American Literature Origins to 1820

Please choose 60 to 67 texts from across the fields presented. Students are expected to familiarize themselves with works throughout the various categories.

Primary Texts

Colonial Encounters
1. Christopher Columbus, Selections in Heath
2. John Smith, Selections in Heath
3. Native American Oral Narrative, selections in Heath

British America
4. Mary Rowlandson, A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.
6. Anne Bradstreet, selections in Heath
7. Michael Wigglesworth, “Day of Doom”
8. Thomas Morton, selections in Heath
10. Winthrop, John, “Model of Christian Charity”
12. Roger Williams, A Key into the Language of America
13. Vaughn and Clarke, eds. Puritans among the Indians: Accounts of Captivity and Redemption, 1676-1724

Spanish America
15. Las Casas, Bartolome, The Devastation of the Indies
16. Alvar Nuñez Cabeza de Vaca, Relation of Alvar Nuñez Cabeza de Vaca
17. “The Coming of the Spanish and the Pueblo Revolt” (Heath)
18. Don Antonio de Otermin, “Letter on the Pueblo Revolt” (Heath)
19. Gaspar Perez de Villagra, “The History of New Mexico” (Heath)

French America
20. Samuel de Champlain, selections in Heath

Slavery
21. Olaudah Equiano, The Interesting Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself.
22. Briton Hammon, Narrative of the Uncommon Sufferings and Surprizing Deliverance of Briton Hammon
24. Prince Hall, selections in Heath
25. Lemuel Haynes, “Liberty Further Extended: Or Free Thoughts on the Illegality of Slave-keeping” (Heath)
26. Ottobah Cugoano, Narrative of the Enslavement of Ottobah Cugoano
27. John Marrant, A Narrative of the Lord’s Wonderful Dealings with John Marrant

Native American History and Culture
28. Calloway, Colin, ed. The World Turned Upside Down: Indian Voices from Early America
29. Samson Occom, selections in Heath
30. William Apess, A Son of the Forest; “Eulogy on King Philip”

Anglo-American Eighteenth Century Culture
33. Thomas Jefferson, Notes on the State of Virginia.
34. Sewall, “The Selling of Joseph”
35. Woolman, John, “Some Considerations on the Keeping of Negroes” (Heath)
Sarah Kemble Knight, The Journal of Madame Knight (Heath)

American Revolution and New Nation
37. Franklin, Autobiography; selections in Heath.
39. Paine, Common Sense; Rights of Man
40. John Adams and Abigail Adams, Letters (Heath)
41. Judith Sargent Murray, selections in Selected Writings of Judith Sargent Murray (Sharon Harris, ed)
42. Philip Freneau, selections in Heath.
43. Federalist and Anti-Federalist Contentions (Heath)
44. Susanna Rowson, Charlotte Temple
45. Hannah Foster, The Coquette
46. Charles Brockden Brown, Edgar Huntley
47. ---. Arthur Mervyn
48. Rebecca Rush, Kelroy
49. Royal Tyler, The Algerine Captive
50. ---. The Contrast, in Early American Drama (Penguin)
51. Washington Irving, Sketch-Book
52. James Fenimore Cooper, The Last of the Mohicans
54. Susanna Rowson, Slaves in Algiers, in Plays By Early American Women, 1775-1850
55. William Dunlap, And, in Early American Drama (Penguin)
56. James Nelson Barker, The Indian Princess, in Early American Drama (Penguin)
57. William Bartram, Travels through North and South Carolina, Georgia, East and West Florida
60. Sarah Pierce, *Sketches of Universal History*, in *Women's Early American Historical Narratives* (Harris, ed)
62. Tabitha Gilman Tenney, *Female Quixotism*

**Secondary Texts**

**Colonial Encounters**

**British America**

**Spanish America**

**French America**

**Slavery**
25. Blackburn, Robin. *The Making of New World Slavery*

**Native American History and Culture**

**Anglo-American Eighteenth Century Culture**

**American Revolution and New Nation**
34. Barnes, Elizabeth. *States of Sympathy*
37. Fliegelman, Jay. *Prodigals and Pilgrims: The American Revolution against Patriarchal Authority*
40. Samuels, Shirley. *Romances of the republic: women, the family, and violence in the literature of the early American nation*
45. Rust, Title
46. Doolen, *Fugitive Empire: Locating Early American Imperialism*
47. Dillon, Elizabeth. *The Gender of Freedom: Fictions of Liberalism and the Literary Public Sphere*

**Historical Overview**