Women and Gender Studies / Queer Theory

Please choose at least 60 to 67 texts from across the fields presented.

Students are expected to familiarize themselves with major works throughout this field, balancing their particular interests with the need to prepare themselves broadly in the topic.

First Wave Feminism
1. Mary Wollstonecraft, *A Vindication of the Rights of Women* (1792)
2. Elizabeth Cady Stanton, “Declaration of Sentiments and Resolutions” (1848)
3. Harriet Taylor, “Enfranchisement of Women” (1851)
4. Sojourner Truth, “Ain’t I a Woman?” (1851)
6. Susan B. Anthony, Speech after Arrest for Illegal Voting (1872)
7. Anna Julia Cooper, *A Voice From the South* (1892)
11. Virginia Woolf, *A Room of One’s Own* (1929)

Second Wave Feminism
21.

Third Wave Feminism
From Psychoanalysis to Poststructuralism


U.S. Feminists of Color


Transnational Feminism

53. Uma Narayan, *Dislocating Cultures: Identities, Traditions, and Third World*
Feminism (1997)

**Feminist Literary and Cultural Theory**
59. Nina Baym, “Melodramas of Beset Manhood”
60. Elaine Showalter, “Feminist Criticism in the Wilderness”
61. Annette Kolodny, *The Lay of the Land*
62. Janice Radway, *Reading the Romance*
63. Nancy Armstrong, *Desire and Domestic Fiction*
64. Mary Poovey, *The Proper Lady and the Woman Writer*
65. Rita Felski, *The Gender of Modernity*
66. Judith Fetterley, *The Resisting Reader*
68. Barbara Johnson, *The Feminist Difference*
69. Kaja Silverman, *Male Subjectivity at the Margins*
70. Toril Moi, *Sexual/Textual Politics*
72. Jane Flax, *Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism*
73. Gubar and Gilbert, *The Madwoman in the Attic*
74. H. Spillers and Marjorie Pryse, * Conjuring*
75. Anne McClintock, *Imperial Leather*
76. Tania Modleski, *Feminism Without Women*
77. Constance Penley, ed. *Feminism and Film Theory*
78. Mary Ann Doane, *The Desire to Desire*
79. Teresa de Lauretis, *Technologies of Gender*

**Queer Theory**
80. Michael Warner, ed., *Fear of a Queer Planet*
82. Gayle Rubin, “Thinking Sex” & “The Traffic in Women”
83. Diana Fuss, ed. *Inside / Out*
84. Lee Edelman, “Homographesis”
85. Ann Laura Stoler, *The Education of Desire*
86. Douglas Crimp, ed. *AIDS: Cultural Analysis, Cultural Activism*
87. Michel Foucault, *The History of Sexuality*
88. David Halperin, *One Hundred Years of Homosexuality*, introduction, and *How to do the History of Homosexuality*
89. George Chauncey, *Gay New York*
90. Esther Newton, *Mother Camp*
91. Mary Mackintosh, “The Homosexual Role”
92. Teresa de Lauretis, *The Practice of Love: Lesbian Sexuality and Perverse Desire*
93. Monique Wittig, *The Straight Mind*
94. Laura Kipnis, *Bound and Gagged*
95. Ann Snitow, ed. *Powers of Desire*
96. Weed, Elizabeth, and Naomi Schor, eds., *Feminism Meets Queer Theory*
98. Lucy Bland and Laura Doan, eds. *Sexology Uncensored: The Documents of Sexual Science*
99. Terry Castle, *The Apparitional Lesbian: Female Homosexuality and Modern Culture*