *The Funk Issue*, edited by Anthony Bolden, special issue of *American Studies Journal*, vol. 52, no. 4, 2013, pp. 231. (peer reviewed)
8. “A Love Poem for Sonia Sanchez.”, *The Pierian Literary Journal*, Spr. 2013, pp. 34.
9. “Lust and Gaines.” *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 147-148.
10. “The Love Song of Alice Clifton.” *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 61. (peer reviewed)
11. “Palms”, and “The Love Song of Alice Clifton.” *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 172-173. (peer reviewed)
12. “119: To the Stars Through Difficulty.” *To the Stars Through Difficulty 150 Kansas Poems – Celebrating Kansas’ Sesquicentennial and Beyond*, edited by Caryn Marriam-Goldberg, Mammoth Publications, 2012, pp. 120. (peer reviewed)
13. “Stewing.” *Poem of the Week – Blog This Rock*. Split This Rock Poetry Festival. 10 Aug. 2012, <http://www.splitthisrock.org/poetry-database/poem/stewing>. Accessed 18 Sep. 2016. (peer reviewed)
14. “Dreaming in Shadows,” “Webs of Water,” and “Beatle.” *Special Women’s Issue*, edited by Mary Stone-Dockery, *The Medulla Review*, Mar. 2012.

15. "The Dream: Windows" *Blue Island Review Anthology*, edited by Mary Stone Dockery and Gabriela Lemons, Nov. 2011.
16. "Faith and Burden of Blinking", *Kweli Journal*, edited by Laura Pegram, 31 December 2010, <http://www.kwelijournal.org/poetry-1/2014/9/8/faith-and-the-burden-of-blinking-by-damaris-hill>. Accessed 5 Jun. 2017. (peer reviewed)
17. "Laura Dreams of Escape", "Bewitched", and "A Mermaid's Stroll." *Reverie: Midwest African American Literature*, edited by Randal Horton, no. 1, vol. 4, 2010, pp. 74-76.
18. "The Concession of Annie Cutler" *The Black Bottom: An African American Blog of Politics, Culture, and Social Activism*, edited by Randal Maurice Jelks, 9 September 2010. (peer reviewed)
19. "Little Black Ballerina in Mississippi Clay". *Mourning Katrina: A Poetic Response to Tragedy*, edited by Joanne V. Gabbin, Mariner Media, Inc, 2009, pp. 143. (peer reviewed)
20. "On My Back" *Bermuda Anthology of Poetry*, edited by Mervyn Morris, Department of Community & Cultural Affairs, 2006, pp. 5.
21. "What Hides in the Leaves" *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
22. "Adam and Lilith's Haiku: Problems in Paradise." *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
23. "Lilith Blesses Leah" *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.

PUBLISHED FICTION

1. "Auntie Assata", *The Offing*, edited by Mahogany L. Browne, 10 May 2017, <https://theoffingmag.com/micro/auntie-assata/>. Accessed 5 Jun 2017. (peer reviewed)
2. "Gargoyle Boy" (novel excerpt), *Prison Industrial Complex and Capital Punishment*, edited by Melanie Henderson, a special issue of *Tidal Basin Review*, Spr. 2012, pp. 63-77, <https://issuu.com/tidalbasin/docs/tidalbasinreviewspring2012?e=1698550/3201900>. Accessed 5 Jun 2017. (peer reviewed)
3. "On the Other Side of Heaven – 1957." *Reverie: Midwest African American Literature*, edited by Randal Horton, Feb 2011, pp.72-77. (peer reviewed)
4. "Six-Word-Stories." *Tongues of the Ocean: Words and Writing from the Islands*, edited by Nicollette Bethel and Sonia Farmer, Feb. 2011, www.tonguesoftheocean.wordpress.com/past-issues/february-2011/. Accessed 18 Sep. 2016. (peer reviewed)
5. "Lingers" *Sleet Magazine (irregulars)*, edited by Susan Solomon, vol. 3, no. 1, Spr. 2011, http://www.sleetmagazine.com/selected/Hill_v3n1.html. Accessed 5 Jun 2017. (peer reviewed)

PUBLISHED CREATIVE NON-FICTION

1. "Formed>In." *Early American Literature*, vol. 54, no. 2, 2019, pp. 325-327.
2. "Only Boys Have Fans." *ESPN(W).com*. 07 Feb. 2016. <http://espn.go.com/espnw/voices/article/14715131/only-boys-fans-growing-racing-florence-griffith-joyner>. Accessed 10 May 2017.
3. "Waking Barbie." (a memoir excerpt). *Sou'Wester: Women Writers Rock!*, edited by Valerie Vogrin and Allison Funk, special issue of *Sou'wester Literary Journal*, Jun. 2013, pp. 105-106. (peer reviewed)
4. "Glory Days." *Impact: An Anthology of Short Memoirs*, edited by C. Harris. Lewisburg: Telling Our Stories Press, 2012. 44. (peer reviewed)
5. "My Maleness." (a memoir excerpt). *Shadowbox: A Showcase of Contemporary Non-fiction*, edited by Harrison Candelaria Fletcher and John Michael Rivera, Spr. 2011. www.shadowboxmagazine.org/issue6/Archive.swf

PUBLISHED ACADEMIC/SCHOLARLY ESSAYS

1. "Black Women and the Prison Industrial Complex." *The North Star*. 8 Aug 2019. <https://www.thenorthstar.com/p/black-women-and-the-prison-industrial-complex>. Accessed 2 June 2021.
2. "Mirrors and Windows: Black Poetry in this Era." *American Studies with American Studies International* edited by Sherrie J. Tucker and Randall Maurice Jelks, Volume 55, Number 4/ Volume 56, Number 1, 2017, pp 207-219. <https://muse.jhu.edu/article/668815/pdf>. Accessed 26 October 2017. (peer reviewed)
3. "Why Celebrate and Study Lucille Clifton's Work?" *The Pierian Literary Journal*, edited by Jeffery D. Mack, Spr. 2014, pp. 29-30. (peer reviewed)
4. "Creating an Archetype: Mythological Lilith in Octavia Butler's Dawn." *Warpland: A Journal of Black Literature and Ideas*, vol. 12, no. 1, 2005, pp. 73-90.

CREATIVE COLLABORATIONS

1. "I Am Wind" a painting by artist Jennifer Rivera inspired by "Lust" a poem by DaMaris B. Hill. *Between the Lines – Poetry Inspired Abstract Paintings by Jennifer Rivera*. Albrecht-Kemper Museum of Art, St. Joseph, MO, September - November 2013.
2. "Staccato" a painting by artist Jennifer Rivera inspired by "The Dance" a poem by DaMaris B. Hill for *Art After Words – A Collaboration: Twenty-Two Poetry Inspired Paintings*, South Wind Gallery, Topeka, KS, March – June 2012.
3. "Reflection and Discussion Guide". *Walking On Water When The Ground Ain't Enuf* edited by Mike E. Tucker, Createspace Independent Pub, 2014.

ACADEMIC REVIEWS, REFERENCES and ADDITIONAL PUBLICATIONS

1. "Du Bois's Great War: Nationalism and Negotiating Identity for Black Children" *Maryland Humanities Council*. 28 June 2017. <https://www.mdhumanities.org/2017/06/du-boiss-great-war-nationalism-and-negotiating-identity-for-black-children/>. Accessed 29 Jun 2017.
2. "Kentucky to Kansas Connections: A Donation of Four Migration Histories and Photos". *Louie B. Nunn Center for Oral History*. March 2017. In process of being digitized and archived.
3. "Snake, Plume and Sea Songs." Review of *Syllables of the Wind*, written by X'anath Caraza, *American Studies*, vol. 54, no. 2. Summer 2015, pp. 131-132.
4. Review of Feminist Digital Humanities Research *Unghosting Apparitional Lesbian History an Experimental Scalar Project*, written by Michelle Moravec, 2014. <http://scalar.usc.edu/works/unghosting-apparitional-lesbians/index> . Accessed 18 Sep 2016.
5. "Baker, Augusta Braxton." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.
6. "Golden, Marita." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.
7. "Golden, Marita." *Greenwood Encyclopedia of African American Women Writers*, edited by Yolanda Page, Greenwood Publishing Group, 2007, pp. 218-222.

INTERVIEWS

1. "Radical Imagination and Wayward Practices: Black Women Narratives." Schomburg Center for Research in Black Culture. New York Public Library. By Glory Edim. 29 Jun 2019.
2. "The Supreme Court issues two major rulings on gerrymandering and the 2020 Census; Plus: What you need to know about the first Democratic debate." Upfront. KPFA. By Cat Brooks. 27 Jun 2019. <https://kpfa.org/episode/upfront-june-27-2019/> . Accessed 7 July 2019.

3. "Conférence DaMaris B. Hill (Poétesse américaine)." *University of Lille*. By Corrine Oster and Samuel Trainor. 15 May 2019.
4. "DaMaris B. Hill 'A Bound Woman is a Dangerous Thing'." *The Seminary Co-op | 57th Street Books*. By Tara Betts. 26 Apr 2019.
5. "Ep 60 Beloved by Toni Morrison – The Stacks Book Club (DaMaris B. Hill)." *The Stacks Podcast*. By Traci Thomas. 22 May 2019. <https://thestackspodcast.com/2019/05/22/ep-60-beloved/> . Accessed 7 July 2019.
6. "Ep 59 Chasing Perfection with DaMaris B. Hill." *The Stacks Podcast*. By Traci Thomas. 15 May 2019. <https://thestackspodcast.com/2019/05/15/ep-59-damaris-b-hill/> . Accessed 7 July 2019.
7. "A Conversation with DaMaris B. Hill and Denise Boston: On the Incarceration of African American Women." *California Institute of Integral Studies*. By Denise Boston. 23 Apr 2019.
8. "Left of Black with DaMaris B. Hill." *Left to Black Hosted by Mark Anthony Neal*. The John Hope Franklin Center at Duke University. By Mark Anthony Neal. 25 Apr 2019. <https://www.youtube.com/watch?v=d6LKKZgLKE4> . Accessed 7 July 2019.
9. "A Talk with DaMaris B. Hill about A Bound Woman Is a Dangerous Thing." *The Video Book Channel*. By Max Rodriguez. 10 Mar 2019.
10. "Author's Poetry addresses Incarceration of Black Women." Morning Edition. WFAE Charlotte's NPR News Source. By Lisa Worf. <https://www.wfae.org/post/authors-poetry-addresses-incarceration-black-women> . 5 July 2019.
11. "DaMaris B. Hill, PhD Appearing on The Project with Steve Rutherford." *The Project with Steve Rutherford*. By Steve Rutherford the Project. 8 Mar 2019. <https://www.youtube.com/watch?v=IOPoyYR9AYw&feature=youtu.be&fbclid=IwAR2P6qqiVCIISrjsZrDDdtRMSGaVJ30TI20nJwoIq0-2ACgyVmUqZ2vCUYE> . Accessed 5 July 2019.
12. "Today on the Slumber Party on 103.3 FM." *Slumber Party*. Asheville FM. 13 Feb 2019. <https://www.facebook.com/ali.mcgee/posts/10106453330725318> . Accessed 5 July 2019.
13. "Episode 343: A Bound Woman Is A Dangerous Thing Author DaMaris B. Hill." *Writer's Bone*. The Writer's Bone Podcast. By Daniel Ford. 11 Feb 2019. <http://www.writersbone.com/podcastsarchive/2019/2/10/episode-343-a-bound-woman-is-a-dangerous-thing-author-damaris-b-hill>. Accessed 5 July 2019.
14. "What Kind of Weight? Love Poems to Black Women Imprisoned in America." *This is Hell! This Is Hell!: Manufacturing Dissent Since 1996 Podcast*. 9 Feb 2019. <https://thisishell.com/interviews/1042-damaris-b-hill> . Accessed 5 July 2019.
15. "An Ode To Black Women In Bondage." *The State of Things*. WUNC North Carolina Public Radio. By Amanda Magnus and Frank Stasio. 7 Feb 2019. <https://www.wunc.org/post/ode-black-women-bondage>. Accessed 5 July 2019.
16. "Stand Up with Pete Dominick: Author of the new book 'A Bound Woman Is a Dangerous Thing'." *StandUP with Pete Dominick*. SiriusXM. By Pete Dominick. 6 Feb 2019. <https://www.facebook.com/standupwithpetedominick/posts/2506680939373925>. Accessed 5 July 2019.
17. "Bound Woman! Bruce Munro at Montalvo!" *Talkies*. KPFA. By Kris Welch. 7 Feb 2019. <https://kpfa.org/episode/talkies-february-7-2019/>. Accessed 5 July 2019.
18. "'A Bound Woman is a Dangerous Thing' may satisfy some, but baffle others." *The Philadelphia Tribune*. By Terri Schlichenmeyer. 19 Jan 2019. https://www.phillytrib.com/lifestyle/a-bound-woman-is-a-dangerous-thing-may-satisfy-some/article_fdbe2540-f136-5fd7-8769-fe65db651437.html Accessed 5 July 2019.
19. "Books Diversity: DaMaris B. Hill." *Bookstr*. By Joshunda Sanders. 9 Jan 2019. <https://www.facebook.com/bookstr/videos/bookstr-diversity-damaris-b-hill/2222595101334915/>. Accessed 5 July 2019.

20. “DaMaris Hill Bears Witness to ‘Bound’ Women.” *Bookmarks*. NPR/WUKY. By Josh James. 16 Aug 2018. <http://www.wuky.org/post/damaris-hill-bears-witness-bound-women#stream/0>. Accessed 25 August 2018.
21. “Episode 19 with Tayari Jones and DaMaris B. Hill.” *Podcast: Fiction/Non/Fiction. Literary Hub*. By V.V. Ganeshanathan and Terrell W, 14 June 2018. <https://lithub.com/writing-about-mass-incarceration-across-genres-part-ii/>
22. “Writing from the Heart: A Panel Interview.” *Writer’s Day*. New Hampshire Writer’s Project. University of Southern New Hampshire. By New Hampshire Writers’ Project. Manchester, New Hampshire, 05 April 2018.
23. “Interview of DaMaris B. Hill.” *La Bloga: The World’s longest-established Chicana Chicano, Latina Latino literary blog*. By Xanath Caraza, 16 October 2017. <https://labloga.blogspot.com/2017/10/interview-of-damaris-b-hill.html>. Accessed 29 March 2018.
24. “Women’s History Month with Dr. DaMaris B. Hill.” *Midday Kentucky*. WTVQ, ABC 36 News. Produced by Cameron Owens, 21 March 2017. <http://www.wtvq.com/2017/03/21/womens-history-month-dr-damaris-b-hill/>. Accessed 29 March 2018.
25. “Office Hours with Buck Ryan and DaMaris Hill.” *Office Hours*. WRFL. By David Cole, 10 September 2014. <https://www.as.uky.edu/podcasts/office-hours-buck-ryan-and-damaris-hill>. Accessed 18 September 2016.
26. “Remembering Octavia Butler.” *The Marc Steiner Show*. By Marc Steiner, 23 June 2014. [National Public Radio], <http://www.steinershow.org/podcasts/octavia-butler/>. Accessed 18 September 2016.
27. “A Conversation about Afrofuturism in African American Literature for WUKY/*Tell Me More*.” *UK Perspectives on WUKY*. By Tom Godell, 28 February 2014. <https://www.as.uky.edu/podcasts/damaris-hill-and-nathan-moore-discuss-afrofuturism-wuky>. Accessed 18 September 2016.
28. Radio interview by Tom Godell. *UK Perspectives on WUKY*. “A Conversation With DaMaris B. Hill from WUKY” [WUKY is an affiliate of National Public Radio], 25 October 2013. <https://www.as.uky.edu/podcasts/conversation-damaris-b-hill-wuky>. Accessed 18 September 2016.

PROFESSIONAL READINGS

1. “Hermitage Poet’s Corner: The Contemporary Word” Bookstore1, 20 August 2022, Sarasota, Florida.
2. “Hotter Than July” for Rejoice & Rise 2022: A Body Love Uprising. Middle Collegiate Church, 14 February 2022, New York, New York.
3. “A Bound Woman?” Dresher Center for the Humanities, University of Maryland Baltimore County, 21 April 2021, Baltimore, Maryland.
4. “Reading & Conversation w/Ajanet Roundtree on the role of Black Women in Anti-Racism Movement and Black Freedom Struggle” John Mitchell Jr. Program for History, Justice, and Race, Jimmy and Rosalynn Carter School for Peace and Conflict Resolution, George Mason University, Arlington, Virginia.
5. “A Bound Woman: a Reading and Interview with Kenton Rambsy.” Dallas Literary Festival, Southern Methodist University, 27 March 2021, Dallas, Texas.
6. “[A Bound Woman].” *Decolonize Your Mind Book Club, MacMillan Publishers, 25 March 2021, New York, New York*.
7. “Reading and Tribute.” Virginia Black History Month Association, 26 February 2021, Arlington, Virginia.
8. “400 Hundred Souls reading and discussion at the Midtown Scholar Bookstore.” Midtown Scholar Bookstore, 22 February 2021, Harrisonburg, Pennsylvania.
9. “[A Bound Woman] Reading and Discussion about Mass Incarceration.” Delaware County Community College, 18 February 2021, Media, Pennsylvania.

10. "A Bound Woman is a Dangerous Thing: An Evening with Author DaMaris Hill–Virtual Event." Oklahoma Center for the Humanities, 10 September 2020, Tulsa, Oklahoma.
11. "Building a Better Activist program at the University of Vermont." University of Vermont, 4 March 2020, Burlington, Vermont.
12. "Not Just Another Day Off: A Celebration of Dr. Martin Luther King Jr." The Folger Shakespeare Library, 21 January 2020, Washington, District of Columbia.
13. "Visiting Author DaMaris Hill." Valencia College. 19 November 2019, Valencia, Florida.
14. "How We Get Free: Poets Respond To The Mass Incarceration Of Black Women Sponsored By Counterpoint Press." Well Read Black Girl Festival: Reading for Resistance, Reading for Revival. St. Francis College. 2-3 November 2019, Brooklyn, New York.
15. "Lucille Clifton, Harriet Tubman, and Assata Shakur." Radical Imagination and Wayward Practices: Black Women Narratives. Schomburg Center for Research in Black Culture. New York Public Library. 29 June 2019, New York, New York.
16. "A Bound Woman Reading" 1st Anniversary Reading for LitNight Dallas. LitNight Dallas. 11 June 2019, Dallas, Texas.
17. "Excerpts from A Bound Woman Is a Dangerous Thing: In French Translation." 14 May 2019, University of Lille, Lille, France. Featured Reading.
18. "Excerpts from A Bound Woman Is a Dangerous Thing: In Translation." 13 May 2019, University of Sorbone Nouvell, Paris, France. Featured Reading.
19. "DaMaris B. Hill-'A Bound Woman Is a Dangerous Thing'-Tara Betts." 26 April 2019, Seminary Co-op Chicago, Chicago, Illinois. Featured Reading.
20. "Poetry at Chevaliers: Donna Spruijt-Metz, DaMaris Hill, Joseph Rios and Brendan Constantine." 25 April 2019. Chevaliers Books, Los Angeles, California. Panel Reading.
21. "On the Incarceration of African American Women." 23 April 2019, Public Programs, California Institute for Integral Studies, San Francisco, California.
22. "Voices from Slavery to Escape to Incarceration." 12 April 2019, Lost Southern Voices Festival, Georgia State University, Atlanta, Georgia. Panel Reading.
23. "A Bound Woman Is A Dangerous Thing—DaMaris B. Hill." 11 April 2019, Charis Books, Atlanta, Georgia. Featured Reading.
24. "A Bound Woman Is A Dangerous Thing: A Reading." 10 April 2019, Spelman College, Atlanta, Georgia. Featured Reading.
25. "A Bound Woman Is a Dangerous Thing." 25 March 2019, Bruce R. Watkins Cultural Center, Kansas City, Missouri. Featured Reading.
26. "A Bound Woman Is A Dangerous Thing: A Reading." 2019 Symposium on Mass Incarceration, in partnership with Lawrence Public Library, 23 March 2019, Crystal's Spot. Lawrence, Kansas. Featured Reading.
27. "Leading Lives, in Bondage or Free." 21 March 2019, Virginia Festival of the Book. Charlottesville, Virginia. Panel Reading.
28. "Unseen Yet Unstoppable: Documentary Poetry." 21 March 2019, Virginia Festival of the Book. Charlottesville, Virginia. Panel Reading.
29. "A Bound Woman Is A Dangerous Thing." 17 March 2019. The Colored Girl Museum, Philadelphia, Pennsylvania. Featured Reading.
30. "In Search of The Colored Girl: The Opening and Reading of A Bound Woman Is a Dangerous Thing." 15 March 2019, The Awbury Arboretum in conjunction with The Colored Girl Museum, Philadelphia, Pennsylvania. Featured Reading.
31. "Celebrate Women's History Month: celeste doaks, Lady Brion, and DaMaris Hill." 14 March 2019, Enoch Pratt Free Library, Baltimore, Maryland. Panel Reading.
32. Event at Uncle Bobbie's Coffee & Books (set up by DaMaris) In conversation with Kimberly Collins March 10

33. "A Bound Woman: A Conversation About Mass Incarceration." 8 March 2019, Harvey B. Gantt Center for African American. Charlotte, North Carolina. Featured Reading.
34. "A Bound Woman Is a Dangerous Thing: A Reading." Women Writers in Bloom Poetry Salon, February 23, 2019, Downtown Brooklyn Community Space. Brooklyn, New York.
35. "The Teacher Will Arrive When the Student Is Ready: A Bound Woman Reading." 22 February 2019, Westhill High School, Stamford, Connecticut.
36. "Writing about Race Event with Antony Grooms and DaMaris B. Hill." 20 February 2019, Kansas City Public Library, Kansas City, Missouri.
37. "DaMaris Hill presents A Bound Woman is a Dangerous Thing." 14 February 2019, Malaprop's Bookstore, Asheville, North Carolina. Featured Reading.
38. "In Conversation with DaMaris Hill: A Bound woman Is A Dangerous Thing." 12 February 2019, Hub City Bookshop, Spartanburg County Public Library Headquarters, Spartanburg, South Carolina. Featured Reading.
39. "Eighth Annual Movable Feast" and "Parapalooza." 9 and 10 February 2019, Bookmarks Bookstore, Bookmarks Literary Nonprofit, Winston-Salem, North Carolina.
40. "DaMaris Hill discusses her book A Bound Woman Is a Dangerous Thing: The Incarceration of African American Women from Harriet Tubman to Sandra Bland." 7 February 2019. Flyleaf Books , Chapel Hill, North Carolina. Featured Reading.
41. "Feminista Jones | Reclaiming Our Space: How Black Feminist Are Changing the World from the Tweets to the Streets with DaMaris B. Hill | A Bound Woman Is a Dangerous Thing." 5 February 2019. Parkway Central Library, Free Library of Philadelphia, Philadelphia, Pennsylvania.
42. "Coffee & Conversation with DaMaris B. Hill." 2 February 2019, Scrawl Books, Reston, Virginia. Featured Reading.
43. "DaMaris B. Hill – A Bound Woman Is a Dangerous Thing; The Incarceration of African American Women from Harriet Tubman to Sandra Bland." 1 February 2019, Politics and Prose Bookstore, Washington, District of Columbia. Featured Reading. <https://www.c-span.org/video/?457457-1/a-bound-woman-dangerous-thing> . Accessed 8 July 2019.
44. "A Reading by Dr. DaMaris B. Hill." 16 January 2019. Brier Books. Lexington, Kentucky. Featured Reading.
45. "A Bound Woman: Selected Poems." Living by Words: Kentucky Authors Speak, 11 April 2018, Christ Church Cathedral, Lexington, Kentucky. Featured Reading.
46. "Remix in Literature." Musicology/Ethnomusicology Colloquium, 16 February 2018, College of Fine Arts, School of Music at the University of Kentucky, Lexington, Kentucky. Featured Reading.
47. "In a World Absent from Love and Justice." The A.E. Stringer Visiting Writers Series at Marshall University, 8 February 2018, Marshall University, Huntington, West Virginia. Featured Reading.
48. "Mermaids of the Dustbowls: an excerpt from Willows In the Spring." The InKY Reading Series, 8 September 2017, Louisville, Kentucky. Featured Reading.
49. "boundlibertybelles reading: an excerpt from A Bound Woman Is a Dangerous Thing." 2016 Writers Day with New Hampshire Writers Project, 24 April 2016, Manchester, New Hampshire. Featured Reading.
50. "Selections of new poems: an excerpt from A Bound Woman Is a Dangerous Thing and Visible Textures." Holler Poets 92 featuring DaMaris Hill, Nettie Farris, The Woodsheep, 27 January 2016, Lexington, Kentucky. Featured Reading.
51. "Willows of the Spring: an Excerpt." African American and Africana Studies presents the Carter G. Woodson Lecture Series, 5 September 2014. The Martin Luther King Center, Lexington, Kentucky. Featured Reading.
52. "The Two: an excerpt from Circe: The Jazzopera, a play." Pluck! 10: The Lost Ones Issue Release Reading, 6 March 2014, The Carnegie Center for Literacy, Lexington, Kentucky. Featured Reading.
53. "Circe: The Jazzopera, a play." 15 November 2013, The Writers Place, Kansas City, Missouri. Featured Reading.

54. "Select Poems from A Bound Woman Is a Dangerous Thing." Albany State University's Sixth Annual Poetry Festival, 11-13 November 2012, Albany State University. Albany, Georgia. Featured Reading.
55. "Art After Words – A Collaboration: Twenty-two Poetry Inspired Paintings." 6 April 2012, South Wind Gallery, Topeka, Kansas. Collaborative Reading.
56. "'The Devil and the Doctor' an excerpt from Willows in the Spring." The Riverfront Readers Series, 14 October 2011, The Writers Place. Kansas City, Missouri. Individual Reading.
57. "'Gargoyle Boy' an excerpt from Willow in the Spring." Mercersburg Academy Summer Programs, 5 July 2011, Mercersburg Academy, Mercersburg, Pennsylvania. Individual Reading.
58. "Unity." 12 February 2011, Pittsburg State University, Pittsburg, Kansas. Individual Reading.
59. "Slam: An Evening of Spoken Word and Slam Poetry." Office of Student Diversity, 10 February 2010, Pittsburgh State University, Pittsburg, Kansas. Panel Reading.
60. "Lenses of Liberation: Reading by the Project on the History of Black Writing." College Language Association Conference, 27 March 2009, University of Maryland Eastern Shore, Cambridge, Maryland. Panel Reading.

ACADEMIC PRESENTATIONS

1. "Between Laughter and Tears: First Amendment Rights in Our Modern Democracy." Keys to Our Common Future, College of Arts and Sciences, 21 March 2018, University of Kentucky, Lexington, Kentucky. Panel Presentation.
2. "Intersectional Approaches to Teaching Violence and Resistance." National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Live, 19 November 2017, Baltimore, Maryland. Panel Presentation.
3. "Lucille Clifton: The Legacy of African American Women's Literature." National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives, 17 November 2017, Baltimore, Maryland. Reading/Panel Presentation.
4. "Movement Building and Freedom-Making: Black Women and Institution Building in Baltimore Time." National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives, 18 November 2017, Baltimore, Maryland. Panel Moderator.
5. "Race, Art, and Social Media: The Visual and Virtual Politics of Gendered Violence." National Women's Studies Association Annual Conference: 40 Years After Combahee: Feminist Scholars and Activists Engage in the Movement for Black Lives, 18 November 2017, Baltimore, Maryland. Panel Presentation.
6. "21st Century Citizen in Our Modern Democracy." Keys to Our Common Future. College of Arts and Sciences, 8 November 2017, University of Kentucky. Lexington, Kentucky. Panel Presentation.
7. "Nationalism, Print Capitalism and the Perversity of Propaganda: Imagining Zora Neale Hurston Coming of Age." European Association for American Studies, 19th Century Working Group, (20) 21-22 September, 2017, University of Eastern Finland. Joensuu, Finland. Invited Presentation.
8. "Imagining Black Love in Contemporary African American Literature." Black Love: A Symposium. 11-18 September, 2017, University of Kansas. Reading/Panel Presentation.
9. "Boogie Black Girl: Remix in African American Literature." College Language Association: Interdisciplinary Studies and Diversity in Languages and Literatures, 5-8 April, 2017, University of Missouri, Columbia, Missouri. Reading/Panel Presentation.
10. "Afro-Modernist Legacy to Afro-Postmodernist Tendencies: Narrative Craft in Contemporary African American Literature." International Society for the Study of Narrative: 2017 Narrative Conference, 23-26 March 2017, University of Kentucky, Lexington, Kentucky. Reading/Panel Presentation.

11. "Archives and Artificial Histories: Remix in African American Literature. Black Portraiture{s} III: Reinventions: Strains of Histories and Cultures." Tisch School of the Arts, New York University and Harvard University Department of African American and Africana Studies, 19 November 2016, Johannesburg, South Africa. Reading/Panel Presentation.
12. "Mixing and Matching Languages for Narrative Riches." Association of Writers and Writing Programs, 8-11 April, 2014, Minneapolis, Minnesota. Panel Presentation.
13. "Surfing for Saras: Black Women in Webbed Worlds." Feminist Transgressions – National Women's Studies Association Annual Conference, 13-16 November 2014, San Juan, Puerto Rico. Panel Presentation.
14. "Jazz Improvisational Solos as Micro-fiction." VIII International Congress on Micro-fiction. Department of Hispanic Studies, 15-18^[L]_[SEP]October 2014, University of Kentucky,^[L]_[SEP]Lexington, Kentucky – USA. Panel Presentation.
15. "Keeping the Torch Lit: The Furious Flower Poetry Summer Seminars on Lucille Clifton (2009) and Sonia Sanchez (2011)." 2014 Furious Flower Poetry Conference, 24-27 September 2014, James Madison University. Harrisonburg, Virginia. Panel Presentation.
16. "Déjà vu. Sara Baartman, We See You: Black Women and Web Scripts." 2014 Conference on Gender, Bodies and Technology: Performing the Human. Women's and Gender Studies at Virginia Tech, 1-3 May 2014, Blacksburg, Virginia. Individual Presentation.
17. "Tendrils of the Tempest (an excerpt)." College Language Association, 26-29 March 2018, New Orleans, Louisiana. Reading/Panel Presentation.
18. "Mirrors and Windows: Examining How Open Access Policies and Archival Materials Impact African Americans in Middle America." Conference on College Composition and Communication (CCCC), 19 – 22 March 2014,^[L]_[SEP]Indianapolis, Indiana. Reading/Panel Presentation.
19. "Beyond the Digital: Digital Pedagogy in Creative Writing Classrooms." Association of Writers and Writing Programs, February 26 – March 1, 2014, Seattle, Washington. Panel Presentation.
20. "The Presence of History and Archives in Creative Writing." The Association for the Study of African American Life and History, 2 – 6 October 2013, Jacksonville, Florida. Reading/Panel Presentation.
21. "Invisible Textures: Indigenous Presence in Kansas Literature." 2013 Kansas Writers Symposium, April 2013, Johnson County Community College, Oak Park, Kansas. Reading/Panel Presentation.
22. "Fire: A Panel on the Work Sonia Sanchez." The Split This Rock Poetry Festival, 22 – 25 March 2012, Washington, District of Columbia. Reading/ Panel Presentation.
23. "Each Other's Magnitude and Bond: On Building the Writing Life at HBCUs (Historically Black Colleges and Universities)." The Association of Writers and Writing Programs, 29 February – 3 March 2012, Chicago, Illinois. Panel Presentation.
24. "Sara Baartman's Story and the Narrative of the Social Scriptorium." 50 Years of African Liberation. African Studies Association 54th Annual Meeting, 17-19 November 2011, Washington, District of Columbia. Panel Presentation.
25. "Digi-feminist Pedagogy." Representing Knowledge in the Digital Humanities, 24 September 2011, University of Kansas, Lawrence, Kansas. Panel Presentation.
26. "Liberty and Justice for All." Research Network Forum, Conference on College Composition and Communication, National Council of Teachers of English, 11 March 2009, San Francisco, California. Panel Presentation.
27. "Knowing: Lucille Clifton and the Great Mother's Guiding Light." The Association for the Psychoanalysis of Culture and Society 2006 Annual Conference, 21 October 2006, University Inn, Rutgers University, New Brunswick, New Jersey. Panel Presentation.
28. "Creating Accurate Perspectives of Life and Culture in American Literatures: Bearing Witness to the Fruits of Black Women's Labors." College English Association – Middle Atlantic Conference, 12 March 2006, Montgomery College, Rockville, Maryland. Panel Presentation.

INVITED PRESENTATIONS

1. “bell hooks: A Legacy Rooted in Love.” University of Kentucky Libraries and College of Arts and Sciences, 12 February 2022, University of Kentucky, Lexington, Kentucky.
2. “Two Wings Take Flight: Writers, Poets, Scholars and Artists Reflect on Randall Kenan’s Breadth.” Department of English and Comparative Literature, University of North Carolina-Chapel Hill, Chapel Hill, North Carolina.
3. “Keynote speaker at the College of Medicine at the University of Kentucky.” University of Kentucky. 28 February 2020, Lexington, Kentucky.
4. “Keynote Speaker Sister Circle Forum at the University of Kentucky.” University of Kentucky. 28 February 2020, Lexington, Kentucky.
5. “Digital Black Lit and Composition: Twitter Chat of *A Bound Woman Is a Dangerous Thing*.” Twitter. 3 December 2019, Twitter, Worldwide.
6. “Unicarcerated.” PEN/Faulkner Foundation, 21 November 2019, Washington, District of Columbia.
7. “How We Get Free: Poets Respond To The Mass Incarceration Of Black Women Sponsored By Counterpoint Press.” Well Read Black Girl Festival, 2 November 2019, New York City, New York.
8. “A discussion on Carnegie Classics featuring *The Color People*.” The Carnegie Center for Literacy and Learning, 3 October 2019, Lexington, Kentucky.
9. “American Literature in the 21st Century.” 51st Annual Conference of the French Association of American Studies. University of Nantes, 21-24 May 2019, French Association of American Studies. Nantes, France.
10. “*A Bound Woman Is a Dangerous Thing*: A Time Machine Methodology.” Center for Economic and Social Research, University of Southern California, 25 April 2019, Los Angeles, California.
11. “*A Bound Woman*: A Conversation About Mass Incarceration.” Harvey B. Gantt Center for African American, 8 March 2019, Charlotte, North Carolina. Panel Discussion.
12. “African American Literature in the 21st Century: A Keynote Address at the Department's annual Nick Aaron Ford–Waters Edward Turpin Symposium on African-American Literature.” University Student Center, 25 October 2018, Morgan State University, Baltimore, Maryland.
13. “Black Panther: A Dialogue.” South Orange Performing Arts Center, 25 February 2018, South Orange, New Jersey.
14. “It Just Keeps Rollin’ Along: A Dialogue on Show Boat, Race, & American Society.” UK Opera, 1 March 2018, College of Fine Arts, University of Kentucky, Lexington, Kentucky.
15. “Crossing the Genre Line.” Writer’s Day, New Hampshire Writer’s Project, April 2017, University of Southern New Hampshire, Manchester, New Hampshire.
16. “Homes for Poems.” Writer’s Day, New Hampshire Writer’s Project, April 2017, University of Southern New Hampshire, Manchester, New Hampshire.
17. “Morgan Sesquicentennial Women’s History Month Celebration: Transcending Generations- Morgan Women Author’s Showcase,” 8 March 2017, Morgan State University, Baltimore, Maryland.
18. “Take Me to the Water: How Poets of Color Migrated South and Built an Inclusive Community.” Association of Writers and Writing Programs Conference, 10 February 2017, Washington Convention Center, Washington, District of Columbia.
19. “Black Writing and Post Graduate Life.” Center for Learning and Technology, 7 February 2017, Bowie State University, Bowie, Maryland.
20. “Throw Your Heads Back and Sing: A Tribute to Maya Angelou.” The Furious Flower Poetry Center, September 2016, James Madison University, Harrisonburg, Virginia.
21. “The Devil and the Doctor: Archives, Artificial Histories, and the Arts of Narrative in the Digital Age.” Black Portraiture {s} II, 19 February 2016, Tisch School of the Arts, New York University, New York, New York.
22. “Willows of the Spring: An Excerpt and Discussion.” New Affiliate Presentation for the Social Theory Program, 29 April 2014, University of Kentucky, Lexington, Kentucky.

23. "Time Passages: Archival Photos and the New "Old" Stories." MUSE (Museum Support to Educators) on Saturday Series: Images of History, History of Images, 15 March 2014, The Art Museum at the University of Kentucky, Singletary Center for the Arts, Lexington, Kentucky.
24. "From Emmett Till to Trayvon Martin: Race and Cultural Masculinities." 19 November 2013, University of Kentucky, Lexington, Kentucky.
25. "Research Corner Talk." 3 October 2012, University of Kansas Libraries. University of Kansas. Lawrence, Kansas.
26. "Mirrors and Windows: Reading African American Literature with Wikipedia and Oprah." Mini-College, 5 June 2012, University of Kansas. Lawrence, Kansas.
27. "The Poetry of Sonia Sanchez: Love Conversation, AIDS Day 1994." BaddDDD Sonia Sanchez (National Endowment for the Arts funded documentary on the life and work of Sonia Sanchez), Attie & Goldwater Productions, Directors Janet Goldwater and Barbara Attie, 23 June 2011, Harrisonburg, Virginia. < <https://www.youtube.com/watch?v=4Bao6fF6BuQ> >
28. "Student Association of Graduates in English Academic Conference Panel." 7 December 2010, University of Kansas. Lawrence, Kansas.
29. "Vietnam: A Period of Poetry and Protest." 4 November 2010, Lawrence High School. Lawrence, Kansas.
30. "73 Poems for 73 Years: Celebrating the Life of Lucille Clifton." 21 September 2010, Furious Flower Poetry Center, James Madison University, Harrisonburg, Virginia. Group Reading.
31. "boundlibertybelles." Jesse B. Semple Brownbag Series with the Langston Hughes Center, 13 September 2010, University of Kansas. Lawrence, Kansas.
32. "Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narrative." 2 September 2010, Hall Center, University of Kansas, Lawrence, Kansas.
33. "Ferry Tales: American Women from Diverse Backgrounds Creating Sisterhood Bonds." 2 February 2007, Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia.
34. "The Light Dark Thang: African American Women Address Issues of Complexion and Hair." 10 February 2006 and 2 February 2007. Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia.

FACILITATED WORKSHOPS and DISCUSSIONS

1. "Wild Seeds Writers Retreat – A Writers Workshop for Poets." Center for Black Literature, Medgar Evers College CUNY, July 18-22, 2022. Brooklyn, New York.
2. "Forever Young: Age, Memory, and the Now in Non-Fiction Writing." 2022 Virtual Writers Weekend, Hurston-Wright Foundation, June 17-19, 2022. Washington, District of Columbia.
3. Kentucky Reads: The *Birds of Opulence* Book Discussion." 2021 Kentucky Reads, Kentucky Humanities, May 14, 2021. Community and Restorative Justice Covington. Covington, Kentucky.
4. "*Tongues of Fire: Poetry and Voice (poetry workshop)*." Positive Schools Center – University of Maryland School of Social Work, May 13, 2021, University of Maryland. Baltimore, Maryland.
5. "Remix (poetry workshop)." Term Spring 2021 Hugo House: A Place for Writers, April 18, 2021, Hugo House for Writers. Seattle, Washington.
6. "Writing Diverse Characters (fiction workshop)." Term Winter 2021 Hugo House: A Place for Writers, January 13, 2021, Hugo House for Writers. Seattle, Washington.
7. "Revision Workshop: A Remix." Conférence DaMaris B. Hill (Poétesse américaine), May 14, 2019, University of Lille. Lille, France.
8. "Write Like Remix." 2019 Symposium on Mass Incarceration, in partnership with Lawrence Public Library, March 23, 2019, Lawrence Public Library. Lawrence, Kansas.

9. "Love Letters for the Ones Who Are Not Here with Us - A Writing Workshop with visiting Author Dr. DaMaris B. Hill." Self-Care Is Revolutionary, March 9, 2019, Harvey B. Gantt Center for African American. Charlotte, North Carolina.
10. "Lunch and Learn." Harvey B. Gantt Lunch and Learn Series, March 8, 2019, Harvey B. Gantt Center for African American. Charlotte, North Carolina.
11. "Black Girlhood as Inspiration: A Writing Technique." Women Writers in Bloom Poetry Salon, February 23, 2019, Downtown Brooklyn Community Space. Brooklyn, New York.
12. "Passing the Torch – Exploring and Bridging Intergenerational Cultural Gaps through Storytelling and Poetry." 2018 Arts Envoy to eSwatini/Swaziland with the Bureau of Education and Cultural Affairs Exchange Programs, United States Department of State, Summer 2018, US Embassy in eSwatinin (formerly known as Swaziland). Mbabane, eSwatini.
13. "Giggles, Guts, and Glitter: A 21st Century Writers' Workshop." Girls of Color: Voice and Vision Grant Award with Kentucky Foundation for Women, August 2018, Wild Fig Books and Coffee and Carnegie Center for Literacy and Learning. Lexington, Kentucky.
14. "Revision-Remix and Making It New." Books In Progress Conference, June 2018, Carnegie Center for Literacy and Learning. Lexington, Kentucky.
15. "Writing Diverse Characters." Books In Progress Conference, June 2018, Carnegie Center for Literacy and Learning, Lexington, Kentucky.
16. "Make It New: Jazz Vocalists as Inspiration". Writer's Day, New Hampshire Writer's Project, April 2018, University of Southern New Hampshire, Manchester, New Hampshire.
17. "Revision - Remix and Making Writing New". Writer's Day, New Hampshire Writer's Project, April 2018, University of Southern New Hampshire, Manchester, New Hampshire.
18. "'No Spice. No Rice' Racism in Relationships." An OUTGrads Discussion, 14 February 2018, Center for Graduate and Professional Diversity Initiatives, Office of LGBT Resources, University of Kentucky, Lexington, Kentucky.
19. "All That Jazz." InKY Workshops, 9 September 2017, Louisville Literary Arts, Spalding University Mansion, Louisville, Kentucky.
20. "The American Novel: Reinventing the Form." Writer's Day, New Hampshire Writer's Project, April 2017, University of Southern New Hampshire, Manchester, New Hampshire.
21. "Generating Conversations: Against A Backdrop of Contemporary Concerns." February 2017, Brown Center, Maryland Institute College of the Arts, Baltimore, Maryland.
22. "Formed>In, Wired (Digital Humanities Living Learning Initiative) Program." September 2016, University of Kentucky, Lexington, Kentucky.
23. "Integrating Cultural Studies and Racialized Analysis into Instructional Content." April 2016, University of Kentucky, Lexington, Kentucky.
24. Navigating Racially Charged Classrooms. University of Kentucky. Lexington, Kentucky. April 2016.
25. "Critical Conversations about Race and Teaching: Supporting Black Faculty/Faculty of Color." 9 March 2016, University of Kentucky, Lexington, Kentucky.
26. "Critical Conversations Concerning Race and Teaching: Race and Cultural Competencies – A Student Perspective." 10 February 2016, University of Kentucky, Lexington, Kentucky.

GRANTS and FUNDING AWARDS

1. 2023 Rona Jaffe Foundation Fellow at The Castle w/ Civitella Ranieri Foundation	2023
2. Commonwealth Institute for Black Studies Min-grant funding "Moss On the Mountain"	2022
3. UNITE Mini-grant funding "Bone Black, Wise Women Research"	2022
4. Ignite Research Collaborations Grant Funding from the Office for the Vice President of Research at the University of Kentucky "Stimulating Higher Education Leadership Progression- an Institutional Framework for BIPOCs" (\$30, 950 research grant)	2020-2021

5. College of Arts and Sciences Award for the Promotion of Diversity and Inclusion Award 2020
6. Girls of Color: Voice and Vision Grant Award with Kentucky Foundation for Women 2018
7. College Research Award, College of Arts and Sciences, University of Kentucky 2013-2018
8. 2018 Arts Envoy to eSwatini/Swaziland with the Bureau of Education and Cultural Affairs Exchange Programs, United States Department of State 2018
9. Kentucky Foundation for Women, Artist Enrichment Grant Awardee 2015, 2017
10. The Nancy Stockwell Scholarship in Fiction Writing - University of Kansas 2011, 2010
11. *the blackbottom: An African American Blog of Politics, Culture, and Social Activism*, Tuesday Poet 2010
12. The Zarel and Ruth Spears Scholarship/Research Award at The University of Kansas 2010
13. Excellence in Teaching Award at Towson University 2008
14. Creative Writing Award for Short Fiction - Zora Neale Hurston/Richard Wright Foundation 2003
15. Short Fiction Award Finalist for College Writers - College Language Association 2003

RESIDENCIES and FELLOWSHIPS

1. Civitella Ranieri Foundation Fellowship 2023
2. Virginia Center for the Creative Arts 2022
3. Hermitage Artist Retreat, Fellow 2022
4. The MacDowell Colony, Fellow, (8+ week fellowship) 2016
5. Vermont Studio Center, Fellow 2016
6. Furious Flower Poetry Center at James Madison University, Inaugural Poet-In-Residence 2016
7. Bread Loaf Writers' Conference for Poetry in Erice, Sicily 2015
8. Bread Loaf Writers' Conference for Poetry in Middlebury, Vermont 2014
9. Urban Bush Women-Summer Leadership Institute: Free Southern Theatre Model 2014
10. The Paden Institute, Center for Black Literature at Medgar Evers College, CUNY and SUNY Plattsburg 2013
11. Kansas Writers Symposium, Johnson County Community College, Oak Park, Kansas 2013
12. Conjure Women Writers Conference in Poetry, Chicago State University 2013
13. The Watering Hole Poetry, Fellowship 2012-2015
14. Eckerd College Writers' Conference: Writers in Paradise for Fiction 2011
15. Callaloo Creative Writers Workshop – Fiction in College Station, Texas 2010
16. Key West Literary Seminar and Workshop- Poetry in Key West, Florida 2010
17. Professional Writing Retreat: National Writing Project in Santa Fe, New Mexico 2008

COURSES

Creative Writing

- ENG 607 Graduate Writing Workshop: Fiction
- ENG 608 Graduate Craft of Writing Workshop: Creative Writing in Digital Spaces
- ENG 607 Graduate Writing Workshop: Poetry
- ENG 507 Advanced Workshop In Creative Writing: Fiction Fundamentals and Futures
- ENG 507 Advance Writers Workshop: Creative Writing in Digital Spaces
- ENG 407 Intermediate Workshop in Imaginative Writing: Fiction Structures
- ENG 407 Intermediate Writers Workshop: Creative Writing in Digital Spaces
- ENG 395 Independent Study Workshop In Imaginative Writing: Creative Writing in Digital Spaces
- ENG 207 Introduction to Creative Writing: Creative Writing in Digital Spaces
- ENG 107 Introduction to Creative Writing

ENGL 526 Jazz Composition in African American Literature, Southern Illinois University –
Edwardsville

English Literature

ENG 780 Directed Studies in #21C: Twenty-first Century American Literature
ENG 260 Introduction to Black Writers
AAS 264 Major Black Writers
ENG 168/AAS 168 All That Speak of Jazz: Intellectual Inquiry in Jazz and Democracy
ENGL 526 Jazz Composition in African American Literature, Southern Illinois University –
Edwardsville
ENGL 477 Morrison: Seminar in American Authors, Southern Illinois University – Edwardsville
ENGL 342 Movements in African American Literature, Southern Illinois University – Edwardsville
ENGL 317 Writing for Business and Industry, Towson University
ENGL 283 Introduction to Creative Writing, Towson University
ENGL 251 Applied Grammar, Towson University
ENGL 201 American Literature, Towson University
ENGL 102 Critical Reading and Writing, Southern Illinois University – Edwardsville
ENGL 101 Composition Studies: Genre Analysis, Southern Illinois University – Edwardsville
ELED 320 Writing Skills for Teachers, Towson University

African American Studies

EXP 396 Study Abroad Experience for Cape Town, South Africa
AAS 400 Special Topics in African American Studies: Jazz Literature in
African American Culture
AAS 401 Special Topics in African American Studies: Afrofuturism in
African American Literature-A Capstone Course
AAS 401 Special Topics in African American Studies: The Politics of Physical
Appearances in Popular Culture-A Capstone Course
AAS 200 Introduction to African American Studies
ENGL 350 African American Women's Literature, Towson University

Gender and Women's Studies

WGSS 333 The Politics of Physical Appearance, University of Kansas

American Studies

AMS 344 Case Studies in American Studies, University of Kansas

Digital Humanities

A&S 100 Toni Morrison's Tale of the Golden Triangle and *Beloved*
ENG 608 Graduate Craft of Writing Workshop: Creative Writing in Digital Spaces
ENG 507 Advance Writers Workshop: Creative Writing in Digital Spaces
ENG 407 Intermediate Writers Workshop: Creative Writing in Digital Spaces
ENG 395 Independent Study Workshop In Imaginative Writing: Creative Writing in Digital Spaces
ENG 207 Introduction to Creative Writing: Creative Writing in Digital Spaces

UNIVERSITY SERVICE

The University Press of Kentucky	2021-Present
Advisory Board for the UNITE Research Priority Area	2020-Present
Arts and Sciences Council of Chairs	2020-2021
University of Kentucky, Department of English – Executive Committee	2017-2019
African American Faculty Advisory Board	2016-2019
Black Women’s Conference Committee University of Kentucky	2013-Present
University of Kentucky University Senate Retroactive Withdrawal Committee	2015-2016
Interdisciplinary Studies in Literature and the Environment Journal Reviewer	2013-2014
Assistant Professor of African American Studies and History Search Committee	2013-2014
Bathtub Writers Collective-University of Kansas, Community Arts Advocate	2008-2011
Black Graduate Students Association-University of Kansas, Vice-President	2009-2012

NATIONAL and INTERNATIONAL SERVICE

MacDowell Fellows Executive Committee Member	2021-Present
Administrative Consultant, The Watering Hole Poetry	2013-Present
Tidal Basin Review Fiction Reader/Reviewer	2012-2014
Lyric Theater and Cultural Arts Center – Roots and Heritage Festival Poetry Committee Volunteer	2013
Lyric Theater and Cultural Arts Center – Back to School Carnival Volunteer	2013
National Council of Negro Women	2006-2008
Barnes-Findley Foundation, Volunteer Committee Coordinator	2007
African American Heritage Festival	2007

MEMBERSHIPS and AFFILIATIONS

Association of Writers and Writing Programs
African American Caucus of Association of Writers and Writing Programs
National Women’s Studies Association
College Language Association
The Association for African American Life and History

