

OWEN R. HORTON

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EDUCATION

Doctor of Philosophy, University of Kentucky, Lexington, KY **May 2017 (expected)**

Areas of specialization: American Cultural Studies, Film, Masculinity Studies, Gender and Women's Studies, Disability Studies.

Dissertation: "Rebooting Masculinity after 9/11: Men in Film during the War on Terror"
Charts shifts in American nationalist rhetoric after 9/11 and connects those shifts to portrayals of men in traditionally masculine subgenres such as the superhero film, the Bond film, the science fiction film and the war film. Argues that the anxieties faced by male protagonists reflect the anxieties of the nation during the War on Terror, and that the men who emerge on film reflect an updated hegemonic masculinity, one which privileged resilience, perseverance, and indomitability.

Master of Arts, Western Michigan University, Kalamazoo, MI **April 2010**

Thesis: "Historical Amnesia: Disability as Liminal Space in Graham Swift's *Waterland*"

Bachelor of Arts, Western Michigan University, Kalamazoo, MI **April 2008**

Major: English Minor: History

Bachelor of Arts, Michigan State University, East Lansing, MI **April 2004**

Major: Journalism Minor: English

PUBLICATIONS

Published

"Temporal Prosthetics and Beautiful Pain: Loss, Memory, and Nostalgia in *Somewhere in Time*, *The Butterfly Effect*, and *Safety Not Guaranteed*." With Travis L. Martin. *Time Travel in Popular Media: Essays on Film, Television, Literature and Video Games*. Ed. Matthew Jones and Joan Ormrod. Jefferson, NC: McFarland, 2015. 194-205. Print.

"Fantasy Elsewheres, Sutured Realities, and the End of Camp: Comics in Contemporary Film and Television." With Ashley Shackelford. *Critical Insights: The American Comic Book*. Ed. Joseph M. Sommers. Ipswich, MA: Salem, 2014. 170-86. Print.

Forthcoming

"Origin Stories: The American Resilience Template After 9/11." *The Human: Special Issue on Masculinities and Film*. Ed. Robert Mundy and Jane Collins. 2016.

Under Review

"Chasing SPECTRES: James Bond Re-Bourne." *The Journal of Popular Film and Television: Special Issue on James Bond*. Ed. Lisa Funnell and Klaus Dodds. 2017.

PRESENTATIONS

"Origin Stories: Rebooting the Superhero After 9/11," at the Dartmouth Futures of American Studies Institute, Hanover, NH, June 2016.

“Knowing is Half the Battle’: Knowledge, Certainty, and Trauma in *American Sniper* and *Good Kill*,” at the South Central Modern Language Association’s Annual Conference, Nashville, TN, November 2015.

“We Have To Go Back!’: The Time-Loop Narrative as PTSD Experience in *Source Code* and *The Edge of Tomorrow*,” at the National Popular Culture Association/American Culture Association’s Annual Conference, New Orleans, LA, April 2015.

AWARDS AND FELLOWSHIPS

- Summer Dissertation Writing Fellowship, University of Kentucky, Summer 2016
- William J. Sowder Award for Best Graduate Student Critical Paper, University of Kentucky, April 2016
- Futures of American Studies Institute Participant Award, Dartmouth University, June 2016
- Teaching Assistantship, University of Kentucky, 2012-2017
- Teaching Assistantship, Western Michigan University, 2008-2010

TEACHING EXPERIENCE

***Film Instructor, University of Kentucky, Lexington, KY* Aug 2015-Present**

- Taught Film courses focused on film form, film theory, and film production
- Contextualized contemporary film within the rich history of cinema, focusing on both the American studio system and foreign films

***Graduate Instructor, University of Kentucky, Lexington, KY* Aug 2012-Present**

- Taught Composition courses focused on argument, inquiry, and digital studies

***CARES Instructor, University of Kentucky, Lexington, KY* May 2013-July 2013**

- Taught Composition course as part of a summer program for low-income, at-risk, and first-generation college students
- Focused on helping high school students transition to college during an intense six-week semester structured around communities and local cultures

***Adjunct Instructor, McDaniel College, Westminster, MD* July 2011-July 2012**

- Taught Composition course focused on rhetoric, digital media, multimodality, and theory

***Adjunct Faculty, Glen Oaks Community College, Centerville, MI* Dec 2010-May 2011**

- Taught Children’s Literature course focusing on genre and trajectory; utilized group writing, presentations, journals, and class discussions to encourage student learning and involvement

***Graduate Instructor, WMU Department of English, Kalamazoo, MI* Aug 2008-Dec 2010**

- Taught first-year university students to write by using a genre-theory approach

***Writing Instructor, WMU Department of English, Kalamazoo, MI* Aug 2007-Dec 2007**

- Assisted at-risk, first-year college students in their transition from high-school to college in developmental writing class: ENGL 1000: The Writing Process

SERVICE AND ADMINISTRATION EXPERIENCE

***WRD Mentor, University of Kentucky, Lexington, KY* July 2013-July 2014**

- Mentored first-year PhD and second-year Masters students as they began their teaching careers
- Ran several department-wide orientation sessions during an intensive two-week summer orientation for all new PhD, MFA, and MA students in English and Linguistics

Director, McDaniel College Writing Center, Westminster, MD July 2011-July 2012

- Hired and trained new consultants in writing center rhetorical models, focusing on higher-order concerns and student learning; supervised individual consultations; assessed consultant progress and lead group training sessions; reported issues and suggestions to Department Chair
- Formed coalitions with various campus and off-campus organizations, including Student Academic Support Services and the local Boys and Girls Clubs; organized programs and events around these coalitions

Assistant Director/Consultant, WMU Writing Center, Kalamazoo, MI Aug 2006-May 2011

- Trained new consultants in writing center rhetorical models, focusing on higher-order concerns and student learning; supervised individual consultations; assessed consultant progress and lead group training sessions; reported issues and suggestions to director

Studio Consultant, WMU Department of English, Kalamazoo, MI Aug 2006-Dec 2006

- Led small-group writing sessions as part of a joint Writing Center/English Department program to retain at-risk, developmental writing students through place-based pedagogy

RESEARCH AND TEACHING INTERESTS

Film Theory and Film Production
Popular Culture
American Cultural Studies

Masculinity Studies
Gender and Women's Studies
Disability Theory

PROFESSIONAL ORGANIZATIONS

Society for Disability Studies
American Men's Studies Association
American Studies Association

REFERENCES

Virginia Blum
Professor; Research Candidate, Cincinnati Psychoanalytic Institute
virginia.blum@uky.edu

Susan Bordo (CHAIR)
Singletary Chair in Gender and Women's Studies, University of Kentucky
bordo@uky.edu

Pearl James
Associate Professor; Director of Undergraduate Studies
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Susan Larson (OUTSIDE READER)
Professor, Hispanic Studies Department
susanlarson68@gmail.com

Interfolio dossier available on request