20th Century British and Anglophone Literature

Aim for inclusive coverage from all categories (for example, do not bypass drama in favor of novels only).

1900-1950

Fiction

2. Arnold Bennett, *The Old Wives’ Tale* (1908)
5. H.G. Wells, *The Time Machine* (1912) or *Tono-Bungay* (1908)
6. D. H. Lawrence, *Sons and Lovers* (1913) or *The Rainbow* (1915)
7. Ford Maddox Ford, *The Good Soldier* (1915)
9. James Joyce, *A Portrait of the Artist as a Young Man* (1915)
10. Dorothy Richardson, *Pointed Roofs* (1915)
11. Rebecca West, *The Return of the Soldier* (1918)
12. Wyndham Lewis, *Tarr* (1918)
15. Ronald Firbank, *The Flower Beneath the Foot* (1924)
17. Virginia Woolf, *Mrs. Dalloway* (1925)
18. Elizabeth Bowen, *The Last September* (1929)
19. Alduous Huxley, *Brave New World* (1932)

Poetry: where the prescribed reading is “Selected Poems” please read a minimum of ten poems, in each case

29. W.B. Yeats, Selected Poems
30. Thomas Hardy, Selected Poems
32. Edward Thomas, Selected Poems
33. War poets, Selected Poems (incl. Brooke, Owen, Sassoon, Rosenberg)
34. Mina Loy, Selected Poems
35. D.H. Lawrence, Selected Poems
36. Hugh MacDiarmid, *A Drunk Man Looks at the Thistle* (1926)
37. W.H. Auden, Selected Poems
39. Louis MacNeice, *Autumn Journal* (1939) and selected poems
40. Patrick Kavanagh, *The Great Hunger* (1942) and selected poems
41. Stephen Spender, Selected Poems
42. John Betjeman, Selected Poems
43. Dylan Thomas, Selected Poems

**Drama**
44. George Bernard Shaw, *Man and Superman* (1903) and *Pygmalion* (1912)
45. W.B. Yeats, *Cathleen ni Houlihan* (1902) and *On Baile’s Strand* (1904)
46. Lady Gregory, *Rising of the Moon* (1907)
47. J.M. Synge, *Playboy of the Western World* (1907)
49. R.C. Sherriff, *Journey’s End* (1929)
50. Noel Coward, *Private Lives* (1933) or *Blithe Spirit* (1941)
52. Auden & Isherwood, *Dog Beneath the Skin* (1935) or *Ascent of F6* (1936)

**1950-2000**

**Fiction**
56. Patrick White, *Voss* (1957)
57. Alan Sillitoe, *The Loneliness of the Long Distance Runner* (1959)
60. Iris Murdoch, *A Severed Head* (1961)
77. Achebe, Chinua, *Things Fall Apart*.
78. Ngugi wa Thiong'o, *Petals of Blood*.
79. Selvon, Sam, *The Lonely Londoners*.
80. Lamming, George, *Season of Adventure*.
84. Smith, Zadie, *White Teeth*.
85. Emecheta, Buchi, *The Joys of Motherhood*.

**Poetry:** where the prescribed reading is “Selected Poems” please read a minimum of ten poems, in each case

87. William Empson, Selected Poems
89. Donald Davie, Selected Poems
90. Philip Larkin, Selected Poems
91. Ted Hughes, *Crow* (1972) and Selected Poems
92. Stevie Smith, Selected Poems
93. E. K. Brathwaite Selected Poems
94. Geoffrey Hill, Selected Poems
95. Seamus Heaney, *Opened Ground: Selected Poems 1966-1996*
97. Derek Mahon, Selected Poems
98. Derek Walcott, *Omeros*
99. Thom Gunn, *The Man with Night Sweats*
100. Eavan Boland, *Outside History*
101. Paul Muldoon, Selected Poems
103. Carol Ann Duffy, Selected Poems
104. Simon Armitage, Selected Poems
105. Louise Bennett
106. Okot p'Bitek

**Drama**
111. Edward Bond, *Saved* (1965)
112. Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1968) and *Arcadia* (1993)
114. David Hare, *Plenty* (1978)
118. Wole Soyinka, *Death and the King's Horseman*
119. Una Marson, *Pocomania*
120. Derek Walcott, *Dream on Monkey Mountain and Other Plays*
121. Athol Fugard, two plays

**20th Century British Autobiographical writing**

122. Edmund Gosse, *Father and Son* (1907)
123. Robert Graves, *Goodbye to All That* (1929)
125. W.B. Yeats, *Autobiographies* (1936)
126. George Orwell, *The Road to Wigan Pier* (1937)
127. Louis MacNeice, *The Strings Are False* (1940, 1965)
129. Laurie Lee, *Cider with Rosie* (1959)

**20th Century British Cultural Thought**

137. Virginia Woolf, *Modern Fiction* (1919) and *A Room of One’s Own* (1929)
139. T.E. Hulme, *Romanticism and Classicism* (1924)
140. I.A. Richards, *Principles of Literary Criticism* (1925) (excerpts)
142. William Empson, *Seven Types of Ambiguity* (1930) (excerpt)
143. F.R. Leavis, *New Bearings in English Poetry* (1932) and F.R. Leavis (ed.), *A Selection from Scrutiny* (1968)
144. George Orwell, *Politics and the English Language* (1946)
146. C.P. Snow, *The Two Cultures* (1959)

**Selected Secondary Sources**
4. Raymond Williams, “Metropolitan Perceptions and the Emergence of Modernism”
10. Stuart Hall, “Race, Articulation and Societies Structured in Dominance”
11. Gayatri Spivak, “Three Women’s Texts and a Critique of Imperialism”