

DaMaris B. Hill
Department of English
African American and Africana Studies Program
College of Arts and Sciences
University of Kentucky
1275 Patterson Office Tower
Lexington, Kentucky 40506
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Education

Doctor of Philosophy: University of Kansas, Lawrence, KS (2012)
English - Creative Writing
Dissertation title: *Willows in the Spring* – a novel about society’s struggles to control the sexuality of young women during 1930s.

Graduate Certification: University of Kansas, Lawrence, KS (2011)
Women, Gender, and Sexuality Studies

Master of Arts: Morgan State University, Baltimore, MD (2005)
English
Thesis title: *Knowing: Lucille Clifton and the Great Mother’s Guiding Light*

Bachelor of Arts: Morgan State University, Baltimore, MD (1999)
Major: English
Minor: Psychology

Academic Appointments

Scholar-in-Residence: Critical Conversations on Race and Teaching Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky
Spring 2016

Assistant Professor (Tenure-Track): Department of English
African American and Africana Studies Program
University of Kentucky
Fall 2013 – present.

Visiting Assistant Professor: Department of English
Southern Illinois University, Edwardsville
Spring 2013

Honors and Awards

2016

Merrit Based Fellowship	MacDowell Colony Fellowship (Fall '16 – 8 week fellowship)
Merit Based Fellowship	Vermont Studio Center
Inaugural Poet-in-Residence	Furious Flower Poetry Center at James Madison University
Scholar-in-Residence	Critical Conversations on Race and Teaching – Center Enhancement of Learning and Teaching – University of Kentucky

2015

Fellow	The Watering Hole Poetry
Award	Artist Enrichment Grant - Kentucky Foundation for Women

2013

Award	Writer-in-Residence – The Paden Institute, Center for Black Literature at Medgar Evers College, CUNY and SUNY Plattsburg
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2011

Award	The Nancy Stockwell Scholarship in Fiction Writing - University of Kansas
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2010

Tuesday Poet	the blackbottom: An African American Blog of Politics, Culture, and Social Activism
Award	The Zarel and Ruth Spears Scholarship/Research Award- University of Kansas
Award	The Nancy Stockwell Scholarship in Fiction Writing - University of Kansas

2007

Award	Excellence in Teaching Award - Towson University
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2003

Winner	Creative Writing Award for Short Fiction - Zora Neale Hurston/Richard Wright Foundation
Finalist	Short Fiction Award for College Writers - College Language Association

Professional Writing Fellowships

2016

Fall 2016	MacDowell Colony Fellowship, Fiction and Poetry, in Peterborough, New Hampshire
Summer 2016	Vermont Studio Center, Fiction in Jonston, Vermont
Summer 2016	Furious Flower Poetry Center, Poet-in-Residence, James Madison University in Harrisonburg, Virginia

2015

Winter 2015 The Watering Hole Poetry Retreat (2013, 2014) in Santee, South Carolina
Fall 2015 Bread Loaf Writers' Conference for Poetry in Erice, Sicily
Summer 2015 Kentucky Foundation for Women Writers Residency in Louisville, Kentucky

2014

Summer 2014 Bread Loaf Writers Conference for Poetry in Middlebury, Vermont
Summer 2014 Urban Bush Women Summer Leadership Institute: Free Southern Theater Model

2013

Summer 2013 Kansas Writers Symposium – Johnson County Community College, Oak Park, Kansas
Spring 2013 Conjure Women Writers Conference – Chicago State University, Chicago, Illinois

2011

Winter 2011 Eckerd College Writers' Conference: Writers in Paradise - Fiction in Saint Petersburg, Florida.

2010

Summer 2010 Callaloo Creative Writers Workshop – Fiction in College Station, Texas
Summer 2010 Key West Literary Seminar and Workshop- Poetry in Key West, Florida
Summer 2008 Professional Writing Retreat: National Writing Project in Santa Fe, New Mexico

Publications

Published Books

The Fluid Boundaries of Suffrage and Jim Crow: Staking Claims in the American Heartland. Lexington Books, 2016.

Visible Textures. Lawrence: Mammoth Publications, 2015.

Hill, DaMaris B. and Nicole LaMonaca *National Writing Project 2008 Professional Writing Retreat Anthology.* National Writing Project, 2009.

Published Journal Articles

“Why Celebrate and Study Lucille Clifton’s Work?” *The Pierian Literary Journal*, edited by Jeffery D. Mack, Spr. 2014, pp. 29-30.

“Creating an Archetype: Mythological Lilith in Octavia Butler’s Dawn.” *Warpland: A Journal of Black Literature and Ideas*, vol. 12, no. 1, 2005, pp. 73-90.

Creative Non-Fiction

“Only Boys Have Fans”. *ESPN(W).com*. 07 Feb. 2016.
<http://espn.go.com/espnw/voices/article/14715131/only-boys-fans-growing-racing-florence-griffith-joyner>. Accessed 18 Sep. 2016.

“Waking Barbie”(a memoir excerpt). *Sou’Wester: Women Writers Rock!*, , edited by Valerie Vogrin and Allison Funk, special issue of *Sou’wester Literary Journal*, Jun. 2013, pp. 105-106.

“My Maleness” (a memoir excerpt). *Shadowbox: A Showcase of Contemporary Non-fiction*, edited by Harrison Candelaria Fletcher and John Michael Rivera, Spr. 2011.

“Glory Days” *Impact: An Anthology of Short Memoirs*, edited by C. Harris. Lewisburg: Telling Our Stories Press, 2012. 44.

Fiction

“Gargoyle Boy.” (novel excerpt), *Prison Industrial Complex and Capital Punishment*, edited by Melanie Henderson, a special issue of *Tidal Basin Review*, Spr. 2012, pp. 63-77,
<https://issuu.com/tidalbasin/docs/tidalbasinreviewspring2012?e=1698550/3201900>. Accessed 18 Sep. 2016.

“On the Other Side of Heaven – 1957.” *Reverie: Midwest African American Literature*, edited by Randal Horton.

“Six-Word-Stories.” *Tongues of the Ocean: Words and Writing from the Islands*, edited by Nicollette Bethel and Sonia Farmer, Feb. 2011, tonguesoftheocean.wordpress.com/past-issues/february-2011/. Accessed 18 Sep. 2016.

“Lingers” *Sleet Magazine (irregulars)*, edited by Susan Solomon, vol. 3, no. 1, Spr. 2011,
http://www.sleetmagazine.com/selected/Hill_v3n1.html. Accessed 18 Sep. 2016.

Poetry

“Grace for Bela’ Dona”. *The Funk Issue*, edited by Anthony Bolden, special issue of *American Studies Journal*, vol. 52, no. 4, 2013, pp. 231.

“A Love Poem for Sonia Sanchez.”, *The Pierian Literary Journal*, Spr. 2013, pp. 34.

“119: To the Stars Through Difficulty.” *To the Stars Through Difficulty 150 Kansas Poems – Celebrating Kansas’ Sesquicentennial and Beyond*, edited by Caryn Marriam-Goldberg, Mammoth Publications, 2012, pp. 120.

“Lust and Gaines.” *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 147-148.

“The Love Song of Alice Clifton.” *Meridians: Feminism, Race, Transnationalis*, vol. 11, no. 2, 2013, pp. 61.

“Palms”, and “The Love Song of Alice Clifton.” *Meridians: Feminism, Race, Transnationalism*, vol. 11, no. 2, 2013, pp. 172-173.

- “Stewing.” *Poem of the Week – Blog This Rock*. Split This Rock Poetry Festival. 10 Aug. 2012, <http://www.splitthisrock.org/poetry-database/poem/stewing>. Accessed 18. Sep. 2016.
- “Dreaming in Shadows,” “Webs of Water,” and “Beatle.” *Special Women’s Issue*, edited by Mary Stone-Dockery, *The Medulla Review*, Mar. 2012.
- "The Dream: Windows" *Blue Island Review Anthology*, edited by Mary Stone Dockery and Gabriela Lemons, Nov. 2011.
- “Faith and Burden of Blinking”, *Kweli Journal*, edited by Laura Pegram, 31 December 2010, <http://www.kwelijournal.org/poetry/2014/9/8/faith-and-the-burden-of-blinking-by-damaris-hill?rq=hill>. Accessed 18 Sep. 2016.
- “Laura Dreams of Escape”, “Bewitched”, and “A Mermaid’s Stroll.” *Reverie: Midwest African American Literature*, edited by Randal Horton, no. 1, vol. 4, 2010, pp. 74-76.
- “The Concession of Annie Cutler” *The Black Bottom: An African American Blog of Politics, Culture, and Social Activism*, edited by Randal Maurice Jelks, 9 September 2010.
- “Little Black Ballerina in Mississippi Clay”. *Mourning Katrina: A Poetic Response to Tragedy*, edited by Joanne V. Gabbin, Mariner Media, Inc, 2009, pp. 143.
- “On My Back” *Bermuda Anthology of Poetry*, edited by Mervyn Morris, Department of Community & Cultural Affairs, 2006, pp. 5.
- “What Hides in the Leaves” *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
- “Adam and Lilith's Haiku: Problems in Paradise.” *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.
- “Lilith Blesses Leah” *Women in Judaism: Contemporary Writings*, 2003, http://sites.utoronto.ca/wjudaism/contemporary/contemp_index1.html. Accessed 18 Sep. 2016.

Academic Reviews

“Snake, Plume and Sea Songs.” Review of *Syllables of the Wind*, written by X’anath Caraza, *American Studies*, vol. 54, no. 2. Summer 2015, pp. 131-132.

Review of Feminist Digital Humanities Research *Unghosting Apparitional Lesbian History an Experimental Scalar Project*, written by Michelle Moravec, 2014. <http://scalar.usc.edu/works/unghosting-apparitional-lesbians/index> . Accessed 18 Sep 2016.

Reference and Additional Publications

"Baker, Augusta Braxton." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.

“Golden, Marita." *African American National Biography*, edited by Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham. *Oxford African American Studies Center*, 2011.

“Golden, Marita.” *Greenwood Encyclopedia of African American Women Writers*, edited by Yolanda Page, Greenwood Publishing Group, 2007, pp. 218-222.

Creative Collaborations

“I Am Wind” a painting by artist Jennifer Rivera inspired by “Lust” a poem by DaMaris B. Hill. *Between the Lines – Poetry Inspired Abstract Paintings by Jennifer Rivera*. Albrecht-Kemper Museum of Art, St. Joseph, MO, September - November 2013.

“Staccato” a painting by artist Jennifer Rivera inspired by “The Dance” a poem by DaMaris B. Hill for *Art After Words – A Collaboration: Twenty-two Poetry Inspired Paintings*, South Wind Gallery, Topeka, KS, March – June 2012.

“Reflection and Discussion Guide”. *Walking On Water When The Ground Ain't Enuf* edited by Stanice Anderson, Shout to Glory, LLC., 2010.

Circulating Book Length Projects

Willows of the Spring. a novel (represented by Sheedy Literary Agency)

Bound. a poetry manuscript

Circulating Publications

“Mirrors and Windows: Black Poetry in this Era.” *American Studies Journal*. Winter 2016. (academic article)

“Concrete.” *Introduction to Women’s Studies*. L.A. Saraswati, Barbara Shaw, and Heather Rellihan, Eds. New York: Oxford University Press. February 2017. (book chapter/ creative non-fiction)

“Formed>In” *Orion Magazine*. Special Issue on Race, edited by Carolyn Finney. Summer 2016 (creative non-fiction)

“A Haiku for Gwendolyn Brooks” *Revise the Psalm: Work Inspired by the Writings of Gwendolyn Brooks*, edited by Quraysh Ali Lansana and Sandra Jackson-Opoku. (poetry)

“Shame”. *First Contact with One’s Own Femininity*, edited by Katheryn Kelly and Meg Davis. ISSUU digital publication. (creative non-fiction)

“A Conversation with DaMaris B. Hill.” Film interview by Shawnell Harrison. *Black America II: A Documentary*.

“Dumpster Diving.” *Sex Crimes Against Black Girls: An Anthology*, edited by Shantrelle P. Lewis and Yaba Amgborale Blay, Ph.D. (poetry)

“Pioneering and the Capitalist Wilderness in Toni Morrison.” (academic article)

The Salve Trade. Reginald Dwayne Betts, DaMaris Hill and Randall Horton. (co-written poetry chapbook)

In Progress Book Projects

My Motherhood and Masculinity is a memoir that I am writing to my son about nurturing men in our family and how each of them helped shape a feminist mother.

Personal Interviews

Radio interview by David Cole. *Office Hours*. WRFL. "Office Hours with Buck Ryan and DaMaris Hill", 10 September 2014. <https://www.as.uky.edu/podcasts/office-hours-buck-ryan-and-damaris-hill>. Accessed 18 Sep. 2016.

Radio interview by Marc Steiner. *The Marc Steiner Show*. "Remembering Octavia Butler" 23 June 2014. [National Public Radio] 23 Jun. 2014, <http://www.steinershow.org/podcasts/octavia-butler/>. Accessed 18 Sep. 2016.

Radio interview by Tom Godell. *UK Perspectives on WUKY*. "A Conversation about Afrofuturism in African American Literature for WUKY/Tell Me More." 28 February 2014. <https://www.as.uky.edu/podcasts/damaris-hill-and-nathan-moore-discuss-afrofuturism-wuky>. Accessed 18 Sep 2016.

Radio interview by Tom Godell. *UK Perspectives on WUKY*. "A Conversation With DaMaris B. Hill from WUKY" [WUKY is an affiliate of National Public Radio], 25 October 2013. <https://www.as.uky.edu/podcasts/conversation-damaris-b-hill-wuky>. Accessed 18 Sep. 2016.

Facilitated Creative Writing Workshop

Make It New: Jazz Vocalists as Inspiration. 2016 Writers Day with New Hampshire Writers Project. Southern New Hampshire University. Manchester, New Hampshire. 23 April 2016.

Scholarly Research Seminars Attended

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| 2014 | Urban Bush Women Summer Leadership Institute: Free Southern Theater Model |
| 2013 | THATCamp Kentucky – University of Kentucky, Lexington, Kentucky |
| 2011 | Continuous Fire: A Seminar on the Poetry of Sonia Sanchez - Furious Flower Poetry Center at James Madison University in Harrisonburg, Virginia |
| 2010 | Key West Literary Seminar in Key West, Florida |
| 2009 | Tell Me Your Names: A Seminar on the Poetry of Lucille Clifton - Furious Flower Poetry Center at James Madison University in Harrisonburg, Virginia. |

Invited Presentations

"*Throw Your Heads Back and Sing: A Tribute to Maya Angelou*." The Furious Flower Poetry Center. James Madison University. Harrisonburg, Virginia. September 2016.

Formed>In, Wired (Digital Humanities Living Learning Initiative) Program. University of Kentucky. Lexington, Kentucky. September 2016.

Integrating Cultural Studies and Racialized Analysis into Instructional Content. University of Kentucky. Lexington, Kentucky. April 2016.

Navigating Racially Charged Classrooms. University of Kentucky. Lexington, Kentucky. April 2016.

Critical Conversations about Race and Teaching: Supporting Black Faculty/Faculty of Color. University of Kentucky. Lexington, Kentucky. 9 March 2016. If you don't have the date for all of them, just include the month and year. Be consistent.

Critical Conversations Concerning Race and Teaching: Race and Cultural Competencies – A Student Perspective. University of Kentucky. Lexington, Kentucky. 10 February 2016.

The Devil and the Doctor: Archives, Artificial Histories, and the Arts of Narrative in the Digital Age. Black Portraiture{s} II. Tisch School of the Arts, New York University. New York, New York. 19 February 2016.

Willows of the Spring: An Excerpt and Discussion. Individual Presentation. New Affiliate Presentation for the Social Theory Program. University of Kentucky. 29 April 2014.

Time Passages: Open Access Archives and New "Old" Stories. Individual Presentation. University of Kentucky. Lexington, Kentucky. 15 March 2014.

From Emmett Till to Trayvon Martin: Race and Cultural Masculinities. Panel Presentation. University of Kentucky. Lexington, Kentucky. 19 November 2013.

Research Corner Talk. Panel Presentation. University of Kansas Libraries. University of Kansas. Lawrence, Kansas. 3 October 2012.

Mirrors and Windows: Reading African American Literature with Wikipedia and Oprah. Individual Presentation. Mini-College. University of Kansas. Lawrence, Kansas. 5 June 2012.

BaddDDD Sonia Sanchez (National Endowment for the Arts funded documentary on the life and work of Sonia Sanchez). Individual Presentation. Attie & Goldwater Productions. Directors Janet Goldwater and Barbara Attie. Harrisonburg, Virginia. 23 June 2011.
< <https://www.youtube.com/watch?v=4Bao6fF6BuQ> >

Student Association of Graduates in English Academic Conference Panel. Panel Presentation. University of Kansas. Lawrence, Kansas. 7 December 2010.

Vietnam: A Period of Poetry and Protest. Individual Presentation. Lawrence High School. Lawrence, Kansas. 4 November 2010.

73 Poems for 73 Years: Celebrating the Life of Lucille Clifton. Group Reading. Furious Flower Poetry Center. James Madison University. Harrisonburg, Virginia. 21 September 2010.

boundlibertybelles. Individual Reading. Jesse B. Semple Brownbag Series with the Langston Hughes Center. University of Kansas. Lawrence, Kansas. 13 September 2010.

Visual Arts of the Contact Zone: Using the Visual Arts to Affirm, Challenge, and Complicate Our Ideas of Narrative. Individual Presentation. Hall Center. University of Kansas. Lawrence, Kansas. 2 September 2010.

Ferry Tales: American Women from Diverse Backgrounds Creating Sisterhood Bonds. Individual Presentation. Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia. 2 February 2007.

The Light Dark Thang: African American Women Address Issues of Complexion and Hair. Individual Presentation. Mary McLeod Bethune Council House: National Historic Site, Washington, District of Columbia. 10 February 2006 and 2 February 2007.

Professional Readings

boundlibertybelles reading. 2016 Writers Day with New Hampshire Writers Project. Manchester, New Hampshire. 24 April 2015.

Selections of new poems and Visible Textures. Holler 92 featuring DaMaris Hill, Nettie Farris, The Woodsheep. Lexington, Kentucky. 27 January 2016.

Willows of the Spring: an Excerpt. Featured Reading. African American and Africana Studies presents the Carter G. Woodson Lecture Series. The Martin Luther King Center. Lexington, Kentucky. 5 September 2014.

The Two: an excerpt. Featured Reading. Pluck! 10: The Lost Ones Issue Release Reading. The Carnegie Center for Literacy. Lexington, Kentucky. 6 March 2014.

Circe: The Jazzopera. Featured Reading. The Writers Place. Kansas City, Missouri. 15 November 2013.

Select Poems from Bound. Featured Reading. Albany State University's Sixth Annual Poetry Festival. Albany State University. Albany, Georgia. 11-13 November 2012.

"*Art After Words – A Collaboration: Twenty-two Poetry Inspired Paintings.*" Collaborative Reading. South Wind Gallery. Topeka, Kansas. 6 April 2012.

"*The Devil and the Doctor*" an excerpt from *Willows in the Spring.* Individual Reading. The Riverfront Readers Series. The Writers Place. Kansas City, Missouri. 14 October 2011.

"*Gargoyle Boy*" an excerpt from *Willow in the Spring.* Individual Reading. Mercersburg Academy Summer Programs. Mercersburg Academy. Mercersburg, Pennsylvania. 5 July 2011.

Unity. Individual Reading. Pittsburg State University. Pittsburg, Kansas. 12 February 2011.

Slam: An Evening of Spoken Word and Slam Poetry. Panel Reading. Office of Student Diversity. Pittsburgh State University. Pittsburg, Kansas. 10 February 2010.

Lenses of Liberation: Reading by the Project on the History of Black Writing. Panel Reading. College Language Association Conference. University of Maryland Eastern Shore, Cambridge, Maryland. 27 March 2009.

Academic Presentations

Mixing and Matching Languages for Narrative Riches. Panel Presentation. Association of Writers and Writing Programs. Minneapolis, Minnesota. April 8-11, 2014.

Surfing for Saras: Black Women in Webbed Worlds. Panel Presentation. Feminist Transgressions – National Women's Studies Association Annual Conference. San Juan, Puerto Rico. 13-16 November 2014.

Jazz Improvisational Solos as Micro-fiction. Panel Presentation. VIII International Congress on Micro-fiction. Department of Hispanic Studies. University of Kentucky Lexington, Kentucky – USA. 15-18 October 2014.

Keeping the Torch Lit: The Furious Flower Poetry Summer Seminars on Lucille Clifton (2009) and Sonia Sanchez (2011). Panel Presentation. 2014 Furious Flower Poetry Conference. James Madison University. Harrisonburg, Virginia. 24-27 September 2014.

Déjà vu. Sara Baartman, We See You: Black Women and Web Scripts. Individual Presentation. 2014 Conference on Gender, Bodies and Technology: Performing the Human. Women's and Gender Studies at Virginia Tech. Blacksburg, Virginia. 1-3 May 2014.

Tendrils of the Tempest (an excerpt). Reading and Panel Presentation. College Language Association. New Orleans, Louisiana. 26-29 March 2014.

Mirrors and Windows: Examining How Open Access Policies and Archival Materials Impact African Americans in Middle America. Panel Presentation. Conference on College Composition and Communication (CCCC) Indianapolis, Indiana . 19 – 22 March 2014.

Time Passages: Archival Photos and the New "Old" Stories. Invited Academic Presentation. MUSE (Museum Support to Educators) on Saturday Series: Images of History, History of Images. The Art Museum at the University of Kentucky. Singletary Center for the Arts. Lexington, Kentucky. 15 March 2014.

Beyond the Digital: Digital Pedagogy in Creative Writing Classrooms. Panel Presentation. Association of Writers and Writing Programs. Seattle, Washington. February 26 – March 1, 2014.

The Presence of History and Archives in Creative Writing. Reading and Panel Presentation. The Association for the Study of African American Life and History. Jacksonville, Florida. 2 – 6 October 2013.

Invisible Textures: Indigenous Presence in Kansas Literature. Reading/Presentation. 2013 Kansas Writers Symposium – Johnson County Community College, Oak Park, Kansas. April 2013

Fire: A Panel on the Work Sonia Sanchez. Panel Reading/Presentation. The Split This Rock Poetry Festival. Washington, District of Columbia. 22 – 25 March 2012.

Each Other's Magnitude and Bond: On Building the Writing Life at HBCUs (Historically Black Colleges and Universities). Panel Presentation. The Association of Writers and Writing Programs. Chicago, Illinois. 29 February – 3 March 2012.

Sara Baartman's Story and the Narrative of the Social Scriptorium. Panel Presentation. 50 Years of African Liberation. African Studies Association 54th Annual Meeting. Washington, District of Columbia. 17-19 November 2011.

Digi-feminist Pedagogy. Panel Presentation. *Representing Knowledge in the Digital Humanities*. University of Kansas. Lawrence, Kansas. 24 September 2011.

Liberty and Justice for All. Research Network Forum. Panel Presentation. Conference on College Composition and Communication. National Council of Teachers of English. San Francisco, California. 11 March 2009.

Knowing: Lucille Clifton and the Great Mother's Guiding Light. Panel Presentation. The Association for the Psychoanalysis of Culture and Society 2006 Annual Conference. University Inn, Rutgers University, New Brunswick, New Jersey. 21 October 2006.

Creating Accurate Perspectives of Life and Culture in American Literatures: Bearing Witness to the Fruits of Black Women's Labors. Panel Presentation. College English Association – Middle Atlantic Conference. Montgomery College, Rockville, Maryland. 12 March 2006.

Courses Taught

EXP 396 Study Abroad Experience for Cape Town, South Africa	2015
ENG 168-001 All That Speak of Jazz: an Intellectual Inquiry in Jazz and Democracy	2015, 2016
AAS 400-001: Special Topics in African American Studies: Jazz Literature in African American Culture	2015, 2016
A&S 100-010 Toni Morrison's Tale of the Golden Triangle and <i>Beloved</i>	2014
AAS 401 Special Topics in African American Studies: Afrofuturism in African American Literature-A Capstone Course	2014
AAS 401 Special Topics in African American Studies: The Politics of Physical Appearances in Popular Culture-A Capstone Course	2014
ENG 207 Introduction to Creative Writing: Creative Writing in Digital Spaces	2013, 2014, 2015
AAS 200 Introduction to African American Studies	2013, 2014, 2015
ENGL 526 Jazz Composition in African American Literature	2013
ENGL 477 Morrison: Seminar in American Authors	2013
ENGL 342 Movements in African American Literature	2013
WGSS 333 The Politics of Physical Appearance (Women, Gender, and Sexuality Studies)	2011
AMS 344 Case Studies in American Studies	2011
ELED 320 Writing Skills for Teachers	2005
ENGL 350 African American Women's Literature	2006
ENGL 317 Writing for Business and Industry	2008, 2007, 2006
ENGL 283 Introduction to Creative Writing	2008, 2007, 2006
ENGL 251 Applied Grammar	2008
ENGL 201 American Literature	2005

ENGL 102 Critical Reading and Writing

2002-2005, 2006-2008, 2010, 2011

ENGL 101 Composition Studies: Genre Analysis

2009

Instructional Blogs

AAS 200: Introduction to African American Studies. University of Kentucky – Google – Blogger-Fall 2015.
<<http://aas200uk.blogspot.com>>

ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Fall 2015. <<http://eng207uk.blogspot.com>>

Drake, Minaj and Mill Memes: A Micro-lesson on Intersectionality and Interpretations. University of Kentucky – Google – Blogger-Fall 2015. <<http://kweek2015.blogspot.com>>

ENG 168: All That Speak of Jazz: an Intellectual Inquiry in Jazz and Democracy
Core Requirement (Arts and Creativity) and (U.S. Citizenship/Diversity/Community)
University of Kentucky – Google – Blogger-Spring 2015 <<http://ukcorejazz.blogspot.com>>

AAS 400-001: Special Topics in African American Studies – Jazz Literature in African American Culture.
University of Kentucky – Google – Blogger-Spring 2015. <<http://ukjazzlit.blogspot.com>>

Surfing for Saras: Black Women in Webbed Worlds. Kentucky – Google – Blogger-Fall 2014.
<<http://surfingforsaras.blogspot.com>>

A&S 100: Toni Morrison's Tale of the Golden Triangle and Beloved. University of Kentucky – Google – Blogger-Fall 2014. <<http://belovedwired.blogspot.com>>

AAS 200: Introduction to African American Studies. University of Kentucky – Google – Blogger-Fall 2014.
<<http://ukyaas200.blogspot.com>>

ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Spring 2014. <<http://eng207uky.blogspot.com>>

AAS 401: Special Topics in African American Studies: Afrofuturisms in African American Literature at The University of Kentucky. University of Kentucky – Google – Blogger. Spring 2014
<<http://afrofuturelit.blogspot.com>>

AAS 401: Special Studies in African American Studies: The Politics of Physical Appearances in Popular Culture and African American Studies at The University of Kentucky. University of Kentucky – Google – Blogger. Spring 2014 <<http://prettypoliticspopculture.blogspot.com>>

ENG 207: Creative Writing in Digital Spaces at The University of Kentucky. University of Kentucky – Google – Blogger-Fall 2013. <<http://creativewritingremix.blogspot.com>>

AAS 200: Introduction to African American Studies at The University of Kentucky. University of Kentucky – Google – Blogger. Fall 2013. <<http://ukaas200.blogspot.com>>

Additional Professional Certifications

2010 City University of New York and Lehman College
Holocaust Educators Network (HEN), New York, New York

- 12 day seminar sponsored by the Memorial Library, HEN uses an inquiry based model to give instructors the tools to heighten student engagement with Holocaust studies and other genocide

2008 University of Kansas, Lawrence, Kansas
Research Administration 101; KU Research and Graduate Studies

- 10 week (20 hour) course sponsored by the KU Center for Research. The course provided participants with an overview of the external funding process. Participants were informed about how to administer grant programs, aggressively research grant funding, grant proposal writing and grant documentation process

2004 National Writing Project, Towson, Maryland
Teacher Consultant Certification

- A network of sites that provide professional development, research, and resources to improve the teaching of writing and learning in schools and communities

University Service

African American Faculty Advisory Board	2016-Present
University of Kentucky University Senate Retroactive Withdrawal Committee	2015-Present
Black Women's Conference University of Kentucky	2013-Present
Appalachia Center Planning Committee for Laurel Co. Afr-Am Heritage Center	2014
Interdisciplinary Studies in Literature and the Environment Journal Reviewer	2013-2014
Assistant Professor of African American Studies and History Search Committee	2013-2014
Bathtub Writers Collective-University of Kansas, Community Arts Advocate	2008-2011
Black Graduate Students Association-University of Kansas, Vice-President	2009-2012

Community Service

Advisory Board Member for Decade of Light Broadcasting Service	2013-Present
Tidal Basin Review Fiction Reader/Reviewer	2012-2014
Lyric Theater and Cultural Arts Center – Roots and Heritage Festival Poetry Committee Volunteer	2013
Lyric Theater and Cultural Arts Center – Back to School Carnival Volunteer	2013
National Council of Negro Women	2006-2008
Barnes-Findley Foundation, Volunteer Committee Coordinator	2007
African American Heritage Festival	2007

Memberships

National Women's Studies Association
Association of Writers and Writing Programs
College Language Association
The Association for African American Life and History
The Writer's Place: Midwest Center for the Literary Arts

References available upon request