

20th Century British and Anglophone Literature

Aim for inclusive coverage from all categories (for example, do not bypass drama in favor of novels only).

1900-1950

Fiction

1. Joseph Conrad, *The Secret Agent* (1907)
2. Arnold Bennett, *The Old Wives' Tale* (1908)
3. E.M. Forster, *Howard's End* (1910)
4. Arthur Conan Doyle, *The Lost World* (1912)
5. H.G. Wells, *The Time Machine* (1912) or *Tono-Bungay* (1908)
6. D. H. Lawrence, *Sons and Lovers* (1913) or *The Rainbow* (1915)
7. Ford Maddox Ford, *The Good Soldier* (1915)
8. John Buchan, *The Thirty-Nine Steps* (1915)
9. James Joyce, *A Portrait of the Artist as a Young Man* (1915)
10. Dorothy Richardson, *Pointed Roofs* (1915)
11. Rebecca West, *The Return of the Soldier* (1918)
12. Wyndham Lewis, *Tarr* (1918)
13. D.H. Lawrence, *Women in Love* (1921)
14. James Joyce, *Ulysses* (1922)
15. Ronald Firbank, *The Flower Beneath the Foot* (1924)
16. E.M. Forster, *A Passage to India* (1924)
17. Virginia Woolf, *Mrs. Dalloway* (1925)
18. Elizabeth Bowen, *The Last September* (1929)
19. Aldous Huxley, *Brave New World* (1932)
20. Ivy Compton-Burnett, *A House and Its Head* (1935)
21. Christopher Isherwood, *Berlin Stories* (1936)
22. Graham Greene, *Brighton Rock* (1938)
23. Samuel Beckett, *Murphy* (1938)
24. Flann O'Brien, *At Swim-Two-Birds* (1939)
25. Henry Green, *Party Going* (1939)
26. Evelyn Waugh, *Brideshead Revisited* (1945)
27. George Orwell, *1984* (1949)
28. Nancy Mitford, *Love in a Cold Climate* (1949)

Poetry: where the prescribed reading is “Selected Poems” please read a minimum of ten poems, in each case

29. W.B. Yeats, Selected Poems
30. Thomas Hardy, Selected Poems
31. T.S. Eliot, *The Waste Land* and Selected Poems
32. Edward Thomas, Selected Poems
33. War poets, Selected Poems (incl. Brooke, Owen, Sassoon, Rosenberg)

34. Mina Loy, Selected Poems
35. D.H.Lawrence, Selected Poems
36. Hugh MacDiarmid, *A Drunk Man Looks at the Thistle* (1926)
37. W.H. Auden, Selected Poems
38. David Jones, *In Parenthesis* (1937)
39. Louis MacNeice, *Autumn Journal* (1939) and selected poems
40. Patrick Kavanagh, *The Great Hunger* (1942) and selected poems
41. Stephen Spender, Selected Poems
42. John Betjeman, Selected Poems
43. Dylan Thomas, Selected Poems

Drama

44. George Bernard Shaw, *Man and Superman* (1903) and *Pygmalion* (1912)
45. W.B. Yeats, *Cathleen ni Houlihan* (1902) and *On Baile's Strand* (1904)
46. Lady Gregory, *Rising of the Moon* (1907)
47. J.M. Synge, *Playboy of the Western World* (1907)
48. Sean O'Casey, *The Plough and the Stars* (1926)
49. R.C. Sherriff, *Journey's End* (1929)
50. Noel Coward, *Private Lives* (1933) or *Blithe Spirit* (1941)
51. T. S. Eliot, *Murder in the Cathedral* (1935) or *The Cocktail Party* (1950)
52. Auden & Isherwood, *Dog Beneath the Skin* (1935) or *Ascent of F6* (1936)

1950-2000

Fiction

53. Kingsley Amis, *Lucky Jim* (1954)
54. William Golding, *Lord of the Flies* (1954)
55. Lawrence Durrell, *Justine* (1957)
56. Patrick White, *Voss* (1957)
57. Alan Sillitoe, *The Loneliness of the Long Distance Runner* (1959)
58. Edna O'Brien, *The Country Girls* (1960)
59. Muriel Spark, *Prime of Miss Jean Brodie* (1961)
60. Iris Murdoch, *A Severed Head* (1961)
61. Doris Lessing, *Golden Notebook* (1962)
62. Angus Wilson, *Anglo-Saxon Attitudes* (1963)
63. Jean Rhys, *Wide Sargasso Sea* (1966)
64. V.S. Naipaul, *The Mimic Men* (1967) or *A House for Mr. Biswas* (1961)
65. J.G. Farrell, *Troubles* (1970)
66. Angela Carter, *The Bloody Chamber* (1979) or *Nights at the Circus* (1984)
67. Martin Amis, *Money* (1984)
68. Margaret Drabble, *Radiant Way* (1987) or *A Natural Curiosity* (1989)
69. Salman Rushdie, *Satanic Verses* (1988)
70. Kazuo Ishiguro, *Remains of the Day* (1989)
71. Hanif Kureishi, *Buddha of Suburbia* (1990)
72. Pat Barker, *Regeneration* (1993)

73. James Kelman, *How Late It Was, How Late* (1994)
74. Alan Hollinghurst, *The Line of Beauty* (2004)
75. John Banville, *The Sea* (2005)
76. Sebastian Barry, *A Long, Long Way* (2005)
77. Achebe, Chinua, *Things Fall Apart*.
78. Ngugi wa Thiong'o, *Petals of Blood*.
79. Selvon, Sam, *The Lonely Londoners*.
80. Lamming, George, *Season of Adventure*.
81. Gordimer, Nadine, *Burger's Daughter*.
82. Coetzee, J.M., *Life and Times of Michael K*.
83. Desai, Anita, *Baumgartner's Bombay*.
84. Smith, Zadie, *White Teeth*
85. Emecheta, Buchi, *The Joys of Motherhood*
86. Ondaatje, Michael, *The English Patient*

Poetry: where the prescribed reading is “Selected Poems” please read a minimum of ten poems, in each case

87. William Empson, *Selected Poems*
88. Basil Bunting, *Briggflatts* (1966)
89. Donald Davie, *Selected Poems*
90. Philip Larkin, *Selected Poems*
91. Ted Hughes, *Crow* (1972) and *Selected Poems*
92. Stevie Smith, *Selected Poems*
93. E. K. Brathwaite *Selected Poems*
94. Geoffrey Hill, *Selected Poems*
95. Seamus Heaney, *Opened Ground: Selected Poems 1966-1996*
96. Michael Longley, *Snow Water* (2004) and selected earlier poems
97. Derek Mahon, *Selected Poems*
98. Derek Walcott, *Omeros*
99. Thom Gunn, *The Man with Night Sweats*
100. Eavan Boland, *Outside History*
101. Paul Muldoon, *Selected Poems*
102. Les Murray, *Subhuman Redneck Poems* (1996)
103. Carol Ann Duffy, *Selected Poems*
104. Simon Armitage, *Selected Poems*
105. Louise Bennett
106. Okot p'Bitek

Drama

107. Samuel Beckett, *Waiting for Godot* (1952, 1955) and *Endgame* (1958)
108. John Osborne, *Look Back in Anger* (1956)
109. Harold Pinter, *The Birthday Party* (1958) and *The Caretaker* (1960)
110. Brendan Behan, *The Quare Fellow* (1959)
111. Edward Bond, *Saved* (1965)

112. Tom Stoppard, *Rosencrantz and Guildenstern are Dead* (1968) and *Arcadia* (1993)
113. Trevor Griffiths, *Comedians* (1976)
114. David Hare, *Plenty* (1978)
115. Caryl Churchill, *Cloud Nine* (1979)
116. Brian Friel, *Translations* (1980)
117. Frank McGuinness, *Observe the Sons of Ulster Marching Towards the Somme* (1985)
118. Wole Soyinka, *Death and the King's Horseman*
119. Una Marson, *Pocomania*
120. Derek Walcott, *Dream on Monkey Mountain and Other Plays*
121. Athol Fugard, *two plays*

20th Century British Autobiographical writing

122. Edmund Gosse, *Father and Son* (1907)
123. Robert Graves, *Goodbye to All That* (1929)
124. Vera Brittain, *Testament of Youth* (1933)
125. W.B. Yeats, *Autobiographies* (1936)
126. George Orwell, *The Road to Wigan Pier* (1937)
127. Louis MacNeice, *The Strings Are False* (1940, 1965)
128. Stephen Spender, *World Within World* (1951)
129. Laurie Lee, *Cider with Rosie* (1959)
130. John Betjeman, *Summoned by Bells* (1960)
131. Frank O'Connor, *An Only Child* (1961)
132. Patrick White, *Flaws in the Glass* (1981)
133. Martin Amis, *Experience* (2000)
134. V.S. Naipaul, *Reading and Writing: A Personal Account* (2000)

20th Century British Cultural Thought

135. Wyndham Lewis (ed.), *BLAST: the Review of the Great English Vortex* (1914)
136. T.S. Eliot, *Tradition and the Individual Talent* (1919), *The Metaphysical Poets* (1921) and other essays
137. Virginia Woolf, *Modern Fiction* (1919) and *A Room of One's Own* (1929)
138. J.G. Frazer, *The Golden Bough* (1922) (excerpts)
139. T.E. Hulme, *Romanticism and Classicism* (1924)
140. I.A. Richards, *Principles of Literary Criticism* (1925) (excerpts)
141. E.M. Forster, *Aspects of the Novel* (1929)
142. William Empson, *Seven Types of Ambiguity* (1930) (excerpt)
143. F.R. Leavis, *New Bearings in English Poetry* (1932) and F.R. Leavis (ed.), *A Selection from Scrutiny* (1968)
144. George Orwell, *Politics and the English Language* (1946)
145. Richard Hoggart, *The Uses of Literacy* (1957)
146. C.P. Snow, *The Two Cultures* (1959)
147. Carolyn Steedman, *Landscape for a Good Woman* (1987)

148. Noel Annan, *Our Age: English intellectuals between the World Wars. A group portrait* (1990)

Selected Secondary Sources

1. C.K.Stead, *The New Poetic* (1964)
2. Paul Fussell, *The Great War and Modern Memory* (1975)
3. David Perkins, *A History of Modern Poetry*, vols. I-II (1976)
4. Raymond Williams, "Metropolitan Perceptions and the Emergence of Modernism"
5. Michael Levenson, *Genealogy of Modernism* (1984)
6. Seamus Deane, *Celtic Revivals* (1985)
7. Perry Meisel, *Myth of the Modern* (1987)
8. Gilbert and Gubar, *No Man's Land: The Place of the Woman Writer in the Twentieth Century*, vol.1: *The War of the Words* (1987)
9. Alan Sinfield, *Literature, Politics and Culture in Postwar Britain* (1989)
10. Stuart Hall, "Race, Articulation and Societies Structured in Dominance"
11. Gayatri Spivak, "Three Women's Texts and a Critique of Imperialism"
12. Bonnie Kime Scott, Introduction, *The Gender of modernism* (1990)
13. Michael North, *Political Aesthetic of Yeats, Eliot, and Pound* (1991)
14. Edward Hirsch, "The Imaginary Irish Peasant," *PMLA* 106:5 (Oct. 1991)
15. Paul Gilroy, Introduction, *Black Atlantic* (1993)
16. Edward Said, *Culture & Imperialism* (1994) (excerpts)
17. Bhabha, Homi, "How Newness Enters the World," in *The Location of Culture* (1994)
18. Declan Kiberd, *Inventing Ireland* (1995)
19. Michael North, *Reading 1922: A Return to the Scene of the Modern* (1999)
20. Lawrence Rainey, *Institutions of Modernism* (1999)
21. Jahan Ramazani, *The Hybrid Muse: Postcolonial Poetry in English* (2001)