

The Long Nineteenth Century: 1794-1901

Aim for inclusive coverage from all categories (for example, do not bypass drama in favor of novels only).

Romantic Poetry, Prose, and Drama

1. JOANNA BAILLIE, *Plays on the Passions* OR *De Monfort*
2. WILLIAM BLAKE, *Songs of Innocence and Experience*; *The Marriage of Heaven and Hell*, *The (First) Book of Urizen*; *There is No Natural Religion*
3. WILLIAM WORDSWORTH, *An Evening Walk*; *Lyrical Ballads* (including the Preface to 1802 ed.); *The Solitary Reaper*, *Intimations of Immortality*; *The Prelude* (1850 edition).
4. SAMUEL TAYLOR COLERIDGE, *The Rime of the Ancient Mariner*; *Christabel*; *Kubla Khan*; *This Lime-Tree Bower My Prison*; *Frost at Midnight*; *The Nightingale*. *Dejection: An Ode*; *Biographia Literaria*: Chapters I, IV, XIV, XVII.
5. CHARLOTTE SMITH. *From Elegiac Sonnets* I, II, III, VII, XXXIX, XLIV, LV, LXX. *Thirty-eight, Addressed to Mrs. H---y*; *The Emigrants*; *Beachy Head*.
6. DOROTHY WORDSWORTH. *Grasmere Journals*.
7. JOHN KEATS. *Sonnets*: *To One Who Has Been Long in the City Pent*; *On First: Looking into Chapman's Homer*; *On Seeing the Elgin Marbles*; *When I Have Fears that I May Cease to Be*; *On Sitting down to Read King Lear Once Again*; *To Homer*; *Bright Star*; *To Sleep*; *The Eve of St. Agnes*; *La Belle Dame sans Merci*; *Endymion: A Poetic Romance*; *Hyperion*; the odes (all); *Lamia*; *The Fall of Hyperion*.
8. JOHN CLARE. *To a Rose Bud in Humble Life*; *The Lamentations of Round-Oak Waters*; *Langley Bush*; *To the Rural Mouse*; *Emmonsails Heath in Winter*; *The Vixen*; *The Badger*; *Pastoral Poesy*; *An Invite to Eternity*; *'I Am'*; *Sonnet: 'I Am'*; *The Peasant Poet*; *To John Clare*. *Prose: Apology for the Poor*.
9. FELICIA HEMANS. *Joan of Arc, in Rheims*; *Woman and Fame*; *Woman in the Field of Battle*; *Evening Prayer at a Girls' School*; *To Wordsworth*; *The Memorial Pillar*; *Imelda*.
10. LORD BYRON. *Childe Harold's Pilgrimage*, cantos 3 and 4; *Don Juan*, Books I- IV, XIV-XVI, *Manfred* or *Cain*.
11. PERCY BYSSHE SHELLEY. *Mutability*; *Alabaster*; *Ozymandias*; *Hymn to Intellectual Beauty*; *Mont Blanc*; *To a Sky-Lark*; *Ode to a West Wind*; *The Cloud*; *Prometheus Unbound*; *Adonais*; *The Triumph of Life*; *The Mask of Anarchy*; *Song to the*

Men of England; Sonnet: England in 1819. A Deference of Poetry.

12. MARY WOLLSTONECRAFT. Vindication of the Rights of Woman.

13. THOMAS DE QUINCEY. Confessions of an English Opium Eater.

14. ROBERT BURNS, To a Mouse; Holy Willie's Prayer; Auld Lang Syne;
Tam O'Shanter

Novels and Short Fiction

Students may select one or two novels when multiple choices are listed

15. IAN HAYWOOD, The Literature of Struggle (Chartist Fiction), any selections.

16. MATTHEW GREGORY LEWIS. The Monk.

17. ANN RADCLIFFE. The Mysteries of Udolpho.

18. WILLIAM GODWIN. Caleb Williams

19. SIR WALTER SCOTT. Waverly

20. JANE AUSTEN, Pride and Prejudice, Emma, Persuasion

21. MARIA EDGEWORTH. Castle Rackrent, Belinda

22. MARY SHELLEY. Frankenstein.

23. JAMES HOGG, Confessions of a Justified Sinner

24. ELIZABETH GASKELL. Mary Barton, North and South, Ruth, Cranford

25. BENJAMIN DISRAELI, Sybil

26. W.M. THACKERAY. Vanity Fair.

27. CHARLOTTE BRONTE. Jane Eyre, Vilette.

28. EMILY BRONTE. Wuthering Heights

29. CHARLES DICKENS. Hard Times, Great Expectations, Bleak House, Dombey and Son, Our Mutual Friend

30. GEORGE ELIOT. Adam Bede, Middlemarch, Romola, Daniel Deronda

31. THOMAS HUGHES, Tom Brown's Schooldays.

32. MARY ELIZABETH BRADDON. Lady Audley's Secret
33. ELLEN WOOD [Mrs. Henry Wood]. East Lynne.
34. WILKIE COLLINS. The Woman in White; The Moonstone, No Name, Armadale.
35. ANTHONY TROLLOPE. The Warden, Barchester Towers, The Eustace Diamonds, Orley Farm, Can You Forgive Her.
36. LEWIS CARROLL. Alice's Adventures in Wonderland, Through the Looking Glass.
37. GEORGE MEREDITH. The Egoist
38. MRS. OLIPHANT, Hester
39. H. RIDER HAGGARD, She, King Solomon's Mines
40. ROBERT LOUIS STEVENSON. Dr. Jekyll and Mr. Hyde
41. H.G. Wells, The Time Machine, The Island of Dr. Moreau
42. OLIVE SCHREINER, Story of an African Farm
43. THOMAS HARDY. Tess of the D'Urbervilles, Jude the Obscure.
44. OSCAR WILDE. The Picture of Dorian Gray.
45. GEORGE GISSING. The Odd Women. New Grub Street
- 46. Rudyard Kipling: Tommy, Recessional, Danny Deever, The Widow at Windsor
47. SARAH GRAND, Heavenly Twins, The Beth Book
48. BRAM STOKER. Dracula.
49. JOSEPH CONRAD. Heart of Darkness

Victorian Poetry

50. Chartist poems (any selection of at least ten)
51. THOMAS HOOD, Song of the Shirt
52. ALFRED TENNYSON, Mariana, The Lady of Shalott, The Lotus-Eaters, Ulysses, Morte d'Arthur, Locksley Hall, In Memoriam, Idylls of the King

53. ELIZABETH BARRETT BROWNING. To George Sand: A Desire; To George Sand: A Recognition; Sonnets from the Portuguese; Aurora Leigh.
54. EMILY BRONTE. I'm Happiest When Most Away; The Night-Wind; Remembrance; Stars; The Prisoner; A Fragment; No Coward Soul Is Mine.
55. ROBERT BROWNING, Porphyria's Lover; My Last Duchess; Bishop Ordered His Tomb; Fra Lippo Lippi; Andrea del Sarto; Childe Roland to the Dark Tower Came; Love Among the Ruins, The Ring and the Book.
56. DANTE GABRIEL ROSSETTI. The Blessed Damozel; Jenny; My Sister's Sleep; Sister Helen; Troy Town; A Last Confession; The Song of the Bower; The Woodspurge; The Sea Limits; Sudden Light; The Portrait; The Stream's Secret; The Orchard Pit, The House of Life.
57. CHRISTINA ROSSETTI. Songs When I Am Dead My Dearest; A Pause; In an Artist's Studio; After Death; Dead before Death; A Better Resurrection; A Birthday; Winter; My Secret; Goblin Market; The Convent Threshold; Monna Innominata; Sleeping at Last.
58. MATTHEW ARNOLD, Dover Beach; The Scholar-Gypsy
59. CHARLES ALGERNON SWINBURNE. Atlanta in Calydon; Faustine; Laus Veneris; Itylus; The Triumph of Time; Hymn to Proserpine; The Garden of Proserpine; Hertha; Ave atque Vale; To Walt Whitman in America; Anactoria; The Lake Gaube.
60. OSCAR WILDE, The Ballad of Reading Gaol
61. RUDYARD KIPLING, Tommy, Recessional, Danny Deever, The Widow at Windsor
62. GERARD MANLEY HOPKINS. The Wreck of the Deutschland; God's Grandeur; The Windhover; Pied Beauty; Hurrahing in Harvest; Binsey Poplars; Duns Scotus's Oxford; The Caged Skylark; Henry Purcell; Spring and Fall; The Candle Indoors; As Kingfishers Catch Fire; Spelt from Sibyl's Leaves; Carrion Comfort; That Nature is a Heraclitean Fire; Thou Art Indeed Just, Lord.
63. ARTHUR SYMONS. Maquillage; Morbidezza; Prologue; Before the Curtin; Prologue: In the Stalls; To a Dancer; La Melinite: Moulin-Rouge; Javanese Dancers; By the Pool at the Third Rosses; Hallucination: I, White Heliotrope; At Dieppe: After Sunset.

Victorian Prose

Students may choose one or two works when multiple works are listed.

64. THOMAS MACCAULEY, Minute on Indian education

65. THOMAS CARLYLE. Signs of the Times; Characteristics; The Hero as Man of Letters; Past and Present, Sartor Resartus.
66. JOHN STUART MILL. Autobiography , On Liberty.
67. JOHN HENRY NEWMAN. Apologia Pro Vita Sua, The Idea of a University:
68. MATTHEW ARNOLD. The Function of Criticism at the Present Time; Culture and Anarchy (first four essays).
69. WALTER PATER. The Renaissance.
70. CHARLES DARWIN. From Origin of Species (1859): Chapters 1-4, 6 and 10.
71. THOMAS HENRY HUXLEY. Science and Culture.
72. JOHN RUSKIN. Modern Painters; The Stones of Venice; The Storm Cloud of the Nineteenth Century: Lecture I; Sesame and Lilies
73. HENRY MAYHEW, London Labour and the London Poor (any edition)
74. DEREK HUDSON, Munby: A Man of Two Worlds
75. HANNAH CULLWICK, The Diaries of Hannah Cullwick
76. FRIEDRICH ENGELS. The Condition of the Working Class in England in 1844
77. SIGMUND FREUD, “Three Essays on Sexuality,” “Instincts and Their Vicissitudes,” “Mourning and Melancholia,” “Dora: An Analysis of a Case of Hysteria,” “Family Romances,” “The Uncanny,” “Interpretation of Dreams,”
78. HAVELOCK ELLIS, Sexual Inversion.
79. OSCAR WILDE. The Decay of Lying; The Critic as Artist; De Profundis.
- Drama**
80. DOUGLAS JERROLD, Black Ey’d Susan.
81. ARTHUR PINERO, The Second Mrs. Tanqueray
82. OSCAR WILDE, The Importance of Being Ernest, Salome, Lady Windemere’s Fan.
83. GEORGE BERNARD SHAW, Arms and the Man

Modern Criticism

Romanticism

84. STEPHEN GILL, *Wordsworth and the Victorians*
83. CLIFFORD SISKIN, *The Historicity of Romantic Discourse*
84. WILLIAM ST. CLAIR, *The Reading Nation in the Romantic Period*
85. M. H. ABRAMS, *The Mirror and the Lamp*
86. PAUL DE MAN, "The Rhetoric of Romanticism" (essay)
87. JEROME MCGANN, *The Romantic Ideology*
88. ANNE MELLOR, *Romanticism and Gender*
89. MARJORIE LEVINSON, *Wordsworth's Great Poems*
90. NICHOLAS ROE, *Romanticism: A Critical Reader*

Victorian

General introduction

91. ROBIN GILMOUR, *The Victorian Period: The Intellectual and Cultural Contexts of English Literature, 1830-1890.*

Gender, Sexuality, Domesticity

92. JAMES ELI ADAMS, *Dandies and Desert Saints: Introduction, Chapter 1*; CHRISTOPHER LANE, *The Burden of Intimacy, Preface, Introduction, Afterword*; JOHN TOSH, *A Man's Place, Introduction, Part I*; plus additional chapters depending on primary sources.
93. MARY POOVEY, *Uneven Developments: Chapters 1, 2, 5*; NANCY ARMSTRONG, *Desire and Domestic Fiction: Introduction, Chapters 1, 2, 5*; ELIZABETH LANGLAND, *Nobody's Angels: Introduction, Chapters 1, 6, 7.* plus additional chapter depending on primary sources.
94. ANN ARDIS, *New Women, New Novels: Feminism and Early Modernism*
95. MICHEL FOUCAULT, *The History of Sexuality, Vol. 1*
96. KAREN CHASE and MICHAEL LEVENSON, *The Spectacle of Intimacy*

Literature and reading

97. PATRICK BRANTLINGER, *The Reading Lesson*
98. NANCY ARMSTRONG, *Fiction in the Age of Photography*, or PETER BROOKS, *Realist Vision*.
99. CATHERINE GALLAGHER, *The Body Economic*
101. GILLIAN BEER, *Darwin's Plots*
102. D. A. Miller, *The Novel and the Police*
103. ANN CVETKOVICH, *Mixed Feelings: Feminism, Mass Culture and Victorian Sensationalism*.
104. RICHARD ALTICK, *The English Common Reader*
105. ISOBEL ARMSTRONG, *Victorian Poetry, Poetics, and Politics*
- Colonial/Postcolonial/Racial Anthropology
106. PATRICK BRANTLINGER, *Rule of Darkness*
107. ANNE MCCLINTOCK, *Imperial Leather*
108. LINDA COLLEY, *Britons: Forging the Nation*
109. CHRISTOPHER HERBERT, *Culture and Anomie: Ethnographic Imagination in the Nineteenth Century*

Working Class Politics and Literature

110. E.P. THOMPSON, *The Making of the English Working Class*
111. JONATHAN ROSE, *Intellectual Life of the British Working Class*
112. IAN HAYWOOD, *The Revolution in Popular Literature*.

Urban life, the middle class, modernity

113. JUDITH WALKOWITZ, *City of Dreadful Delight*, OR DEBORAH NORD, *Walking the Victorian Streets*
114. MARY POOVEY, *Making a Social Body*
115. LAUREN GOODLAD, *Victorian Literature and the Victorian State: Character and Governance in a Liberal Society*
116. PETER STALLYBRASS AND ALLON WHITE, *The Politics and Poetics of Transgression*, Chapters 3, 4

117. PAMELA GILBERT, *Mapping the Victorian Social Body*