African American Literature and Culture

Aim for inclusive coverage from all categories (for example, do not bypass drama or poetry in favor of novels only).

Primary Texts
1. Phillis Wheatley, complete poems
3. Thomas Jefferson, Notes on the State of Virginia (selection in Heath)
4. Olaudah Equiano, The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African (1789)
5. David Walker, Appeal (1829)
6. Frederick Douglass, Narrative of the Life of Frederick Douglass (1845)
7. Harriet Beecher Stowe, Uncle Tom’s Cabin (1852)
8. William Wells Brown, Clotel (1853)
10. Harriet Wilson, Our Nig (1859)
11. Martin Delany, Blake; or, the Huts of America
12. Harriet Jacobs, Incidents in the Life of a Slave Girl (1861)
13. Mark Twain, Adventures of Huckleberry Finn (1885)
14. Frances Harper, Iola Leroy (1892)
15. Anna Julia Cooper, A Voice from the South (1892)
16. Mark Twain, Puddn’head Wilson (1894)
17. Paul Lawrence Dunbar, Lyrics of a Lowly Life (1896) or Selected Poems (Penguin Classics 2004)
18. Charles Chesnutt, The Conjure Tales (1899)
19. Sutton Griggs, Imperium in Imperio (1899)
20. Hopkins, Pauline, Contending Forces (1900)
21. Charles Chesnutt, The Marrow of Tradition (1901)
22. Booker T. Washington, Up From Slavery (1901)
25. Jean Toomer, Cane (1923)
27. George Schuyler, "The Negro Art Hokum" (1925)
29. Claude McKay, Home to Harlem (1928)
31. Nella Larsen, Quicksand (1928) and Passing (1929)
32. Jesse Redmon Fauset Plum Bun (1929)
33. George Schuyler, Black No More (1931)
34. William Faulkner, Light in August (1932)
35. William Faulkner, Absalom, Absalom! (1936)
36. Zora Neale Hurston, Their Eyes Were Watching God (1937)
37. Sterling Brown, "Negro Characters as Seen by White Authors" (1937)
38. Richard Wright, *Native Son* (1940)
39. Richard Wright, "Blueprint for Negro Writing"
40. Chester Himes, *If He Hollers Let Him Go* (1945)
42. Dorothy West, *The Living is Easy* (1948)
43. Ralph Ellison, *Invisible Man* (1952)
44. James Baldwin, *Go Tell It On the Mountain* (1953)
45. James Baldwin, *Notes of a Native Son* (1955) or *Nobody Knows My Name* (1961) or *The Fire Next Time* (1963)
47. Langston Hughes, *Selected Poems* (1959)
49. Lorraine Hansberry, “A Raisin in the Sun” (1959)
53. Amiri Baraka, “Dutchman” (1964)
57. Ntozake Shange, “For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf” (1975)
64. Shirley Anne Williams, *Dessa Rose* (1986)
65. August Wilson, “Fences” (1985)

**Secondary Texts**
2. Frantz Fanon, *Black Skin, White Masks* (1952)