

Graduate Course Offerings

Spring 2025

ENG 570-001 Sel Topics for Adv Stds in Lit: Anticolonial Writing and Thought

R 2:00 PM-4:30 PM

Peter Kalliney

This course looks at the traditions of anticolonial thought from the late nineteenth century to the present day. Comparing movements for national liberation, realignment, and literary self-determination from across the world, we'll consider the shifting claims of the British, American, French, Spanish, and Russian empires, and the colonial subjects, postcolonial frameworks, and decolonial movements that sought to contest these formations from Chile to Alcatraz, India to Ireland, and Azerbaijan to Martinique. Our focus will most often be on the manifestos and essays in which anticolonial writers outlined their literary and political programs, but we may also look at a few poems, stories, and films. From Vicente Huidobro's fantasies of a secret international society to end British Imperialism to Ngũgĩ wa Thiong'o's call to abolish the English Department, how did the radical claims of anticolonial political thought take shape in literary writing? This course will be taught in conjunction with a parallel course offered by Professor Harris Feinsod at Johns Hopkins University. We anticipate building opportunities for cross-campus research among students as part of an ongoing, large-scale collaboration.

ENG 570- 002 Sel Topics for Adv Stds in Lit: Literary Theory

MW 3:00 PM-4:15 PM

Matthew Giancarlo

Since the 1940's "literary theory" has emerged as a vibrant and vital aspect of literary studies. The term covers a wide range of formal, historical, and critical approaches to literature and culture that have changed the ways we read. This course investigates selected trends and schools of modern literary theory in diverse texts and contexts. These can include formalism, Practical Criticism, and the New Criticism; French Structuralism and the various modes of post-structuralism (Semiotics, Deconstruction, Reader-response, Speech-act theory); historicism and the New Historicism; as well as broader modes of cultural critique such as Feminism, Marxism, Critical Theory and the Frankfurt School, Post-colonialism, Critical Race Theory, and more. For the graduate section, students will additionally

complete a project on a contemporary theory text as well as an extended seminar paper.

ENG 607-001 Graduate Writing Workshop: Poetry

W 5:00 PM-7:30 PM

Frank X Walker

Beginning with the foundational idea that all poetry is born from a combination of memory, research, imagination, and empathy this course will focus on generating original serial and sequential poems, new works in conversation with or inspired by your own original work, in addition to mirrors of work you adore. As a kind of inverse Ekphrasis, instead of looking externally for inspiration for new work, participants will gaze in the mirror and focus on engaging their own body of work for inspiration.

ENG 607- 002 Graduate Writing Workshop: Fiction

M 5:00 PM-7:30 PM

DaMaris Hill

This MFA Fiction Workshop is a creative writing workshop and course that explores fiction writing and literary craft. Our class meetings will consider how craft and content collide to influence our writing. This course will introduce/reintroduce many writers to some of the various elements of fiction writing. This class will explore the different narrative theories that are evident in traditional and contemporary fiction. Therefore, many twenty-first century writers and narrative arts associated with contemporary literary writing will be discussed. The course will also challenge students to critique and create fiction and prose writings. The course will emphasize the some of the future considerations and freedoms associated with writing fiction and contemporary literary practices. We will learn the rules of fiction and how to break them. Experimentation is welcome.

ENG 607-004 Graduate Writing Workshop: CNF

R 5:00 PM 7:30 PM

Erik Reece

Course description forthcoming.

ENG 608-001 The Craft of Writing: Short Narrative Forms in Prose and Poetry

T 2:00 PM-4:30 PM

Andrew Milward

This is a graduate-level course that is only open to students currently enrolled in the MFA creative writing program. In it we will be looking at short forms of fiction (flash fiction, micro-fiction), creative nonfiction (flash/micro-essays), and poetry (prose poems) with a focus on narrative. We will read many professional examples and students will compose their own original creative works.

ENG 611-001 Literature Teaching Seminar

T 2:00 PM-4:30 PM

Matt Godbey

Course description forthcoming.

ENG 622-001 Stds Renais Lit: 1500-1660: Early Modern Women's Writing

R 2:00 PM-4:30 PM

Joyce MacDonald

Almost a hundred years ago, Virginia Woolf told us that it was impossible for women to write in Shakespeare's England, and that women writers only came into their own when they started writing novels (and earning money from them) in the nineteenth century. She was wrong. This section of ENG 622 will not only study some of the range and richness of women's writing from the sixteenth and seventeenth centuries, but also observe the ways in which our understanding of the histories of Englishwomen's writing has changed since Woolf's remarks, and is still changing. Early women writers' engagements with literary form will be one important throughline in our course: how do they write with and against received understandings of what lyric or drama was, and how did they innovate? Another will be to observe the critical and methodological histories of this body of work as it has developed into an academic subject, and what the study and teaching of Renaissance women's writing looks like now.

ENG 681-001 Studies in Film: Teaching Film

T 5:00 PM-7:30 PM

Alan Nadel

This course will review the fundamental components of cinema, survey the major critical approaches to talking about them, discuss ways of creating lessons and devising assignments to help students grasp the fundamentals of film as an art form and to recognize the conventions of cinematic representation. We will also evaluate the pros and cons of a sampling of film textbooks. Our texts will include the MLA Publication Approaches to Teaching Film and Bordwell, Thompson, and Staiger, *The Classical Hollywood Cinema*.

ENG 690-001 Stds in Lit & Gender: African American Women's Literature

M 2:00 PM-4:30 PM Regina Hamilton

In ENG 690: Studies in Lit and Gender, we will focus on the study of gender within African American literature. In her seminal essay *Mama's Baby, Papa's Maybe: An American Grammar book*, Hortense Spillers argues that in the "violent" process of destroying subjectivity and creating slaves, Black Americans "lose at least gender difference in the outcome, and the female body and the male body become a territory of cultural and political maneuver, not at all gender-related, gender specific." Spillers goes on to argue not for the inclusion of black women in "gendered femaleness," but claiming "insurgent ground as a female social subject." What this insurgent ground looks like is complicated by time period and by the conflict-laden assemblage of race, gender, sexuality, and humanness. From slave narratives to contemporary afrofuturist texts, the tensions between the elements of this assemblage are often at the center of African American women's literature. Using historical context and Black theoretical studies we will read and analyze texts written by African American women, hoping to ask new questions about the ways that gender and race meet, and to interrogate what African American women have had to say about gender, race, and sexuality in the texts they have been writing for a century and a half. In this course we will be covering fictional works by Harriet Jacobs, Zora Neale Hurston, Octavia Butler, Tananarive Due, and N.K. Jemisin, along with films by Kasi Lemmons, Julie Dash, and Dee Rees.

ENG 752-001 Sem Amer Lit: 1860-1900

W 2:00 PM-4:30 PM

Jeff Clymer

In his Preface to *The Portrait of a Lady*, Henry James famously wrote that his task in that novel was to answer this question about his precocious heroine: “Well, what will she do?” In this seminar, we will study significant fiction by men and women from the late 19th and early 20th century (and perhaps one novel from 2022) that center the experiences of young women as they decide just what to do with their lives in a context of changing and intersecting social expectations around sex, desire, gender norms, classed identity, and racial difference. Reading list is likely to include: Henry James, *The Portrait of a Lady*; Edith Wharton, *The House of Mirth*; Theodore Dreiser, *Sister Carrie*; Kate Chopin, *The Awakening*; Pauline Hopkins, *Contending Forces*; Charlotte Perkins Gilman, *Herland*; and Sally Rooney, *Beautiful World, Where Are You?*

Fall 2024

ENG 570-001 Selected Topics: Afrilachian Literature

W 6:00 PM-8:30 PM

Crystal Wilkinson and Frank X Walker

This course focuses on the rich cultural traditions of Black people and culture in the Appalachian region and engages students in developing an understanding of the Black experience in Appalachia through literature, visual art, film, theatre, guest lectures, interviews, and/or enslaved narratives, oral tradition and music. The course will intimately examine issues of invisibility, silence, identity, class, isolation, and gender and raise questions of how the dominant narrative intersects and often differs from the lived experience of African American people and how that manifests across various art forms. Additional topics may include: rural vs urban experience; connection to the land; racism and segregation; religion; family life; and distinctive dialect. Authors and artists studied may include Bill Withers, Nina Simone, August Wilson, bell hooks, Jacinda Townsend, Alena Hairston, William Demby and many others. The coursework will include: discussion, presentations, essays, creative projects, quizzes and exams.

ENG 607-001 Graduate Writing Workshop: Fiction

F 2:00 PM-4:30 PM

Andrew Milward

This is a graduate level course in fiction writing open only to MFA students. The class will follow the workshop model, and therefore student work, and the intensive discussion of same, will be our main focus; however, we will supplement this with careful study of professional writers and/or craft essays. Students will be required to

share at least two new pieces, as well as a revision and a paper about the revision process.

ENG 607-002 Graduate Writing Workshop: Poetry

M 5:00 PM-7:30 PM

Shauna Morgan

Course description forthcoming.

ENG 607-003 Graduate Writing Workshop: CNF

T 2:00 PM-4:30 PM

Erik Reece

Course description forthcoming.

ENG 608-001 The Craft of Writing: Poetic Forms

R 5:00 PM-7:30 PM

Julia Johnson

This course will provide a study of the elements of craft necessary to the construction of various forms of poetry and will investigate major poetic forms from a range of historical periods as well as the evolution of formal poetic structures. It will explore the nature and complexities of meter, techniques of scansion, metrical variations, and allow for readings that will demonstrate diverse patterns of rhyme, line integrity, syllabic context, and stanzaic structure (their principles and critical implications) in free and formal verse. The latter will include the Petrarchan, Elizabethan, and "curtal" sonnet, a variety of Welsh syllabic forms, and repeating structures such as the pantoum, the villanelle, and the sestina. Other forms we will examine include the cinquain, contrapuntal, ghazal, tanka, triolet, among many others. We will also look at experimental poetry as well, as it pushes the boundaries of poetic conventions. Readings will also include lyric forms from France such as the rondeau and the triolet. We will reflect collectively on how the range of forms may be pertinent or not to contemporary poetry. In addition to the research component, the course will also examine poetic craft, and will allow students to practice craft and technique as they work in both familiar and unfamiliar territory. At its conclusion, students in the course will invent their own "nonce" forms or other forms of poetry, including collage and mixed media forms, as a part of the final

project. The overarching goal of this study is to deepen sensitivity to the formal and rhythmical patterns of poetry and thus to heighten understanding, awareness, and pleasure in the creation and consumption of contemporary verse.

ENG 609-001 Composition for Teachers

W 3:00 PM-5:30 PM TBD

Course description forthcoming.

ENG 656-001 BLACK AMERICAN LITERATURE

T 5:00 PM-7:30 PM

Geronimo Sarmiento Cruz

In this course we will read the work of different Black poets across the twentieth and twenty-first centuries whose approach to poetics is marked by experimentation. We will think about questions of aesthetic form in relation to Blackness, diaspora, historical experience, and belonging. We will reflect on the expanded possibilities that some of these poets seek for the medium of poetry, even as they test the limits of that label. In this regard, the term “experimental,” although contested by some of the scholars and practitioners we will consider, serves as a placeholder—at times substituted by adjectives such as “innovative” or “radical”—to describe an approach to poetry that tests the given norms and expectations placed upon it. We will learn about different Black poets from North America whose poetics invite us to reassess poetic language as a form of engagement with the political, social, and cultural. Some of the poets and scholars we will read are Fred Moten, M. Nourbese Philip, Russell Atkins, N. H. Pritchard, Harmony Holiday, and Alexis Pauline Gumbs.

ENG 681 -001 STUDIES IN FILM: Contemporary Hollywood

M 2:00 PM-4:30 PM

Jordan Brower

An introduction to the relations between art and industry in American film and television in the twenty-first century. We will assess the analytical value of the concept of the “studio system” before undertaking our main work of investigating the system’s resilience, (partial?) decomposition, and possible reconstitution. Stressors will include the digitalization of all phases of the industry; macroeconomic shocks; financialization; and the emergence of new social movements (e.g. Black Lives Matter, #MeToo). Special attention will be paid to artists—directors, actors, studios—who have navigated the tumult especially successfully, including Denis

Villeneuve, Margot Robbie, Steve McQueen, and A24. Work for the final weeks of the semester will be determined by student interest en route to their final papers.

ENG 690-001 Studies in Lit & Gender: Studying the Right R

3:30 PM-6:00 PM

Carol Mason

Right-wing studies is a burgeoning transnational endeavor across disciplines inspired by the recent global rise in authoritarian populism. However, analyzing the right has history that graduate students need to know. This class will provide students with: current discussions and definitions of key terms; a historical background to studying the right by focusing on important centers and the archives they've created in the United States; and a survey of methodological approaches and the kinds of analyses they produce. Assignments will emphasize understanding arguments and methods rather than producing original research and analysis. Readings are likely to include books by Daniel Martinez Hosang, Joseph Lowndes, Cynthia Miller-Idriss, Kathleen Blee, Carlos De La Torre, Pete Simi, Robert Futrell, Matthew Lyon, Chip Berlet, Agnieszka Graff, Luke Mogelson, Larry Rosenthal, Jeff Sharlet, Kathleen Belew, Ramon Gutierrez, Oscar Mazzoleni, Emily Carian, Alex DiBranco, Chelsea Ebin, Judith Butler, Angela Davis.

ENG 740-001 SEMINAR IN 20th CENTURY BRITISH LITERATURE

R 2:00 PM-4:30 PM

Jonathan Allison

A course on poetry of the modernist period including work by W.B. Yeats, T. S. Eliot (from *The Waste Land* to *Four Quartets*), Hilda Doolittle (*Trilogy*), and Langston Hughes (*The Weary Blues* and later poems). Emphasis will be on the poetry and on the relationship between poetry, politics, and life writing including autobiography, memoir, and personal correspondence. We may also read later work by second generation modernists such as W.H. Auden and Louis MacNeice, and several postwar authors such as Sylvia Plath, Ted Hughes, Robert Lowell, Derek Walcott, and Seamus Heaney. Students will present several oral presentations on critical and theoretical work, and written requirements include two papers including a longer research paper.

Spring 2024

ENG 470G	Comparative and Transnational Studies in Literature	Global Fiction
ENG 492G	Cultural Studies	Funny People in Contemporary American Culture
ENG 502	Technology in Literature and Film	
ENG 507	Advanced Workshop in Creative Writing	Autofiction and Personal Essay
ENG 507	Advanced Workshop in Creative Writing	Experiments in Fiction Writing
ENG 509	Composition for Teachers	
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Autofiction
ENG 607	Graduate Writing Workshop	Creative Nonfiction
ENG 608	Craft of Writing	Short Story Cycle
ENG 611	Literature Teaching Seminar	
ENG 612	Structures and Stylistics of French	
ENG 620	Studies in Middle English Literature	
ENG 690	Studies in Literature and Gender	Writing by Radical Women
ENG 751	Seminar in American Literature: 1800-1860	
ENG 767	Dissertation Residency Credit	
ENG 768	Residence Credit for the Master's Degree	
ENG 780	Directed Studies	

Fall

2023

ENG 480G	Studies in Film	Theories, Film, & Media
ENG 507	Advanced Workshop in Creative Writing	Poetry & Book Arts
ENG 509	Composition for Teachers	
ENG 518	Advanced History of the English Language	
ENG 601	Essays and Creative Nonfiction	
ENG 607	Graduate Writing Workshop	Creative Nonfiction
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Fiction
ENG 608	Craft of Writing	Craft of the Senses
ENG 609	Composition for Teachers	
ENG 656	Black American Literature	
ENG 691	Readings in Rhetoric	Writing Center Tutors
ENG 691	Readings in Rhetoric	New Teachers in WRD
ENG 691	Readings in Rhetoric	Non-SACS Qual Teachers
ENG 700	Tutorial for PhD Candidates	
ENG 722	Seminar in Renaissance Studies	Early Modern Revenge Tragedy
ENG 748	Master's Thesis Research	
ENG 749	Dissertation Research	
ENG 753	Seminar in American Literature since 1900	
ENG 767	Dissertation Residency Credit	
ENG 780	Directed Studies	

Spring 2023

ENG 440G	Studies in British Literature	Modernist Poetry
ENG 450G	Studies in American Literature	Money, Power, Love, and The American Novel
ENG 480G	Studies in Film	Popular Africana Films
ENG 502	Technology in Literature and Film	
ENG 507	Advanced Workshop in Creative Writing	Poetry & Art
ENG 507	Advanced Workshop in Creative Writing	Autofiction & Personal Essay
ENG 570	Selected Topics for Advanced Studies in Literature	Contemporary African Literature
ENG 607	Graduate Writing Workshop	Fiction
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Creative Nonfiction
ENG 608	Craft of Writing	Digital Spaces
ENG 611	Literature Teaching Seminar	
ENG 722	Seminar in Renaissance Studies	Shakespeare's Rome
ENG 738	Seminar in Victorian Literature	
ENG 748	Master's Thesis Research	
ENG 749	Dissertation Research	
ENG 753	Seminar in American Literature since 1900	
ENG 767	Dissertation Residency Credit	
ENG 768	Residence Credit for the Master's Degree	
ENG 780	Directed Studies	

2022

ENG 450G	Studies in American Literature	Democracy's Stories
ENG 460G	Studies in African-American Literature	Black Liberation

Fall

ENG 490G	Studies in Literature and Gender	Self/Story
ENG 507	Advanced Workshop in Creative Writing	Poetry Sequences
ENG 507	Advanced Workshop in Creative Writing	Short Form Fiction
ENG 509	Composition for Teachers	
ENG 512	Syntactic Analysis	
ENG 601	Essays and Creative Nonfiction	
ENG 607	Graduate Writing Workshop	Fiction
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Creative Nonfiction
ENG 608	Craft of Writing	Ekphrastic Writing
ENG 609	Composition for Teachers	
ENG 651	Studies in American Literature before 1860	
ENG 691	Readings in Rhetoric	Writing Center Tutors
ENG 691	Readings in Rhetoric	New Teachers in WRD
ENG 691	Readings in Rhetoric	Non-SACS Qual Teachers
ENG 700	Tutorial for PhD Candidates	
ENG 730	Seminar in 18 th Century Literature	
ENG 748	Master's Thesis Research	
ENG 749	Dissertation Research	
ENG 751	Seminar in American Literature :1800-1860	
ENG 753	Seminar in American Literature since 1900	
ENG 767	Dissertation Residency Credit	
ENG 771	Seminar in Special Topics	Contemporary African-American Literature

ENG 780	Directed Studies	
ENG 781	Seminar in Film	Third Cinema, Global South Cinema

Spring 2022

ENG 440G	Studies in British Literature	New World
ENG 460G	Studies in African-American Literature	Black Futures
ENG 480G	Studies in Film	The Hollywood Western
ENG 502	Technology in Literature and Film	
ENG 507	Advanced Workshop in Creative Writing	Short Stories
ENG 507	Advanced Workshop in Creative Writing	Obstructions in Poetry
ENG 509	Composition for Teachers	
ENG 512	Syntactic Analysis	
ENG 570	Selected Topics for Advanced Studies in Literature	Anticolonial Writing and Thought
ENG 607	Graduate Writing Workshop	Fiction
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Craft of Telling True Stories
ENG 608	Craft of Writing	Craft of Telling True Stories
ENG 611	Literature Teaching Seminar	
ENG 638	Studies in Victorian Literature	
ENG 656	Black American Literature	
ENG 681	Studies in Film	
ENG 738	Seminar in Victorian Literature	
ENG 748	Master's Thesis Research	
ENG 749	Dissertation Research	

Fall

ENG 751	Seminar in American Literature: 1800-1860	
ENG 767	Dissertation Residency Credit	
ENG 768	Residence Credit for the Master's Degree	
ENG 780	Directed Studies	
2021		
ENG 450G	Studies in American Literature	Money, Wealth, and Privilege in the American Novel
ENG 490G	Studies in Literature and Gender	Bad Marriage in Victorian Fiction
ENG 491G	Studies in Theory	Postcolonial and Global
ENG 507	Advanced Workshop in Creative Writing	Poetic Sequences
ENG 507	Advanced Workshop in Creative Writing	Writing Region
ENG 509	Composition for Teachers	
ENG 519	Introduction to Old English	
ENG 601	Essays and Creative Nonfiction	
ENG 607	Graduate Writing Workshop	Poetry
ENG 607	Graduate Writing Workshop	Fiction
ENG 608	Craft of Writing	Art of the Sentence
ENG 609	Composition for Teachers	
ENG 651	Studies in American Literature before 1860	
ENG 691	Readings in Rhetoric	Writing Center Tutors
ENG 691	Readings in Rhetoric	New Teachers in WRD
ENG 691	Readings in Rhetoric	Non-SACS Qual Teachers
ENG 700	Tutorial for PhD Candidates	

ENG 722	Seminar in Renaissance Studies	Shakespeare, Race, and Performance
ENG 748	Master's Thesis Research	
ENG 749	Dissertation Research	
ENG 753	Seminar in American Literature since 1900	
ENG 767	Dissertation Residency Credit	
ENG 780	Directed Studies	
ENG 781	Seminar in Film	War and Film