

# NARRATING THE CARIBBEAN: FOOD FOR THE SOUL OR FOOD FOR THOUGHT



## POLITICS OF FOOD AND SEXUALITY IN FRENCH CARIBBEAN LITERATURE

**February 2, 2012**  
**4:45-6:30pm**

Fine Arts Library Niles Gallery

**"SAVOUREUX PIMENT: THE FAKE PORNOGRAPHY  
OF GISÈLE PINEAU AND DANY LAFERRIÈRE"**

Valerie Loichot (Emory University)

**"BON APPÉTIT: A MASCULINE TALE OF DESIRE, RESISTANCE, AND FEAR  
IN RAPHAËL CONFIAÏT'S MAMZELLE DRAGONFLY,"**

Jacqueline Couti (University of Kentucky)

## CONSUMING HAITI: ITS HAUNTING PAST AND SUSTAINABLE FUTURE

**February 3, 2012**

**4:00-6:00pm**

103 Main Building

**"A MARSHALL PLAN FOR HAITI?: TO END OR CONTINUE THE LEGACY OF REVOLUTION"**

Myriam Chancy (University of Cincinnati)

**"HAITI THEN AND NOW: THE TERROR OF EQUALITY"**

Nick Nesbitt (Princeton University)



Sponsors: College of Arts & Sciences, African American and Africana Studies, Latin American Studies, Modern and Classical Languages, Literature and Culture, Division of French and Italian, English Department, Gender and Women Studies

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