Panel 1: Haunted Autonomy
Niles Gallery, 9:00am-10:10am
Jake Ferrington, “Irreconcilable Temporalities and Inherited Traits: Lamarckism and Change in Hawthorne’s The House of the Seven Gables”
Logan West, “Between the Heavens and the Earth: Death and Power in The Life and the Adventures of a Haunted Convict”
Faculty Respondent: Dr. Jonathan Allison

Panel 2: Automancing: Divining the Fictional Self
Niles Gallery, 10:15am-11:25am
Moderator: Austin Baurichter
A discussion with work by Kate Pigott, Omaria Pratt, and Isabelle Johnson
Faculty Respondent: Hannah Pittard

Panel 3A: Sites and Sight
Study Room 1, 11:30am-12:20pm
Zach Griffith, “‘We Never Shape the World’: Slave Geographies and the African-American Archive in A Mercy”
Leslie Malland, “Necropolitical Rhetoric in John Donne’s Pulpit Sermons”
Faculty Respondent: Dr. Michelle Sizemore

Panel 3B: Unveiling Voices: Persona Poetry as Praxis
Niles Gallery, 11:30am-12:20pm
A discussion with work by Angel C. Dye and Dorian Hairston

Panel 4: Taking Up Space: Narratives of the Female Body
Study Room 1, 2:35pm-3:45pm
A discussion with work by Austyn Gaffney, Neleigh Olson, and Krystin Santos
Faculty Respondent: Erik Reece

Panel 5: Generating Identity
Study Room 1, 3:50pm-5:00pm
Tess Given, “Leaving Masculinity Be-Hind Him: Marie de France’s Guigemar and New Masculinity”
Emily Naser-Hall, “A Girl Is No One: The Metaphor of the Spectral Woman in Game of Thrones and You Too Can Have a Body Like Mine”
Steven Thomas, “Establishing the American Masculine in A True History of the Captivity and Restoration of Mrs. Mary Rowlandson”
Faculty Respondent: Dr. Matthew Giancarlo

Happy Hour
Ethereal Brewing, 5:15pm

Friday, February 23, 2018 • Fine Arts Library