Creative Writing Option Declaration Form

English Department University of Kentucky

This form, once completed, must be turned in with your portfolio to your Creative Writing Portfolio Faculty Advisor.

- 1. Fill out this Creative Writing Option Declaration Form and turn in to Robin Rahija (robin.rahija@uky.edu), English Department Manager Associate (1207 POT).
- 2. Go to the main College of Arts and Sciences Office (202 POT) and fill out the College Imaginative Writing Option form to officially request the option to be listed on your transcript. This must be done by **February 1**st **for spring and summer graduates, September 15**th **for fall graduates.** Complete the requirements of the Creative Writing Option (see below).
- 3. During your final semester, go to 1207 POT and let Robin Rahija know you have completed the requirements and will be graduating this semester. Robin will pull your CWO form, check your transcript and sign off on your form, then give you a copy.
- 4. Turn your completed portfolio and the CWO form with Robin's signature to your Creative Writing Portfolio faculty advisor by the deadline (see below).

Name:	CMID:	I	Oate:		
Email:	Phone:				
Current/Campus Address:					
Permanent Address (if different):					
Major:	Expected Semester of G	Graduation:			
Current Year in Program: Freshman	Sophomore	Junior	Senior		
Creative Writing Portfolio Faculty Advisor	(s):				

Deadline for selecting Creative Writing Portfolio Faculty Advisors: February 1st for spring and summer graduates, September 15th for fall graduates

Creative Writing Option Requirements

Return this form, along with your Portfolio, to your Creative Writing Portfolio Faculty Advisor by March 1st for spring and summer graduates, October 15th for fall graduates.

		ENG 207: Introductory Workshop in Ima ENG 407: Intermediate Workshop in Ima ENG 507: Advanced Workshop in Imagin o First Course Subtitle: o Second Course Subtitle:	aginative Writing (3 hours) native Writing, taken twice under two different subtitles	
Со	urse	e requirements complete:	(DMA Signature/Date)	
	In addition to the coursework, students are required to complete a 30-50 page portfolio of creative work. The portfolio itself may be composed of short stories, poems, nonfiction, or a mixture of several genres. Much of this work will have been initiated in classes at UK, although it will be significantly revised and developed for this portfolio.			
Po	rtfol	io approved:	(Faculty Advisor Signature/Date)	
**F	acul	lty Advisors, please return both pages of tl	his form to Robin Rahija after approving the portfolio. *	